McCALL'S MAGAZINE

APRIL 5 CENTS 1914

A Message to Housewives from The Bon Ami Co.

For twenty-four years we have made Bon Ami for you, guarding the manufacturing process with every care to exclude coarse grit in order that you might have a mineral cleanser that *will not scratch!*

Now we have the same old Bon Ami in a second form—a soft white *powder* in a handy can with a spouted top.

You will find it a joy to have a cleansing powder which you can use fearlessly on smooth polished surfaces without danger of scratching.

Bon Ami Powder is the only strictly polishing powder—all the others are *scouring* powders for rough hard work on pots and sinks and floors (and very useful they are, too!).

But Bon Ami is for mirrors and windows, nickel and white enamel and tiles—things that are polished—things that shine—things that mustn't be scratched!

Make your own choice—Bon Ami Cake or Bon Ami Powder! Same price, same uses—neither of them will scratch.

"Like the chick that's newly hatched,
Bon Ami has never scratched."

THE BON AMI COMPANY, NEW YORK

McCALL'S MAGAZINE

PUBLISHED MONTHLY

THE McCALL COMPANY, Publishers, 236 to 246 West Thirty-Seventh Street, New York City

EDWARD A. SIMMONS, *President and Treasurer* W. WALLACE NEWCOMB, *Secretary*

BRANCH OFFICES
112-114 South Fifth Avenue, Chicago, Ill.
140 Second Street, San Francisco, Cal.
34 to 40 Chauncy Street, Boston, Mass.
82 North Pryor Street, Atlanta, Ga.
70 Bond Street, Toronto, Can.

50 Cents a Year
75 CENTS A YEAR IN CANADA

To insure prompt attention, please address all orders and communications to The McCall Company

Entered as second-class matter at the New York, N. Y., Post-Office, August 5, 1897.

Copyright, 1914, by The McCall Company
All rights reserved
Vol. XLI No. 8 New York, April, 1914

CONTENTS

EDITORIAL

Our Forecast for May 5
Just Between Ourselves, by the Editor . . 7

FICTION

A Transaction in Tenements, by Katherine Kingsley Crosby—Illustrated by Howard P. Heath 8
Peggy Takes Up Literature, by Marguerite and Armiger Barclay—Illustrated by H. Fisk 14
The Pursuit of Patricia (Serial Story), by Eunice Tietjens—Illustrated by David Robinson 17
The Enthusiasm of the Egg-Pot, by Emma Miller Bolenius—Illustrated by Henrietta Collins 22

SPECIAL FEATURES

What It Means to Be the Wife of a King, by Edith Stow 11
Cake-Maker to the Daughters of Presidents, by Eleanor Godwin 21
Some Family Cupboards, by Junius S. Cravens 26
Spendthrift and I, by Emily S. Finch . . 57
Sending the Easter Message, by Mary Northend 84

THE HOUSEKEEPER'S PAGES

An Outdoor Window-Bed, by George F. Walsh 64
White Paint, by Frances Cheney Dawson . 74
Our Housekeeping Exchange, conducted by Helen Hopkins 76
In the Sewing-Room, by Lola Martin Burgoyne 82
An Old-Fashioned Economy, by Frances Cheney Dawson 94
Caring for Willow Furniture, by Virginia Richmond 103
A Convenient Toilet Table, by Georgia Wells 118
A Dozen Uses for Parchment Paper, by Alice R. Quinby 119

COOKING

Lenten Eggs, by Elizabeth Armstead . . 55
Easter Dainties, by Kathryn Rucker . . 70
Twelve Chicken Dishes, by Elizabeth Armstead 85
Rabbits in Savory Guises, by M. E. Williams 104

FANCY WORK FOR LEISURE HOURS

Some Applications of Italian Cross-Stitch, by Elizabeth Mackenzie Roth . . . 50
Pretty Things for Guest-Room and Guests, by Helen Thomas 51
Embroidery for the Summer Girl's Wardrobe, by Genevieve Sterling 52
A Powder Paper Book, by Ruth Bishop . . 73
How to Make Salt Beads, by Margaret Mann 90
A Photograph-Frame for the Dressing-Table, by Eva Dean 102
Easter Posies in Petticoats, by Marie Royle . 110

THE GARDEN AND OUTDOORS

Buds and Grass and Folks, by Zona Gale . 16
Chickens and Independence, by a One-Time School-Teacher 116

FOR MOTHERS AND CHILDREN

A Whole Rabbit Family for Easter—A Cut-Out for the Children, by Margaret Peckham . 25
Don't Trust the Baby, by Virginia Richmond 66
Jinks' and Betty's Fat-Stock Show, by Myra G. Reed 88

THE PROBLEM OF CLOTHES

That Smart Easter Bonnet—Lesson in Home Millinery No. XVI, by Evelyn Tobey . 28
The New Modes and Fabrics—Our Paris Letter, by Anne Overton 29
Hints for the Spring Outfit, by the Fashion Editor 31
The Fashion Section 30
The Home Dressmaking Lesson, by Margaret Whitney 77
Dry-Cleaning at Home, by Sarah Redmond . 107

SOME REGULAR FEATURES

Entertainment Department: The Easter Rarebit at Home, by Eleanor Otis 54
Common-Sense Beauty Talks: More About the Hair, by Annette Beacon 68
Making Dreams Come True, by Josephine Gregory 100
Romances of Modern Business 108
What Good Form Demands, by Virginia Randolph 126

INFORMATION FOR EVERY SUBSCRIBER

If your magazine is wrapped in pink paper and a subscription blank enclosed, your subscription has expired. Please fill out the blank, enclose 50 cents in stamps and mail to us at once, so you will not miss the next number. Always sign your name the same. Do not sign it Mrs. George Brown once and later Mrs. Mary Brown. Write plainly your full name and address, so there can be no mistake. Mention the issue with which you wish your subscription to begin.

If your magazine fails to arrive before the 27th of the month preceding the month of issue, notify us by postal and we will mail you a duplicate copy.

If you intend to change your address, please give us four weeks' notice. We cannot make a change of address on our list, unless you give your complete old address as well as your new address.

The editor is not responsible for loss or injury to manuscripts, drawings, and photographs submitted. Manuscripts must be accompanied by stamped and addressed envelopes for their return.

The subscription price is 50 cents a year (12 issues), postage free, for United States, Alaska, Cuba, Porto Rico, Mexico, and the Hawaiian and Philippine Islands. Price for Canada is 75 cents; for foreign countries, $1.00 a year.

ADVERTISEMENTS

We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. If subscribers find any of them to be otherwise, we will esteem it a favor if they will so advise us, giving full particulars.

This $1 "WIZZIKIN" Theatre

For Only a Few Cents

2 Acts 8 Characters Transformation Scene Illustrated Book of Jingles

The children will love to shift the scenes, stage the 8 delightful characters, and read the 24-page book of funny jingles about the Wizzikins, the fairy band that came all the way from the moon.

The coupons in any carton of Wizard Polish help you to secure the theatre and book for a few cents. To get them *without* the coupons you must send $1. You can't get them for less anywhere. We pay the big difference out of our advertising fund. Get a 25c bottle of Wizard Polish today.

WIZARD POLISH

More Than a Furniture Polish

Saves time. Saves money. Saves the furniture. Use it on a cheesecloth duster and see how it beautifies all woodwork, furniture, enamel finishes.

Secret Oriental Oil

See the hard dustless lustre. See how the fine finish is kept free from cracking and checking. That is due to the secret Oriental Oil for which we send 11,000 miles.

WIZARD TRIANGLE POLISH MOP

The Mop that "Gets-in-the-Corners"

The scientific triangle shape—our own idea—has made a big hit everywhere. And now the WIZARD has *another* advantage.

A "Human Elbow"

A slight pressure and the mop sets at any desired angle instantly. Rests *flat* on the top of a high door or molding as easily as it does on the center of the floor.

How to Get It Price of MOP $1.50. Sold everywhere. Your dealer has it or can get it for you. Or, send us $1.50 and we will see that you are supplied. Mop can be had chemically treated if desired, same price. Especially adapted for use on wax floors.

Get a 25c bottle of Wizard Polish today

Price of Mop and Polish same in Canada as in the United States

Wizard Products Co., Inc., 1486 W. 37th St., Chicago, Ill.

OUR FORECAST FOR MAY

IN THE little additions and subtractions of love, there is one constantly-recurring problem—that of two lovers for one maid. The answer is, of course, one left-over lover. In *Two and Carry One,* a tender little love story in our May number, E. M. Jameson gives us just such a situation, but when she has put down One and One, and we are in the act of adding them together, something goes wrong with the calculation. It rights itself in time, of course, but leaves our affections regretfully divided between the happy Two and the One left over.

You couldn't possibly guess Our Peggy's latest remarkable idea for acquiring an income of her own, and we haven't the slightest intention of telling you. For that you will have to wait for the May Magazine and *Plain Mary Robinson,* but we don't mind hinting that it is of such a nature that distress signals are soon waving Cousin John to the rescue.

Little Irritations of Married Life

IF THE happy marriages of the world could be analyzed, I think it would be found, not that they have miraculously escaped all the big tests of love and loyalty—because rare is the marriage that can claim such exemption—but that they have consciously avoided the little disagreements. Antematrimonially, we are inclined to think this a simple matter for two people very much in love with each other; but, post-nuptially, entirely unexpected situations confront them.

The first two years of married life are adjustment years and call for an almost superhuman exercise of wisdom. *Getting Used to Each Other* is the true story of just those years—almost a confession, one might call it, since it is written by A Wife Who Learned Wisdom.

Adjusting the Education to the Child

IF SOME little pig-tailed girl of the days when the editor went to school could, by some magic art, be transported into this era of the new education, what do you suppose her sensations would be? When, for instance, she encountered the class in English conjugating verbs on the steps of the bathing pavilion, and freshening themselves up, as a recess, by a swim in the bay? I am quite sure she would hold her small head in bewilderment and say, with the little old lady of Mother Goose fame, "If this be I, an' I do not think it be." Yet these new methods, with their informality, their freedom, their respect for child instincts and child interests, bid fair to build a new and better race of men and women.

IN *Adjusting the Education to the Child,* Helen Bennett Maupin brings us close to one of the most wonderful examples of the new education—the work of that remarkable woman, Mrs. Marietta Johnson, in her School of Organic Education at Fairhope, Alabama. You will read it once with wonder, twice with interest, and three times with longing that you might go back and be a child again.

The Garden Month

MAY is the month of gardens. Even the least adventurous of us is sure to have pre-empted some four-square patch of ground and yielded to the lure of the seed catalogue. Which puts us all in just the right mood to enjoy Gertrude Lynch's chatty account of a garden which grew detective stories as well as flowers. In *Anna Katherine Green and Her Garden* we are brought very close to the successful author of *The Leavenworth Case* and *The Millionaire Baby* and *The Filigree Ball,* and learn how buds and plots for novels may unfold together.

Samuel Armstrong Hamilton supplements this by a practical article on *What Vines to Plant and Where,* which is just what you have been wanting

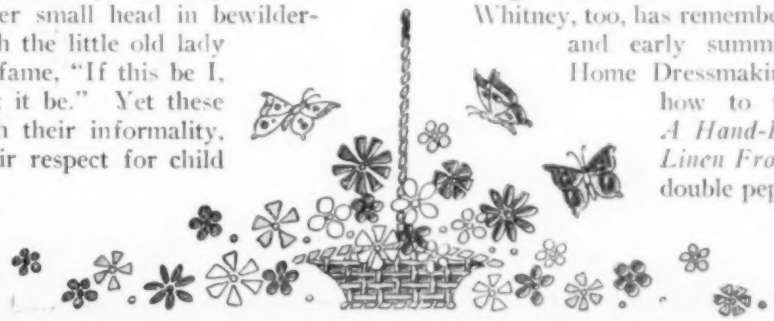
Our Friendly Departments

IF YOU have never gone a-Maying, you will certainly acquire the habit after you read Eleanor Otis' clever plan for a Maying Party, in which you entertain your friends before breakfast instead of in candle-light hours. And, dovetailing in with her ideas very nicely, will be a couple of pages of *Dainty May Baskets,* which you can easily duplicate for your own May-Day uses—for Kathryn Rucker tells you how.

Mrs. Armstead will give us *Menus for a Week in May* to fit the spring appetite, and some practical and timely suggestions on *Simple Variations of Familiar Dishes.*

That Most Becoming Gown

THE May fashions will provide you with many smart and *Novel Features for Your Spring Toilettes*—the Gladstone and Norman Collars, for instance; the graceful coats with godet and ruffled flounces; and—what has been foreshadowed so long—bustle effects in the new skirts. Mrs. Whitney, too, has remembered your late spring and early summer needs, and her Home Dressmaking Lesson tells you how to make for yourself *A Hand-Embroidered, White Linen Frock,* with the popular double peplum, and a stunning *Embroidered Lingerie Hat,* to make your toilette quite complete.



COPYRIGHT 1914 BY THE PROCTER & GAMBLE CO. CINCINNATI

IT is the little personal touches about a home that count. The artistic hanging of a drapery, the harmonious grouping of furniture, the sunny freshness of a newly washed curtain, the glowing cleanness of ornaments and bric-a-brac—such things as these help make home homelike and show not merely industry on the part of the housekeeper but a knack of properly caring for fine things.

Reduced to its simplest form, this knack of keeping silver, china, linens, laces, upholstery, etc., at their best is nothing more than a knowledge of the possibilities of Ivory Soap.

Of course, special hints sometimes are helpful, such as the directions below for rehanging a lace door panel. But the one thing necessary is to realize how many things ordinarily never attempted with soap may be accomplished to entire satisfaction with the mild, pure Ivory.

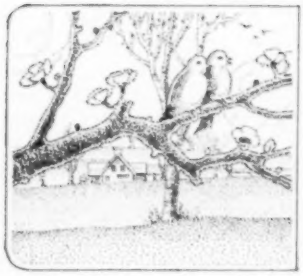
To suggest some of these unusual uses we have compiled a booklet of about 100 recipes received from various sources. These recipes will be found exceedingly interesting and exceptionally helpful. You may have a copy by asking for "Unusual Uses of Ivory Soap." Address The Procter & Gamble Co., 40 E. Fourth St., Cincinnati, O.

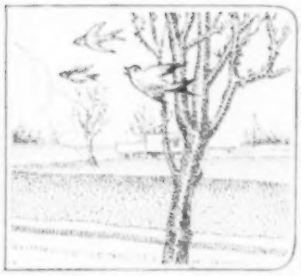
To Wash a Lace Door Panel

First, wash the glass in the door. Then wash the lace in the usual way in a good suds of Ivory Soap and lukewarm water. Rinse well; then starch. Slip in rods while panel is wet, place in position on door, pull lace straight and let it dry. This prevents shrinking and makes the panel look like new.

IVORY SOAP . . .

. . . 99 44/100 % PURE





April McCALL'S MAGAZINE 1914

JUST BETWEEN OURSELVES

BY THE EDITOR

IF I WERE a criminal with a dark secret which I felt myself constantly in danger of betraying, I should immediately hunt up a nice, gentle, unselfish, sixty-year-old mother, and study her methods.

Behind that quiet manner, that apparent monopoly of her interest by the concerns of her own household and the activities of her family, I suspect her of concealing definite and unsatisfied desires which would surprise us all, a conscious restiveness, and an inner life quite at variance with our conception of her.

In these days of the new education, we hear a great deal about the Montessori mother. She has learned the doctrine of non-interference with the child's self-expression, and has been taught to encourage his individuality and respect his inclinations. There are hundreds of mothers in this country waiting deliverance at the hands of the Montessori daughter! I wonder how many of us could qualify?

As daughters, I think we divide into two general classes—those who have never quite gotten over the habit of "letting Mother do it", and those who, out of a realization of the quiet sacrifices Mother has been making all her life, are determined to shift all responsibility from her shoulders.

IF WE are this latter kind of daughter, and our mother is little, and thin, and frail, and precious, we follow her around with raw eggs to be taken between meals, and glassfuls of malted milk, and extra shawls. We take the dish-towel out of her hands, and insist on her occupying the rocker, and we doubt whether she should tire herself surreptitiously darning Father's socks. Her expressed intention of spending the day shopping in town is viewed with anxiety, and if she continues a call until after dusk, we telephone to assure ourselves of her safety. We never let her forget for a moment that she is Our Responsibility, and, with the best intentions and the greatest love in the world, we exact from her an account of her every waking moment.

It is gentle slavery, but it is slavery, none the less. It makes her begin to be old at an age when women of this century are interesting themselves in civic matters, taking up professions, even entering college. It may startle you to think of your mother doing these things, because you have unconsciously grown accustomed to having her take the part of an agreeable background—but there is no reason in the world why she shouldn't. In this day and generation, there is absolutely no age limit.

I BELIEVE in Emancipation for Grown-Up Mothers! And I hope every mother who has paid me a visit in this friendly corner will be inspired to deeds of freedom. If she is the mother whose hands are piled with overflow tasks, I pray that she may open her fingers and let all but a fair share fall; and if she is the too-much loved and protected mother, it is my express purpose to incite her to refuse shawls when she doesn't want them, and to constitute herself her own supervisor of drafts.

Because I think most of us suppress our mothers without being conscious of doing so, I am going to ask every McCall mother of grown sons and daughters to write me a letter under the seal of confidence, telling me just exactly what she feels she is missing in life, and what are the inner revolts which, out of regard for her children, she is careful not to utter. I should like to print some of these letters—as an education for daughters—and for every letter received before May first that we use in this manner, shall be very glad to send a check.

For the best letter, $10.
For the next best letter, $5.
For the third best letter, $3.
For the fourth best letter, $2.
For the ten next best letters, $1 each.

The names of the writers will be considered confidential. Will you address your letters: The Editor, "What Mother Wants", McCall's Magazine, 236 West 37th Street, New York City?

A TRANSACTION IN TENEMENTS

By KATHARINE KINGSLEY CROSBY

Illustrated by HOWARD P. HEATH

BILLY HARDEN and the girl of his heart sat on the side of a small grassy bank, facing the sunset—or, rather, in the midst of it, for the light swept up and on, far past them to the walls of the city beyond. The afterglow made the Fens seem quite another world from that same dusky city, to which it really belonged. The placid little river, widening here and there to form a pool, doubled the sunset in its waters and brought the color in among the roots of the tall marsh-grass which fringed its edge. It was a masterly performance, this translation of heaven to earth, but done without pride of artistry.

Billy considered that the girl at his side rather enhanced the setting than otherwise, and his taste was good. From her hair, which was a rumple of silky golden fluff, to her demure, flat-heeled shoes, which numbered two and a half, she was quite altogether a darling. Sitting there in the big shadow of Billy Harden, moreover, she looked very, very small, and very harmless.

Nevertheless, Billy Harden was scared—frightfully scared, too! Six-foot-four and two hundred pounds, with bank account to match, and a good reputation, both on the gridiron and off, count for nothing—oh, much less than nothing!—when five-foot-one of Utter Desirability is feeling tiffy. Billy had brought her out here to this favorable environment to ask her, for the one hundredth time, to marry him; but, in spite of the rightness of the setting, she had, for the one hundredth time, refused him.

"And there's no use your ever asking me again," she added, to clinch the matter. There was just the smallest quiver in her voice—really not enough for comment, except that Billy noticed it, and gained courage for protest.

"It isn't those old tenements still, is it?" he asked anxiously. "Honest, dear, they're pulling them down as fast as they can—the poor devils have to find another place to live, you know."

"But," said the girl, with inexorable logic, "you should never have owned them in the beginning!"

BUT I didn't know I owned them, or anything like them, till you went to the agent and found out," Billy protested. "Couldn't you care for me—just a little, Pyxie?"

"Whether I could or not, I don't intend to try," she pointed out. "The owner of those Rackworth houses was nothing less than a murderer; I don't care who he was, or what he knew or didn't know. There were five deaths in one month from tuberculosis—oh, I can't talk about it! Only I do know I never could marry a man who had been guilty of taking money from people who—who lived in a place like that, while he had his motors and his clubs and—and— Well, caring wouldn't make any difference," she finished brokenly.

"Of course, I know how you feel," Billy admitted; "I jolly well hate myself for it, too. I suppose I ought to have known. Most of us never stop to consider where our money comes from, though—just go down to the office and sign papers when the lawyer-chaps send for us, and let it go at that. For all you know, you might own a 'lunger' yourself. I mean—of course, you don't—but you might have, you know!" he said desperately.

"Oh, no, I couldn't have possibly. My money is all in stocks and bonds and things," Pyxie explained vaguely, but with conviction. "Grandfather would never have owned tenements, and, if he had, he wouldn't have left them to me."

Billy let it go at that. No use trying to urge his case any further. No use trying to make the Pyxie-girl love him. In fact, not much use in living, anyhow. For all that, being rather a nice chap, in spite of his murders, he put on a cheerful face, and endeavored not to be too much of a bore the rest of the time they were together. He was sailing next day for a month in the Lake Country with an aunt who doted on Wordsworth. He told Pyxie about it, not unhumorously, as they walked back to town. Pyxie didn't say very much; she was a bit tired, perhaps.

You would never have guessed from the looks of her that Pyxie Lane was a Social Reformer. But it was true, to the great chagrin of her mother and her aunts and all her lady relatives. Prowling around in disreputable neighborhoods to find out how the "other half" really did live was neither becoming nor hygienic. But now that the girl was of age, what could one do?

Since the unmasking of Billy Harden, which had somehow crept into the papers, Pyxie's set had lived in mortal terror of what she would discover next. There had been much searching of hearts and strong-boxes; and agents of dubious property, when such was found, had been urged to keep vigilant silence. Thus, the young lady's campaign of publicity and demolition had been very quietly blocked from the start. This was necessary, for the less light and sanitation a tenement can claim, the more profitable it is to its owners and the more carefully it should be protected from attack.

PYXIE—bless her!—never dreamed how things really were, and merely found in the general stupidity of agents a thing to be borne but not questioned. But she began to get the blues. There was so much to be done, and so little she could do. Besides, she missed Billy. She had always been able to tell him her troubles, and he had sympathized and tried to help. It was rather terrible that he should have been the one to own the Rackworth tenements. When she discovered Brixley Court, Pyxie longed for him more than ever, and increasingly as her own impotence appeared.

She had come quite by chance upon the row of houses built around a narrow slit of blind alley. The place was a sink of abomination, where filth and disease were commonplaces and sunbeams scarce as fairies in a happier world. Even dauntless little Pyxie was dismayed by the condition of things, and stood on her heels, with her skirts well up and a handkerchief to her nose, staying only long enough to find someone to tell her in English who the agent was. Long since she had learned the futility of asking for the landlord.

The agent turned out to be quite as dense as the average, though very polite indeed, expressing great sorrow at being unable to help her in her researches. But it seemed that he had always dealt with the lawyers who had charge of the estate to which Brixley Court belonged. What estate, he couldn't say.

That was all familiar ground to Pyxie. It was certainly hard that she had never been able to unmask anyone but poor old Billy. Her disappointment must have touched the agent's heart—or whatever it was that he kept to beat for him.

"If you'll leave your name, Miss, maybe I can find out something for you," he offered generously, and pushed over pencil and pad.

"P. F. Lane, Beacon St.," Pyxie wrote. "Really, it is imperative that I find out," she told him in her best First-Settler manner, always reserved for crises.

The man read her name and blinked. "Yes'm," he said; "ye-yes'm." And he came around from behind his desk

to see her out. His unusual civility seemed to Pyxie to augur well for the future. She hoped that this time she really was going to accomplish something.

Next time she went down to the neighborhood, a hearse was coming out of the alley. In it, through the curtains, she could see a small, rough pine box. "They are killing the children!" she cried to herself. Then she went to see the agent again.

The agent said that he had written to the lawyer, but it was hardly time yet for an answer.

"But why," demanded Pyxie, "didn't you telephone?"

"It is rather more—er—legal, in writing."

PYXIE stamped her foot. "Legal!" she blazed. "What do I care whether it's legal? Give me the 'phone. What's his name?"

"It's the firm of Brand & Hurford," the agent told her meekly. "I'll find them for you, if you wish, Miss."

"Why, I know them!" cried Pyxie, relieved. "Grandfather knew Mr. Brand, and they've always taken care of all my business."

It is probable that the conversation which followed consoled the agent for his submission, even though he only heard one side.

"Mr. Brand—Mr. Enos Brand?" Assured on that point — "This is Pyxie Lane, Mr. Brand—yes, Andrew Lane's granddaughter. I've called up to ask about some houses over on Brixley Court—the agent says you can tell me about them."

"Just what is it you want to know about the houses on Brixley Court?" It was rather a nice elderly voice, Pyxie thought, relieved.

"I just want to know who the owner is," she explained eagerly.

"That," returned the nice elderly voice, "is something I cannot tell you, Miss Lane."

"But—but why not?"

"For one thing, I don't happen to know."

"But couldn't you find out?"

"Possibly," said the nice elderly voice, "but not for you."

"Mr. Brand! Why not?"

"Wasn't it you who gave young Harden a black eye over that Rackworth property of his? You see, I know what you're up to." And there was a grim chuckle mixed with the nice humorous voice which Pyxie didn't like at all. But it wouldn't do to lose her temper.

"I didn't give that to the newspapers; truly, I didn't, Mr. Brand. And I'll be very discreet—I just want the owner of the property to see it. Probably he doesn't know anything about it, and I'm sure when he sees——"

"Hold the line, and I'll look up the papers." It was a welcome interruption, as Pyxie showed by her smiling face when she turned her head, for it seemed to show that her words had had some effect. While she was waiting, the agent explained—*sotto voce*—that Mr. Brand did very little business himself these days, leaving it mostly to his junior partner.

His own dealings had always been with Mr. Hurford, Pyxie said absently. Yes, she knew him, too, and then came a click in the receiver and a brisk:

"Hello!" from Mr. Brand, followed by—"Well, Miss Lane, I've found out who the owner of the Brixley Court property is."

"And who is it, please?"

"If I were to tell you that, it would only make trouble. The owner has seen the houses, and has been in them, and knows their condition. There is really no need that I can see for you knowing any more about them. Good day!" said the nice, elderly voice blandly, and allowed her to ring off.

So Pyxie was left about where she was before, only with unfriendly feelings toward one perfectly well-intentioned Enos Brand, and also toward an equally well-meaning agent, in whose eye she had caught a glint of triumph as she pushed back the telephone. Her last hope seemed gone. If Billy had been there, he might have suggested that she consult the real-estate map in the assessor's office, of which Pyxie had never so much as heard. But Billy wasn't there, and when he did come, later on, and she told him all her troubles, he suggested nothing of the sort, for very good reasons of his own.

"COULDN'T YOU CARE FOR ME—JUST A LITTLE, PYXIE?"

They met quite by chance at the site of the demolished Rackworth tenements—a dusty place, full of morning sunlight. Pyxie's heart gave a big thump when she saw him, and almost turned over with excess of joy and relief. She hadn't dreamed it would be so good to have him back, and came near telling him so, which would, of course, have been extremely unwise.

Instead, after the first pretty flush of greeting—which, after all, said more than any words would have—she turned

to the Rackworth remains, and asked him sedately when he was to begin rebuilding.

And instead of telling her what a dear she looked, and how he wanted to take her into his arms and kiss her hard—hard!—and much more to the same effect, Billy just answered very indifferently that he wasn't going to rebuild at all—too many houses around there now.

With that, he stopped short and they both stood looking at the empty cellar-hole as if they expected a major miracle to happen before their eyes. All the while Billy was wishing ardently that Pyxie Lane would go, and hoping ardently that Pyxie Lane would stay, and wishing he were dead, and at the same time feeling tremendously glad to be alive and in her presence. As for Pyxie Lane herself—well, she was wishing with all her little Puritan soul that she had never found out about those Rackworth houses.

"It doesn't look—large enough for much of a playground, does it?" she asked hurriedly; "if you could only tear down a few of those old rookeries over there at the back—aren't they dreadful?"

RATHER, yes. They—they front on Brixley Court, you know." He hesitated, glancing at her sidewise, with a queer expression.

"Oh, are those the ones?" cried Pyxie, in surprise. And then she proceeded to tell him all her troubles and how hard she had tried to find who the owner was, and how completely she was at her wits' end. Billy was very nice and sympathetic, but he didn't so much as suggest going to the assessor's office, though she pleaded so hard for counsel.

"And the last time I was there," she faltered, "they were bringing out a little coffin——"

"Don't!" Billy said sharply; "I know. I've done all I can, though—they don't want to sell."

"You—you've tried to buy them?"

"I made 'em an offer—a fair one, too, considering the condition of the buildings. But they don't want to sell—you'd better forget it, dear."

"I won't," Pyxie declared rebelliously; "there must be some way. Did you see Mr. Brand?"

"Why, yes—but what about him?" Billy turned and looked at her, with a trace of anxiety.

"His firm has charge of the estate that owns Brixley Court. They handle our investments, too—he used to be an old friend of grandfather's, you know. But he is no friend of mine," she added.

"Oh, old Brand's not so bad," Billy differed tolerantly, the anxiety disappearing; "he belongs to the last generation, that's all. Let's forget Brixley Court is on the map—there's a lot other more comfortable things."

"I won't!" Pyxie was thoroughly mutinous now. "I'm not going to forget Brixley Court till it really is off the map, if I have to buy it myself. Everything has a price if you want it enough. I'm going down to the office and talk with Mr. Brand myself. I'm going now, too," she added explicitly, with much determination.

BILLY immediately protested that he would try again himself; that, after all, it was going to be his playground; that she needn't bother. Really, he could afford to pay the price, only hadn't liked the notion of being done in a trade.

Pyxie couldn't understand why he should be so anxious to prevent her going in for the houses herself, and was inclined to be stubborn. There was a long and heated argument, there on the sidewalk by the Rackworth cellar-holes. It ended finally in a compromise: Billy was to see Mr. Brand himself and get him to name his price; then, he would let Pyxie pay him half, whatever the sum might be. It was a very sensible arrangement, and its beauties grew on Billy as he contemplated them on the way up town. Several times he caught himself grinning idiotically into space. Pyxie, too, was pleased. She had always known that Billy would find a way out, and now he had.

The sum Billy Harden paid for the Brixley tenements was just about double their actual value, and as Pyxie gave him her check for half the amount, he was not badly out of pocket after all. With the rapturous enthusiasm of youth, they immediately entered into all sorts of schemes for unbuilding and rebuilding. At times, Pyxie felt that she might almost forgive him, but not quite. No, she thought sadly; it would always be a barrier between them.

Toward the end of the month, Miss Lane was notified that she was wanted at the office to sign some papers. It was no unusual occurrence, and she generally made it incident to a morning's shopping. She never bothered to read any of the papers; just wrote her name where she was told, agreed with the clerk that it was a wonderfully fine day, and departed happily. The firm did the rest.

It is strange that when you become interested in any special subject you are very likely to run across all sorts of references to it in the papers and magazines, though possibly a month before you had never so much as heard of it.

Pyxie was just putting her scrawly "P. F. Lane" to the last document in the pile (the clerk had gone out to answer a bell from somewhere) when her eye fell on a familiar word in the middle of the page. The word began with a flourishing capital B, and the rest of it was -rixley, and, strangely enough, there was something about properties abutting on, etc.

Pyxie's heart stood still. What had she to do with the Brixley houses? Billy had transacted all the business, and bought them in his own name. She had not expected to appear at all. What could it mean? She dropped her pen and started in to read the document from the beginning. She would learn for herself now.

BEFORE she got through, she discovered that she herself—Pyxie Follansbee Lane—had sold four houses fronting on Brixley Court to one William Belton Harden, whom she knew as Billy. Moreover, it became clear (a) that she had paid herself for half of them; (b) that Billy had paid her for them; (c) that she had been guilty of selling half of them; therefore (d), that she was also guilty of owning half, and had been of owning the disreputable whole. It was very complicated.

But this was only the beginning. It followed inexorably that the burden of that little pine coffin lay upon her shoulders. It followed that if Billy Harden were a murderer, self-righteous little Pyxie Lane was just as much a murderess. And Billy had known it all the time, and hadn't told her.

What—what could she do?

Dry-eyed and white, she sat in the big armchair and considered the matter. Two small matters of a comforting nature gradually appeared: If she had been unjust to Billy, had wronged him, they were square; for hadn't he humiliated her? Hadn't he let her sell property which she would never have dreamed of selling? Hadn't he prevented her doing the right thing of her own accord? The other small matter wasn't really so small, when you came to think of it; for the burden of his shame and sorrow was her burden of shame and sorrow; and the barrier was down between them, forever. But the horror of it all came over her again. What could she do? When old Enos Brand came in a bit later, he found her still considering the matter, but waxing furious over the way she had been treated. She told him distinctly, and without mincing things, just what she thought of his methods of management; what she thought of the "unwarranted interference" of Mr. Harden; what she thought of herself for having lived "all these years" in ignorance; finally, what she thought of society in general. Then she cooled down a bit and asked what she should do?

The old lawyer did not answer her directly. He rubbed his glasses and chuckled. After inspecting them carefully—"Poor Harden!" he observed. And chuckled again.

"Why poor?" demanded Pyxie indignantly.

"Well, not content with making him tear down his own property, you make him buy yours and tear that down. And, by George, he had to pay a good price for it, too!"

(Concluded on page 115)

WHAT IT MEANS TO BE THE WIFE OF A KING

By EDITH STOW

EDITOR'S FOREWORD.—If you had the opportunity to become the wife of a king, would you take it? Now, you have the joy of neighborliness, beginning with your family and spreading outward in a widening circle. Neighborliness, in its myriad forms, is a durable joy. Would you give it up to become one of those lonesomest of earth's women, its queens? Here is a true story of how Marie Henriette of Belgium, heart-sick of being a king's wife, made friends over the palace wall with an American girl. Read it, and then ask yourself which of the two women you would rather have been.

THE BEDROOM OF LEOPOLD II

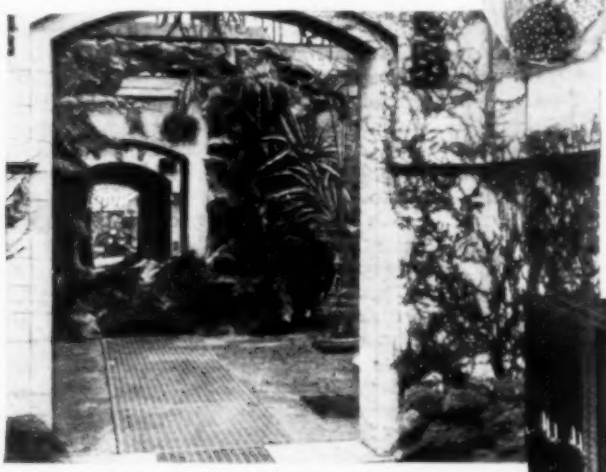
SHE WAS a pretty light-hearted laughing little thing—this fledgling duchess of seventeen, who was chosen to be the bride of King Leopold II of Belgium, so many years ago. Hungary, so soon to give her up, loved her; would Belgium greet her with the friendliness and approval to which she was accustomed? It might have seemed that to those nearest and dearest to her this would be the one engrossing concern—but Henriette was born into the world of kings and queens, and what is to become of one poor little joyous heart is no concern of such a world.

Even her wedding did not belong to her, as it does to other brides. It was an international affair, not a personal one, and when she was taken up to Brussels to be married to Leopold, it was an occasion of state so dazzling that no one but the little school-girl stranger from Hungary was concerned over the more important human facts that Leopold himself had not chosen his bride; that she had been selected for him by a group of gray-haired old diplomats; that he was practically a stranger to her; and that little Henriette was altogether homesick and already lonely. When the royal crown was placed on her head, transforming child into woman, and woman into queen, it invested her at once with a pomp and glory which might well seem enviable to those outside the royal pale. But to a girl with the unaffected impulses and interests of youth, what a different aspect it must have worn! Henriette awoke in the morning to find her first lady-in-waiting and a couple of ladies de chambre beside her. She could never open her eyes to revel unrestrained in the ecstatic sense of a new day smiling straight down upon her out of the eastern sky. She could never throw open her windows while she dressed, so that nothing should come between her and the newness of the dawn. She could never be alone with her morning gladness. It was always, as it were, picked up by the first lady-in-waiting, handed by her to the first lady de chambre, and so passed down the line to the last of her high-born servants, who dropped it over her head. What a poor, stale thing it must have been by that time to Henriette's hungry appreciation!

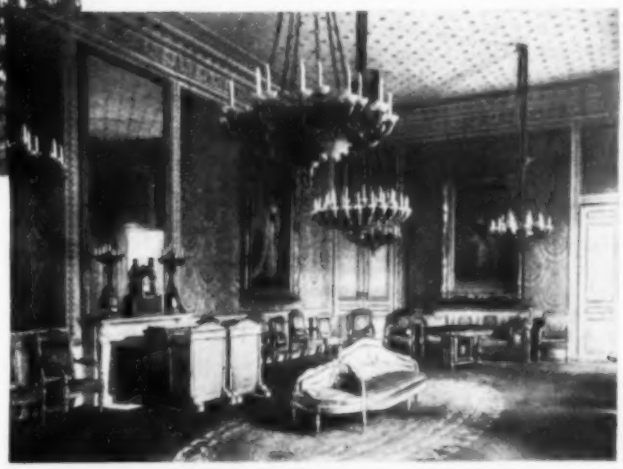
QUEEN MARIE HENRIETTE

The palace of Laeken—which she had married along with the King—drew a lengthy, much-turreted line against the sky, and was, in fact, the most commodious royal dwelling in all Europe. Whenever their majesties moved from one part of their dwelling to another, ceremony preceded them and announced their coming, and everybody would be found standing. Not a soul of them would sit down without first receiving permission to do so, and everyone, including the King and Queen, took this sort of thing seriously.

The king always takes precedence over the queen, except in rare cases where the woman inherits the throne. Officially, this is because he outranks her.



A COOL AND LEAFY GROTTO IN THE PALACE GROUNDS



THE QUEEN'S DRAWING-ROOM IN THE PALACE OF LAEKEN

Domestically, it is because he was thoroughly spoiled as a child. The woman who has had any personal association with a man who is but a spoiled boy grown up can appreciate, to a degree, what it means to be married to a king. He is trained with the public in mind. Only the one little woman has to accept him as a husband.

It was as king as well as husband that Henriette must greet Leopold at the beginning of each new day. Her first breakfast was a comparatively unceremonious meal, attended only by a sprinkling of court ladies; but the second breakfast, which marked her meeting with the King, and all other meals of the day, required the presence of the court-marshal, two imperial adjutants, two dames of the court, and one of the King's and one of the Queen's chamberlains. Besides these dignitaries, all other members of the retinue were entitled to be present, and were expected to avail themselves of the privilege. In reality, every soul of them was looking for an excuse to be absent. There is a court saying that three weeks' table duty ruins one's digestion. This is because the present-day sovereign envies the old medieval awe of kings. The centuries, as they have passed by, have torn this away from him, bit by bit, until he finds himself standing in only the flapping tatters. But seated in his baronial hall, at the head of a long table spread for his retainers, he feels himself once more entrenched, and usually proceeds to make the most of his opportunity.

Great emphasis is laid on the state character of the several daily meals. The king and queen sit opposite each other, as ceremonious and formal as any in that double row of men and women ranging between them, down whose spine anxiety has run an icy finger. The privilege of initiative lies with royalty—no one else can make a personal effort at being entertaining—hence there is no attempt at vivacity. Every one keeps an assiduous weather-eye upon the imperial face. The king at the head of the table is, after all, only a man who is taking himself over-seriously. The present Kaiser of Germany has a notion that his wife must not speak to him during meals. If she chances to, he replies in a tone that forbids her further conversation, or else he pretends not to hear her.

Henriette's Leopold had his table peculiarities also. Sometimes he would sit sunk deep in his calculations sorting over facts, for he had a mind that has been compared to a cash-register. During such meals, the Queen would sit whispering little nothings to her ladies in an undertone. But, when the mood was upon him, the King was a fluent conversationalist, carrying banter to the verge of insolence. At such times, the retinue sat upright in tense suspense. It was during one of his talkative meals that he remarked, to the discomfiture of the cabinet officers present: "My ministers are idiots. But they can afford that luxury. They have only to do as I tell them."

THE retinue could escape meals by turns, and the King could go off on one of those little jaunts that sometimes got into the newspapers; but for two persons, the sad-eyed little Queen and the court-marshal, the old primitive matter of eating remained an eternal doom. The court-marshal had to be ready for any emergency. Each day, there was published for the use of the household a list of the guests, outside the regular retinue, that would be present at the various meals. But, just before any one of these, the court-marshal might find five, ten, or twice that number extra on his hands. This was not a mere matter of having ten minutes in which to lengthen the table and arrange additional service—Leopold would not be kept waiting. The entire order of seating had to be changed. Each guest was entitled to precede some other guest by right of birth, rank in the army, or by virtue of orders and decorations. It was dangerous, nerve-racking work to marshal in a group of those human beings and get them seated according to station.

As a girl of seventeen in Hungary, Henriette had had a gift of bubbling laughter which had made tired, elderly folks watch her with envy. She and her cousin, the Empress of Austria, had had the reputation of being the most daring horsewomen in Europe. She was born with a love of adventure. When the winds out of the corners of the earth came to her over the peaks of Hungary, she satisfied herself with some daring bareback feat. But being a queen is different. Above everything else, she must impress the public with her dignity. And a queen must make no murmur. And so it came about that for an hour at a time she would stand at the palace windows looking out. Sometimes a bee, heavy with sweets, would drone past her; sometimes, a flock of pigeons from the court would rise with a sudden flight. The tree-tops sloped down to the red-roofed hamlet; then came a stretch of open fields; a bit of woods; beyond this the little hills of Belgium lying in purple folds; beyond—life.

Queenship had begun to fix its talons in her as it always does in the souls of its women. First, came its hideous lack of privacy. She was never alone from the time she rose from her bed in the morning until she lay down again at night. She was never allowed to manage her own days. She was always being talked to, entertained, taken care of. Being a queen means to be surrounded on every side by hyprocrisy and greed. It is to have fastened on you every minute eyes so shrewd and keen to detect the slightest change of your countenance and use the conclusion drawn for personal ends, that nothing could ever possibly escape them.

AND here is another sad truth. Almost without exception, queens are jealous women. They are driven to it. There is a sentiment, fortunately waning, that any attention proffered by a king is an honor, not a dishonor. Women crave honors as they crave jewels. Hence, every woman, from the ladies-in-waiting to the actresses in the dance-halls, is the queen's rival. There is no need to retell the scandals which stole from Queen Henriette her trick of bubbling laughter. They were such as are heard at every court. The day came for her when Leopold was stripped of all the awe that surrounds kings, and she heard him command, "Order my carriage," with only a little tremor of humor and scorn across her soul.

While she stood at her palace windows gazing out toward the little gray hills, the King wandered Europe incognito, as kings do. He had an underground passage tunneled from his palace at Brussels to the railways, so that he could slip away unobserved. He particularly cared for Paris and spent a full half of his time there, though he never acquired the Parisian air that graced King Edward VII of England. In fact, he always looked the bourgeois. By this time, she had had four children and had buried her only son. Her King had grown to be an imposing figure to look upon. He measured over six feet three, most of this height consisting of an amazing length of leg. His were the most famous pair of legs in Europe. When the King mounted his horse, even though the stirrups were lengthened nearly to touch the ground, his knees would bob up under his chin alternately, giving him the appearance of a gigantic grasshopper. No one dared laugh, however, no matter how much they wanted to, for of all people, kings most hate to be ridiculed. This majestic stature was crowned with a benevolent-looking front not unlike that of Olympian Jove. His great, pear-shaped head had an imposing brow, and a tapering face from whose chin sprang, with a kind of suddenness, a wide beard, sweeping outward in both directions. At night, the last duty of his valet de chambre was to draw over it carefully a fine silk bag.

At least, Henriette had the satisfaction of knowing that hers was the most capable king of his generation. He exercised more real power than any sovereign of his time. That was because he was a born money-maker, and money is power. Henriette's private fortune disappeared down the black throat of his avariciousness, and when she tried to regain it, he replied that her marriage to him was an international affair, and, therefore, the question could be settled only in an international court, which was

quite an effective way of settling the matter, as there is no international court. His habit of keeping his books in his head was an added difficulty in having any business dealings with him. As private enterprises, he built railroads in China and ran mines in the United States. At the same time, he was not above small tradesmen's dealings. He would pester and bully his acquaintances into selling him their art treasures at his own prices, and then would go off chuckling over his bargain. He had had long training in his specialty of money-getting before he duped the nations into placing the Kongo district of Africa in his personal charge, and thereupon committed upon the natives of the rubber-yielding section such atrocities against human nature, such cruelties unbelievable, as sent a shudder around the world and made him a multi-millionaire. All this time, he avowed a kind of old-fashioned piety, and ran a press- and clipping-bureau whose sole duty was to publish in all countries of the globe articles describing him as a philanthropist.

Queen Henriette, who had to sit by and watch passively all these acts of her husband, had anything but a happy time. But all her sorrow did not come from him. She had also to see her children sacrificed, as she, before them, had been sacrificed.

What consolation was it to the heart of Henriette, when her daughter Stephanie was married to Crown Prince Rudolph of Austria, that the provinces poured into the Austrian capital, that the whole length of the country was brilliant with lights and tuneful with bells, that it shot off fireworks and dined sumptuously at public banquets, when, all the time, she knew in secret that practically the whole Austrian family personally so disliked her daughter that at the wedding ceremony the Empress of Austria gave way to a violent fit of weeping, the Emperor was in the worst of humors, and the Crown Prince anything but cheerful. Not the flare of lights, nor the acclaim of people, nor ceremony performing hollow observances hold the joys of the human heart.

That stately, subdued, softly moving queen stood grittily at her post, however, until the last daughter had grown up and faced her destiny. Then, the woman within her would no longer be gainsaid. She began to be haunted by the memory of how fresh the wind used to feel against her cheeks when she rode on the hill-slopes of Hungary. The little sudden cries of children on the street pierced her. The desire for common, everyday, ordinary things became a power too great to resist.

"YOU ARE ORDERED TO APPEAR AT THE ROYAL BOX," HE COMMANDED IN FRENCH

So, laying her mantle of state on the shoulders of her daughter Clementine, who had refused to marry the man selected for her, Henriette went away into the purple shadows that lay upon the hills.

She lived in one of the minor palaces, and her aim in life was to be like other women. Yet she succeeded only moderately well. We cannot free ourselves from the experiences we have accumulated, any more than a ship can free itself of its barnacles. She was yet a queen though she lived in retirement in the most modest court of Europe. Her chamberlain still arranged her life like a set piece of fireworks; the royal bugles still sounded the passing of the day; *grandes dames* still pattered around her. But their royal lady, turning her back upon them as much as she could, wandered alone up and down her garden paths, growing her own flowers, clipping her own hedgerows, and dreaming her own dreams undisturbed.

THE grounds stretched back on one side into the open country; on the other, they pushed into the very heart of the town. For some way, only a low stone coping and a green line of hedge separated the palace terraces from the common pavement. And, strange to say, it was these paths the Queen most loved. Up this street each day went a young girl, studying music in Europe, to take her lessons. The gentle-faced lady in black on the other side of the hedge always watched her with wistful, interested eyes; so one day, the girl bowed and smiled. It was just that quick little nod of the head that we save in America for the times when we would convey a message something like this: "You are a stranger, but here is good morning and good will." Never before had anyone bowed to the lady-of-the-garden in just that offhand fashion.

The following morning, the girl saw the garden-lady lift her face expectantly as though she asked: "Are you going to speak to me that way again?" So, of course, the girl did; and a bow came back over the hedgerow as nearly similar as one unused to the old primitive sign language of good fellowship could hope to make it.

They greeted each other day after day, until once—quite as though this were a made-up story instead of being the true tale that it is—when the girl's shoe came untied at just this place, and she lifted her foot to the low coping to retie it, the garden-lady came over and spoke to her. Then, mornings, as she passed, they two would undo her music-roll, spread the sheets out on the flat top of the hedge and talk over the pieces.

(*Continued on page 124*)

PEGGY TAKES UP LITERATURE

BEING PEGGY STORY NUMBER FOUR

By MARGUERITE AND ARMIGER BARCLAY

Illustrated by H. FISK

EDITOR'S FOREWORD.—Perhaps you may think that Peggy's experience with her "happy family" in March would serve to dampen her ardor for financial independence, and that April might find her meekly ready to marry Cousin John and fifteen thousand a year, in accordance with Uncle John's will. Not at all! Peggy's independent little head is held as high as ever, and her fertile brain, without pause, has presented her with another unique and inspiring idea for making her own living. Into what a situation that idea is to lead her, we will let long-suffering Cousin John tell you.

FOR the last week, I had forsworn Peggy—I felt discouraged; that she would ever marry me seemed a wild dream of my fancy, and seeing her, I mournfully decided, was a painful pleasure. And, then, came a letter from Peggy, which pulled me from my high horse and sent me out in immediate search of her. The letter bore an address on Washington Square.

My dear Jack: [it ran] Lottie's part of town is very convenient for cheap cab fares, but all the streets look alike, and when I walk, I get lost. The only alternative is a street-car, and I abhor them. So I have moved into rooms here, where I have been three days. I share them with a Militant Suffragette from London, who is out all day, and who will be a great protection at night. I think it is cruel to keep dogs on a sixth floor. My own political views are unalterable; so you need not be afraid that I shall join the Cause. You can come and see me. Please bring a large dictionary, and something that teaches you how to correct proofs.

Your affectionate cousin,

Peggy Devenish.

Directly after breakfast, I hurried to Washington Square, and knocked at the door of Peggy's new abode.

"Come in," piped the voice I loved, and I entered to find Peggy seated at an improvised writing-table made out of two packing-cases. She was surrounded by a litter of manuscript paper and large envelopes.

"You've only just caught me," she said, with a most bewitching smile. "In another minute, I should have been out. I've got all sorts of things to do."

"Where—where is the Suffragette?" I asked, glancing around cautiously.

"Oh, she's gone to her ju-jutsu lesson. That's her photograph over there." She nodded towards the old-fashioned mantelpiece.

"Why, she's quite good-looking," I observed, with quite sincere surprise.

"Oh, yes; and very nice, too," said Peggy, "only she did throw me rather heavily last night. Don't look so fierce. I asked her to try, because I didn't think she could budge me an inch. But she did," she added, with a rueful glance at her bruised elbow.

Peggy is so sweet and small and frail that it would not need very dexterous handling, even on the part of a woman, to "throw" her. But that did not explain the connection between ju-jutsu and the vast and important-looking correspondence that lay piled up before her. I made some remark to that effect.

"Oh, yes," she said; "I was going to tell you. I'm going to be a successful author." She waved her hand over the pile of long envelopes. "These are all short stories; but I've got a serial accepted."

I suppose I looked blank.

"I'm quite serious. I've found my true *métier* at last. I can do three short stories a day, or one serial a fortnight. It works out at about four thousand dollars a year; so, you see, I shall soon be quite rich."

"But a serial!" I faltered. "It's—it's amazing!"

"It was quite easy," she pursued. "I wrote a synopsis and the first two instalments, and sent them to the editor of *The Quiver*. He was very pleased with them. You can read the synopsis for yourself while I put on my hat, and then you can come with me while I get rid of these stories. This morning I'm going to bombard editors. I shall be a good half-hour, because I'm going to make myself look nice."

She thrust a bundle of typewritten papers into my hand, and went into the adjoining room. While I waited, I read them. The synopsis was exhaustive, and the story vivid, to put it mildly. The phrasing was not a bit like Peggy's, and the punctuation was as it should be. I could not believe it was Peggy's handiwork.

"Quite all right, isn't it?" she said, as she came back. "And it's quite easy. I merely had to look up about a dozen synopsisis——"

"Synopses," I corrected.

"And take a character from each, alter their names and description, muddle up the plot, and there you are. Oh, Jack, it's lovely to dabble in mysterious murders!"

"But it's unprincipled! It's no better than shoplifting! You'll get into trouble. Hasn't the editor guessed?"

"It's nothing of the kind," denied Peggy. "How can you steal a mysterious murder, or a sensational disappearance? It's absurd! An accusation like that would make a policeman laugh. Besides, you don't suppose the editor reads the synopsis of every serial in the papers?"

"Oh, I give it up!" I sighed. "Only I can't understand how you manage the grammar and the syntax."

"Don't be rude," she bridled.

I apologized hurriedly and humbly, and then made a suggestion: "I'm splendid at grammar and correcting proofs."

"Are you offering yourself as an amanuensis for a change, or a husband as usual?" she queried. "And, oh, there's the postman!" She rushed to the door and returned with a large envelope. There was a frown on her pretty face as she tore it open and extracted an untidily-written manuscript. Ignoring this, she pounced on the letter that accompanied it.

I DON'T understand what this editor means," she said in a puzzled voice. "He sends back my story and says:

"'My dear Madam:—Herewith I return your story. *Oh, my dear Madam!*

'Yours very truly,

'The Editor.'

"I think it's a new way of saying it isn't quite suitable to his paper," I hazarded.

"But it's not sense!"

"No; only business," said I, under my breath.

Peggy collected her pile of long envelopes desperately.

"Come along," she commanded. "I see what it is. I shall have to read these stories to the editors, and then they'll have no excuse for writing things like that. We'll go to *The Oracle* first."

I have had strange experiences in Peggy's company, but never any to compare with the one that followed. She employed the most original and sophisticated tactics wherever she called. At *The Oracle* office, for instance, when she was politely asked the nature of her business, her reply was that it wasn't business, but pleasure; which left the inquirer dumfounded. At the next, where she was handed a slip of paper whereon to explain the object of her call, she scribbled, "Sensational incident at the White House".

"The editor is sure to see me when he reads that," she confided, when the boy had gone with the message.

The ruse succeeded, but I don't think it availed Peggy much, for, within two minutes, she came down-stairs again, looking very much put out, and said the editor was a cross old man without a sense of humor.

"If I were a newspaper proprietor," she declared, "I should never employ any one without a sense of humor."

"If you were one, your staff would develop it soon enough," I said uncharitably.

I should think we called on twenty editors at least that morning, and to some of them Peggy read her stories at the pistol's mouth, so to speak. In only one case, however, did she return triumphantly.

"I've sold a poem for two dollars!" she exulted. "One of the sub-editors of *Merry Chimes* bought it from me."

"When did they say they were going to publish it?" I inquired skeptically, very much surprised.

"He didn't promise to publish it, though he said he'd try to sing it," she returned innocently. "Jack, you can't think how silly you look with a perpetual grin on your face."

"Some men are born editors; others are born philanthropists, and have poetry thrust upon them," I said. "Now, what about lunch?"

"Editors do make one feel rather hungry," she admitted, glancing at her watch.

WHILE we were at lunch, she gave me her impressions of some she had met. "They are nice men, as a rule, but not quite themselves on press day. Then they look harried, and as if they were afraid they had left something very important out of the paper. I dare-say they do, sometimes. What I don't like about their offices are the enormous waste-paper baskets they all have. It's hardly in good taste. And that reminds me, I ought to be going. I have to get on with my serial. Don't come near me for days. To tell you the truth, I've got into a bit of a tangle with my heroine. She's been inveigled to Mexico and unless I get her back within twenty-four hours the story can't go on. And I've got to see lots more editors to-morrow and the next day."

"But won't you exhaust them?" I asked, with double meaning. "And can't I come too?"

"I don't think you bring me luck," she answered unkindly. "I'll send for you when I want you."

The summons was not long delayed. In fact, it came the next morning in the form of a letter. It was all about the serial. Peggy was in despair. Quite by accident, she said, she had mislaid her hero, and, being without a copy of her last instalment, could not remember where. Also, she had killed off one of the characters in an explosion in Chapter I, and had him arrested for causing it in Chapter V. The editor of *The Quiver* had written her a rude letter about it, and would I come around at once. I found Peggy in tears and a tea-gown.

"I don't know what to do," she lamented. "It appears—I'm sure, I dont' know how—that my hero, Raymond de Courcy, fell out of his aeroplane on to something hard, and was literally picked up in little bits. He has to sign a most important document or the Earl's millions will all go to the villain. And I only got Elaine Vernon back from Mexico to lose her again in a refrigerator car on the C. & I., and the railroad men on strike have seized it and eaten her! The editor"—she dropped her voice to a fearsome whisper—"is simply raging! He says I must be mad, and that he won't print another line of the serial unless I guarantee to explain it all properly in the next instalment. And I simply can't!"

"Peggy," I cried desperately, "if I pull you through will you marry me?"

"I don't know, Jack," she sobbed, "but p-pull me through to start with."

I possessed myself of those wretched instalments and dashed off to an acquaintance who writes serials—real ones, I mean. As he read them, he began to laugh. He laughed until he cried, and had to gasp for breath.

"Can anything be done to it?" I asked.

"Oh, it can be put right," he answered, choking back his mirth; "but, my word, it is the limit. Wait a moment. Yes; I have it. It must be a double of Raymond de Courcy who fell out of the aeroplane. But the refrigerator car! We shall have to leave it in a siding at Memphis and disappoint the railroad cannibals, I suppose."

"Will you do it?" I implored. "Finish it, I mean? The fourth instalment is due to-morrow."

"But that's ghost-work," he argued. "I don't think—"

"Look here, I'll give you double what you'd get for an ordinary serial. It's for the sake of a girl—the girl I want to marry."

"Oh, if that's the case, old chap—" He picked up his pen. "I'll start right away. What's the address? Thanks. It will be all right. Tell her not to worry."

I returned in triumph to Peggy, told her of my success, and how her hero was to be resurrected.

"Well, that's silly," she declared, with her usual inconsistency; "I had thought of it myself and was going to do it. Now, I shall feel I've been robbed of my own creative work. Still, I suppose I mustn't complain. You've done your best, Jack, and, after all, it will be rather nice to see my serial going on without the bother of writing it."

"I DON'T KNOW, JACK," SHE SOBBED, "BUT P—PULL ME THROUGH TO START WITH."

I thought of Reginald de Courcy, and the result of his encounter with "something hard", of Elaine Vernon, the refrigerator car, and her harrowing fate, and of the editor who was "simply raging"; but Peggy is Peggy.

"But what about me?" I asked doubtfully. "You know you said if I pulled you through, you'd——"

"Yes, I know," admitted Peggy in a wheedling tone. "But, when I said that, I was speaking serially, of course. That's to be continued in our next."

BUDS AND GRASS AND FOLKS

A TALE OF FRIENDSHIP VILLAGE GARDENS

By ZONA GALE

EDITOR'S FOREWORD.—For months now, our Friendship Village neighbors have been interesting themselves in municipal housekeeping—in making their town a sanitary, cheerful, convenient home for big and little. Little by little, we find their attention turning more and more toward the children, in the realization that, after all, it is what the civic home has to offer them, and what it does to make them useful citizens, which determines its real value. And now, this month, Calliope Marsh has something new to tell us about what the big folk of Friendship Village did for the little folk.

WHEN the spring begins to come in, all soft and like beginning over again, don't it always seem as if you must begin over, too—life, and how you mean to be, and things you want to start agoing, and all them things?

"So it was with me that late March. I was out one morning digging around my beds, just crazy to begin my planting, and crazy to help along. I stood up by the well-house, and I looked at the lilac buds and the box-elder buds, and the little stretch of greening grass, and I remember I put back my head and sort of looked the spring in the face, and I prayed out into it:

"'Oh, let me help! You that's getting things done—to buds and grass and folks—let me help!'

"And then I went on raking leaves. Seems like, when you most want to help, then there's nothing but leaves to rake.

"Just then little Curly Carter come amblin' by going to the store for his ma and dragging a stick on my picket fence. He's eight or so, and everybody's forgot his front name in favor of the way his hair does.

"'Hello, Miss Marsh,' he says; 'you planting a great big garden?'

"'Not very,' says I. 'Are you, too, planting a garden, Curly?'

"Then I remembered where they lived—a little trick of a place across the track, with a yard about as big as a rug, so's Curly's mother, that done washings, had to dry her clothes in the vacant lot next door.

"'No,' says Curly; 'we ain't room excep' for the chicken-coop. I had some morning-glory seeds in last year,' he says, 'a lady gimme. They didn't take no room—they growed *up*.'

"Then he went on, dragging his stick. And I stood still, looking out into the spring, thinking. And what I thought of hitched onto an echo of something that had been said at that first meeting of the Friendship Village Improvement Association and that, then, I hadn't had much stock in.

"'Children's gardens,' the minister's wife had said, 'a Children's Auxiliary Committee, that would start the children to growing things—couldn't we have that?' And all of a sudden, now, it come over me, free and full, what that might mean.

"I went right over to her house, even though she does her own work and I do mine. I know the value of housework, I hope, having done it for sixty years or so; but I wouldn't give shucks for a woman that can't let that work go for a whole forenoon, and more, when something big sticks up its head to be done.

"I remember, now, how the minister's wife's face flushed up when I told her what I'd come for.

"'Oh!' she says, 'I've been wanting to start—but nobody seemed to understand. They say children stomp gardens all down. They say——'

"'If they do stomp 'em, then that's one reason why they'd ought to have 'em,' says I, 'so to learn 'em better. But,' says I, 'they won't.'

"Here's the record of what we done, set down plain, so's anybody can go and do the same way in their town. But, oh, I can't set down—nor no one can—all the ways it pays, and what it meant later.

"First, we found out that they's actually stores—great big businesses—that devotes their time to sending out penny seed packages for children's gardens. If anybody asks me where to send, I can tell 'em just where.

"Then we went 'round the schools, and we asked leave to speak to the children, and we explained just what we meant to do. This was it:

"1—We were to bring the seed packages to school and sell 'em to the children, at a penny apiece, each one as many as they wanted.

"2.—They was to plant 'em and tend 'em all summer, and if they didn't have any place to plant 'em—I guess everybody did have but Curly—they was to come to us, and we'd find 'em a place in our own gardens.

"3.—When fall come, they was to be a flower show in the council room, and they was all to bring their flowers or vegetables—we was to have both—and get prizes for the best ones.

"Did they do it? Why, when they'd been home at noon and asked their folks, they just come clamoring back for from two to six packages apiece. (Curly, he come for one package, and his garden was going to be in my yard.)

"We ordered above six hundred packages—phlox and asters mostly, or else beets and carrots. And the children took 'em and planted and tended 'em. Little Curly come to his garden every morning of his life, before school,

WHEN FALL CAME

(Concluded on page 92)

THE PURSUIT OF PATRICIA

A SERIAL STORY

By EUNICE TIETJENS

Illustrated by DAVID ROBINSON

WHAT HAS GONE BEFORE.— Patricia Endicott, a young American girl, being left alone in a New York restaurant by Brunoff, a Russian agitator, in whose care her sister had temporarily left her, is rescued from her embarrassing position by David Harwich, who has followed her to the restaurant because of her striking resemblance to Sophie Dogiel, a beautiful and mysterious young Russian. David had noticed that Brunoff disappeared on the entrance into the restaurant of a distinguished-looking foreigner; and as he puts Patricia into a taxi to send her home, he recognizes in the chauffeur the gentleman of the restaurant. He decides that Patricia needs protection, and enters the taxi with her. On the way, he tells her of Sophie, her distress, and the resemblance between them. Patricia impulsively asks to be taken to her at once, but when they reach Sophie's room, where David had called that afternoon—only to be refused admittance by a man whom he later recognized as Brunoff—they find her dead. David takes Patricia to her hotel, and she asks him to call the next morning. He does so, only to find her gone, the hotel clerk denying that any person by that name has ever been registered at the hotel. Patricia had told him she was soon to leave for Geneva, Switzerland, with her sister, and David, remembering this, and feeling conscious of some mystery connecting her with the dead Sophie, whom he had heard cry "Geneve! Geneve!" when he waited outside her door the previous day, decides that he, too, will go to Geneva. He does not know that Brunoff's errand in Sophie's room was to deliver a message supposed to be from the Grand Duke Boris, her lover at the Russian Court, assuring her of the fidelity of his love, and asking her to meet him at Geneva.

In the meantime, Patricia, in Geneva, has met a very charming Russian Countess. Her sister and brother-in-law are called away and leave her under the chaperonage of the Countess, who seems very fond of her and gives her a gold cigarette-case with a jeweled dragon. Shortly after, Patricia finds a man at her desk, examining the case minutely. He replaces it, however, and disappears. Patricia is left wondering and disturbed. Meanwhile, David hunts everywhere for her, and, finally, one night, sees her at the opera. When he leaves his seat, however, to go to her, a man gets in his way and detains him. When he reaches Patricia's box, she has gone.

The next day he resumes his search, but Patricia seems always to be spirited away just as he discovers her. He has wandered into the old cathedral, without any thought of her, when this chapter opens.

CHAPTER XI

ALL these weary days, David had longed unavailingly for the sound of Patricia's voice; yet now, when the thought of her was for the moment far from his mind, it broke in upon the quiet of the cathedral. Yes; it was Patricia's voice, half startled, half defiant, calling out a little wordless cry.

It came from the narrow stair-well that leads to the tower, and though it was inarticulate and muffled by distance, David was as certain that it was her voice as though he had seen her speaking.

Before the echo had died away in the vaulted roof, he was bounding up the steps, three at a time, with an ease and recklessness which seemed to the old verger little short of sacrilegious.

At first, the stairs, though steep and circular, were fairly broad and well lighted, but presently they became so narrow that two people could only pass with care. The windows, too, were fewer, so that there were long spaces of almost perfect darkness.

David had been going up for what seemed a mile when he suddenly issued out of a temporary darkness into the light of a narrow window slit into the stonework.

There, with her back to him, anger and defiance showing in every curve of her lithe body, stood Patricia. David had been expecting this, but the other occupant of the narrow space was a complete surprise to him. It was Alexis Brunoff.

He stood squarely in the center of the stairs, his great bulk completely blocking the way, and his horse face showing more sinister than ever, emerging as it did from the blackness of the stair-well above. There was a kind of sardonic grin on his face when David first caught a glimpse of him which made the young man's blood boil.

Patricia was so intent on her tormentor that she did not notice David as he came up, but Brunoff saw him, and the smile gave place to a heavy frown. He shifted his position to that of a man ready to repulse an expected attack.

Patricia saw this move, and turned quickly. When she caught sight of David, the look that leaped into her eyes was worth more than a week's waiting.

"You!" was all she said. But David, his heart singing, thought it quite enough.

"Is this man annoying you, Miss Endicott?" he inquired quietly.

"Yes, he—he won't let me pass!" she answered, stammering a little in her excitement.

David calmly went on up past Patricia, thus putting her behind and below him. As they passed each other, so near in the narrow space, David put out his hand and took one of hers, holding it for an instant in a firm, comforting clasp. A faint odor of the woods in Maytime came to him. He dropped her hand suddenly and turned to Brunoff.

"You will please let Miss Endicott pass at once," he said in a tone of quiet authority.

"I will not please to let her pass! It does not please me at all. Neither of you shall go a step farther." Brunoff's gruff voice boomed out threateningly.

For a moment, the two men looked each other in the eyes, defiant, minatory.

Then Patricia laid her hand on David's arm.

"Never mind him now," she said breathlessly. "I—I really don't care to go up. Take me down-stairs again and let us go away!"

David hesitated just an instant. Then he turned to her.

"Very well. I will take you down now. Perhaps Mr. Brunoff will still be here in a few moments." The rising inflection made a question of this, but Brunoff, his face expressionless, vouchsafed no answer.

DAVID waited till Patricia was some distance ahead of him, half fearful of an attack from behind if he turned his back, but Brunoff stood motionless.

When they reached the little landing where the stairs widened, David stopped.

"Tell me," he demanded, "just what happened up there."

"Oh, it was nothing much," answered Patricia, a little unevenly. "After we got back in the train this morning, I slipped away from the Countess and came here for a chance to think. So many strange things are happening to me here in Geneva.

"When I got as far up as that, I came quite suddenly on Mr. Brunoff. At first, he was very polite and suave, and went on talking so long that I got impatient. He wanted me to come down with him and look at the tombs, but I said I had come so far and wished to go on. Finally, I got so angry that I asked him to stand aside and let me pass. And I thought that if I put a bold front on it, he wouldn't dare refuse. So I tried to walk past him. But he—he—" She paused, breathing quickly.

"He didn't hurt you?" said David fiercely.

"Oh, no! He didn't hurt me. But I couldn't pass. It was then I cried out. And he stood and laughed at me. Oh, how I did wish I were a man!

"Then you came—and it was all right, and—and I was glad I wasn't a man, after all." She laughed an uneven little laugh.

David looked down at her.

"I am glad, too," was all he answered, but the color flamed into Patricia's cheeks. Presently David spoke again:

"Will you go down into the church now, and wait for me? I want to settle with Brunoff. And I must know what is up there that he doesn't want you to see."

"Oh, please leave him alone. It really doesn't matter any more," she begged.

But David was firm. "I have undertaken to get you out of this; and so long as I don't know what they mean to do, I am fighting with my eyes blinded. The explanation of the whole mystery may be up there now waiting for me, and I'd never forgive myself if I let the chance slip. I sha'n't be gone long. And you'll be perfectly safe. The verger is such a nice old man. Will you do it?"

PATRICIA nodded. "You've been so good to me, of course I will." She smiled into his eyes an instant; then she turned and went down without looking back.

When she had quite disappeared, Harwich gathered his wits together and went cautiously up the stairs again. He did not know what to expect, but he hardly thought there would be physical violence. Brunoff would be more cautious than that. Still, it was well to be prepared.

Try as he would, he was not able to conceive of what could be up there that Brunoff was so afraid of having Patricia see. If she really were Sophie, the case might be different. But Brunoff knew she was not. However, he could think it out later. He must be ready to act now. This was no time for conjecturing.

Up and up he went, slowly and carefully, till, at last, he came to the top of the stairs. There he found a door leading to a small railed space like a terrace. He had not seen Brunoff, so far; therefore he—and the other thing, whatever it was—must be out there.

David stepped out quickly, prepared for any emergency. But he might have spared himself the pains. For the terrace was empty.

It was very windy up there, and the winter sunlight, pale and colorless, lay over the time-stained stonework. But there was no human being in sight.

Harwich was utterly nonplused. Where was Brunoff? And if the terrace was empty, why should he have been at such pains to keep Patricia from coming up?

But, presently, a possible explanation occurred to him. There might be another exit from this place. He advanced quickly and looked about. No; there was no other exit, but there was a narrow passage which ran around three sides of the stairway, the terrace forming the fourth, so that visitors could see the view from all sides. Brunoff and company must be on this ledge.

Cautiously, David moved across to the left and looked down one side. It was as empty as the terrace had been.

He advanced down it and peered around the corner. Still empty! Unless they had completely vanished, they must be on the one remaining side.

David stepped briskly around the second corner, waiting for he knew not what strange sight. He thought that nothing he could see, now, would surprise him. But he was quite mistaken.

Brunoff was not there, nor were there any anarchists or suggestions of plots.

But, leaning against the railing, and gazing contemplatively out over the city, was a perfectly casual tourist, a youngish, rather mild-looking man whom Harwich had seen arrive at his own hotel the day before. He was a German student, or something of the sort, Harwich thought.

It was utterly impossible that this man could have anything whatever to do with the affair. But what had become of Brunoff?

The young man had turned when he heard the step, but, seeing a stranger, had now resumed his reverie.

David spoke to him in French. "Pardon me," he said, "but have you seen a very curious-looking man up here just now, a tall, thin man with a face like a horse?"

"No, Monsieur, there has been no one here but myself in the last half hour," the stranger answered at once, in very excellent French, especially so for a German.

David thanked him absently and stood for a moment lost in thought. He was roused by the stranger's voice.

"Was he a friend of yours?" he asked, with an evident impulse towards conversation.

"Oh, no. Certainly not a friend. An enemy, rather," answered David. "But there is someone waiting for me. I must go down at once." He noticed that the stranger looked after him intently till he had turned the corner.

"SO MANY THINGS ARE HAPPENING TO ME IN GENEVA!"

AS HE went down the stairs, he looked more carefully than he had on the way up for some exit to them. He had thought the place a cul-de-sac, but, somehow, Brunoff had escaped him. There must be some other way out. Presently, he discovered it. It was a small door, set in a particularly dark spot, which led up under the roof somewhere. There was no use exploring it now. Brunoff had escaped, of course, so soon as Harwich was well up. And Patricia was waiting.

David ran down the last few steps like a schoolboy. But when he came out into the church he did not see Patricia. She was probably in one of the chapels, he thought. The verger was coming down the aisle towards him, and when David started to pass him by with a smile, the old man stopped him.

"Are you looking for the young lady, Monsieur?" he asked. "If you are, she has gone."

"Gone!" cried David blankly. "Gone again!"

The old man was evidently enjoying Harwich's discomfort, for, though his

face was as long and solemn as ever, a twinkle showed in the corners of his eyes.

"Did—didn't she leave me any message?" asked David, at last.

"Yes, Monsieur, she did. But it was very short."

"Come, out with it, you old rascal!" said David, with vast relief, and he slipped a franc into the man's hand. "Tell me at once!"

"It was only this," the verger said, smiling and purposely speaking slowly: "'Tell him to come to see me this afternoon at the Hotel National.'"

CHAPTER XII

An hour later, David, very fresh and clean-shaven, walked up the quay to the Hotel National.

It was a perfect day for the season, clear, sparkling, crisp, but not too cold, and without the mischievous touch of blustering *la bise*.

Somewhere up in the mountains, there must have been an unusually heavy fall of rain, for the water flashed by more swiftly than usual out of the lake and swirled down between the bridges and through the town with a rushing noise that gave a peculiarly vivid feeling to the clear afternoon. The *Mouettes*, the little white launches that ply across the bay, puffed farther towards the lake than usual before turning to let the water carry them back to the docks, and David understood why they were picturesquely named "the gulls of Geneva".

HE WAS in a peculiar mood this afternoon. He felt the spirit of the place very keenly. There is a sort of intensity about Geneva, a feeling of vitality, of something stirring deep down somewhere, that always touched David's imagination. The great sparkling, quaintly-cut sapphire which he had once found there had always seemed to him an emblem of the town, beautiful, polished, limpid, yet, somehow, with a mystery at the heart of it.

When he passed the spot on the quay where the beautiful ill-fated Empress of Austria was murdered, he turned his eyes quickly away with a little shudder. He must not think of murder to-day. Just because he could not see the way ahead was no reason for imagining any such terrors in the shadow. This mystery involving Patricia was getting on his nerves.

It was curious, but, in spite of Patricia's message, he hardly expected to find her at the hotel. The believer in miracles in him was almost banished, and the hard-headed, business part of him was openly scoffing. This feeling was partly caused by the fact that it seemed too easy. To be able to find her by walking up and asking for her, after losing her so many times, seemed, someway, out of the order of things. Other girls one found that way, to be sure; but, then, who cared for other girls?

Moreover, not more than three days ago, he had inquired at the National, only to be told that there was no Miss Endicott there. He could not understand that, yet, unless it were a part of the Russian's plot to keep him away.

But, this time, his misgivings were quite unfounded, for, as he came up to the hotel, Patricia herself stood on one of the terraces and motioned gaily to him with her hand. As he looked up at her David thought, with a sudden little spasm of the heart, that that was the way she would look, waiting to welcome the man she loved, every night, after the day's work ended. David swallowed hard, but he smiled naturally enough and waved his hat in return.

He was still so doubtful about her that when she disappeared for a moment, after motioning to him to wait, he was actually afraid that something would happen to her on the way down. But she made the fearful journey quite safely, for she came out to him in a moment with very bright eyes and heightened color, and laid her slim hand in his larger one for a short instant. Then she led him away to a palm-hidden corner of the reception-room, where they could talk in peace.

"AH! SO YOUR FRIEND HAS FOUND YOU, AT LAST. I WAS SO SORRY WE MISSED HIM AT THE OPERA THE OTHER NIGHT."

"Do you know," said David, "that when I came down those stairs and found you gone, I thought I had lost you again; I didn't expect to find you here at all, really."

"I can understand that," said Patricia, with a smile. "It does seem queer to see you here, just as if you were an ordinary man and not some sort of miraculous genie. You are a kind of genie, you know, only I don't need even to have a lamp. All I have to do is to get myself into trouble, and, presto! Mr. Harwich!"

There was a little pause after that, a delightful, intimate pause that David hesitated to break. But he was afraid to let it last too long, afraid that he would not be able to sit still properly, away off there, fully six feet away from her. So he leaned forward suddenly, and asked:

"Would you mind telling me what became of you between that evening in New York and the next morning? I've been trying ever since to imagine what it could have been, and I haven't thought of anything possible. Of course, if you don't want to tell me——"

"Oh, but I do! I meant to speak of it myself. It was my brother-in-law, Fred Walton. It was his business."

"I might have known it!" cried David, with a great sense of relief. "I might have known it couldn't have anything to do with this Russian business. But I was afraid, all the same."

"You see," Patricia went on, a little shade of embarrassment in her voice, "the state is holding an investigation now of Fred's business under the Anti-Trust Law, and they wanted him to testify. But he didn't want to. The telegram he received at the restaurant was a warning from his lawyer, and when they got back to the hotel, they found another telling them that they meant to subpoena him the next day. So we changed our plans, and took a steamer that sailed at five o'clock that morning."

NOW that David had heard the explanation, it was so simple and commonplace a business reason that he wondered he had not thought of it before. With any one else, he probably would have; but, some way, Patricia was different. He was glad, though, that he had been so blind, because, otherwise, he might never have come to Geneva at all, and that—well, he hated to think of that.

"How simple—when you know it!" he said. "And you didn't even have time to send me a message! But they told me at the hotel that you and the Waltons hadn't been there at all, that they had never heard of you."

"Did they tell you that?" she asked incredulously. "Poor boy! And yet—it follows naturally enough, doesn't it, if one stops to think?" Then, after a little pause: "So you didn't get the note I left for you. I did leave you a note, you know."

David drew a deep breath. "When I get back to New York, I'll have that note, or somebody will suffer for it!" he said in mock melodrama.

Patricia laughed a soft, thrilling little laugh in which David joined. The air was charged with a kind of electricity, just now, that made laughter the natural thing. Again there was a silence. Then Patricia said:

"While I'm explaining, I may as well explain why I ran away from St. Pierre this afternoon. It wasn't really an explainable reason at all, though. It was more what you would call a presentiment, I think."

David moved his chair nearer. "Do you have presentiments, too?" he asked joyously.

"Oh, dear, yes. And, sometimes, I act on them. I'll tell you about this one. After I had been waiting a while, I heard some one coming down the steps, and I thought, of course, it was you. But it wasn't; it was Mr. Brunoff. I didn't want to speak to him again; so I hid quickly behind a pillar. He seemed to be a good deal excited over something and went out right away. But just at the door he stopped and lit a cigarette. I saw the case he took it from quite distinctly. It was a plain silver one.

THEN I remembered that at the Free Thought Club his cigarettes had been in a very beautiful golden one, but I only got a little glimpse of it, and that mostly of the inside. Now, the Russian Countess, Ivanowna Leczinsky, who is chaperoning me, has lent me a gold case till after Escalade, and I suddenly thought it might be the one he had had. So I came home to see. And I think," she said slowly, "that it is the same one."

David came to himself with a start. Here he had been wasting all this precious time when he should have been planning for to-night! So long as this mystery remained unsolved, he had no right to think of anything else.

He sat up straight in his chair. "So you have Sophie's cigarette-case?" he said.

"Sophie's? Is it hers? How do you know?" Patricia was looking at him with round eyes of wonder.

"I didn't tell you before, because she asked me not to speak of the case. She said I might harm her if I did. But she's past harm now. She wanted to sell it to me. That's why she came to me in the first place."

"Oh!" said Patricia softly. Then she put her hand to her breast and drew out the cigarette-case. She gave it to David without a word, and he took it almost reverently.

"Yes," said he; "that is it. It is wonderful, isn't it?"

He opened the case and shot up the panel, revealing the imperial coat of arms.

"Why—why, how beautiful!" she cried. "I had no idea it was there. The Countess told me it had been a present from the Empress to her favorite maid of honor, but she didn't say who the maid of honor was, and she never showed me this."

"Tell me, please, everything that has happened to you since you met the Countess," he said quietly and authoritatively, leaning forward in his chair.

So Patricia told her little tale of adventures, and ended by saying that she was going to the Escalade with the Countess and two men friends of hers; and that she was to wear a Russian court costume, of which the cigarette-case was a part.

When she had finished, David sat for a while in silence. Then he spoke, slowly, almost dreamily.

"I think," he said, "that I am beginning to see the object of all this mystery. You are right, I am sure, in thinking that you are being exhibited here. You are being used as a decoy for some one. They meant to use the real Sophie first; but she died, so they are using you. I don't know whom they are hunting, but I'm pretty sure I can find out in time. Whoever it is, he is probably in town now, if it was six days ago that his spy found the cigarette-case. That's plenty of time to get word to Russia and back. I wonder—" he broke off. Then he began again:

"I hardly think there is any real danger to you in the present situation; but, of course, one can never be sure how things will turn."

PATRICIA said nothing at all. Again they fell silent, but, this time, there was nothing personal about it. They were too full of the strange drama which was slowly unfolding about them.

A disquieting thought came to David. It seemed to him that the pale hand of Sophie, which they had seen that far-away night in New York, had cast a shadow that reached across seas and spaces, and lay even now over this troubled, beautiful girl as she sat in the palm-filled reception-room, four thousand miles away. David shuddered a little.

Suddenly, the silence was broken by the tap of high-heeled shoes and the clatter of a cluster of golden ornaments. A heavy oriental odor of some sort came to them.

As the piquant face of the little Countess appeared around the hedge of palms, and she caught sight of David, a quick look of rage crossed her face, like a flash of heat lightning. But it was gone as quickly, and she advanced gaily, with an enigmatical smile.

"Ah! So your friend has found you, at last. I was so sorry we missed him at the opera the other night."

Patricia rose to introduce David, and as he took the small, powdered hand in his he felt the sharp cut of a gem in his palm. It was only one of the Countess' many rings, of which the setting had slipped inwards, but it seemed to David like a sharp claw hidden in the soft flesh.

He looked at her gravely. She was certainly charming, as splendid as a thoroughbred graceful cat, and as dangerous, he thought.

David opened the conversation.

"I am very glad to meet the Countess Leczinsky," he said, "especially as I have had the pleasure of meeting a friend of hers in New York, Mr. Alexis Brunoff."

At the name of Brunoff, she started a little, uncontrollably, and, even under the powder with which her face was whitened, they could see a sudden blush mantle her cheeks. But her voice, when she spoke, was as superficially gay as

(Continued on page 105)

CAKE-MAKER TO THE DAUGHTERS OF PRESIDENTS

By ELEANOR GODWIN

EDITOR'S FOREWORD.—If you had been one of the few hundred guests at the wedding of Miss Jessie Wilson, the President's daughter, you would have carried away with you in a box a precious slice of most wonderful wedding-cake. Of course, you would never have known how wonderful it was, because nobody would think of eating such a rare souvenir; but if you were not at the wedding, there is not the slightest reason why you should not find out at once just how the White House wedding-cake tasted. We have prevailed upon Madame Blanche, whose deft fingers created it, to give to us for you the precious receipt which was used in its preparation. We hope many a June wedding may be able to boast of a cake made by the very same receipt as that of our White House bride.

A WEDDING-CAKE is an important affair! But a wedding-cake for the daughter of a President!—that, indeed, is a matter of national interest.

One is impressed at the thought that it will stand in the place of honor on the huge table in the White House dining-room, that it will be cut by the hand of a President's daughter, trembling with the big happiness of her life, and that it will be eaten by ambassadors and diplomats in gold lace, by foreign dignitaries and American statesmen, by women of noble birth from the other side of the water, and by the first ladies of our own land.

One naturally expects such a cake to come from some enormous catering establishment, where liveried flunkies meet one at the door, and French chefs execute the whims of millionaires behind the swinging doors of vast kitchens. But it is to Madame Blanche that the daughters of our Presidents have gone when the great question of the wedding-cake has confronted them.

French? Without a doubt. Parisienne? To be sure! But just a very woman, after all. There is no big bustling establishment over which she presides. No, indeed; by some gentle magic she has made her big success in the commercial world and still retained about her the atmosphere of a home.

MADAME BLANCHE DE RALEC, WHO MADE THE WHITE HOUSE WEDDING-CAKE

Her work is done in no more pretentious environment than that of a pleasant New York apartment, from a careful view of which no one could ever guess that it had housed so many memorable cakes. It is not large, and has no specially obvious equipment for her business, except that in the little kitchen there is a real range—most New York kitchens have only the ubiquitous gas-stove—and that the iron pans, the brown casseroles and crocks, the copper pots, remind one of the kitchens one might see on walking tours in the country districts of Brittany or Provence.

Yet from this tiny kitchen came the great bride-cake which marked the marriage of Alice Roosevelt to Nicholas Longworth, and which that spirited young woman cut with an army saber. Gladys Vanderbilt ordered here the towering flower-decked creation which the guests at her wedding to Count Szechenyi carried away in wonderful little boxes. And from that very oven over which Madame Blanche presides issued the wedding-cake for our own latest White House wedding.

Of Jessie Wilson's bride-cake many exaggerated accounts have been circulated. In reality, it was a very simple affair indeed, twenty inches in diameter, and made in two stories, each four inches high. It was iced and edged with a simple decoration of leaves and flowers put on with a pastry tube. On one side, a small shield in silver bore the intertwined initials of bride and bridegroom. A crystal vase surmounted it, holding a few white orchids. Simple but elegant to gaze upon, imagine what it was to taste!—for one may be sure that into the creation of this particular cake went Madame Blanche's best skill and highest inspiration.

With the ingredients reduced in quantity by Madame Blanche herself to serve a wedding-party of fewer guests than a White House wedding, the receipt is as follows:

JESSIE WILSON'S BRIDE-CAKE.—Sift one and one-half pounds of flour five times, and let stand. Next beat the whites of sixteen eggs until they can be cut with a knife. Into another bowl break the whites of sixteen more eggs, and beat as before. Set aside, while you thoroughly cream one and one-half pounds of butter. To this, add gradually one and one-half pounds of sugar, always beating until it rises high in the bowl. Fold in now, very slowly, the beaten whites of the first sixteen eggs. When this is well blended, add, in the same way, the whites of the other sixteen eggs, five or six drops of almond essence, and two vanilla beans. Beat the mixture at least fifteen minutes more; then add the one and one-half pounds of sifted flour slowly, always beating. Butter the pan well, and cover with white paper. Before putting the dough into pan, remove the vanilla beans, which can be dried and used again. Have a medium oven, and bake one and one-half hours. Test in the center with a splinter or straw, to be sure that the cake is done. Remove from oven and leave in pan until next day. Cover with a clean white paper and several clean towels to keep in the flavor. This "sweating" of the cake is one of the important features. With eggs at the prices which prevailed last winter, it is well that a cake like this does not have to be made more than once in the ordinary lifetime.

As for the wedding-cake itself—that was the richest, plummiest, most luscious cake that ever issued from Madame Blanche's famous kitchen. It was made some time in advance, so that it would have an opportunity to ripen, and because of its large size, baked in sections, and only put together and iced a few days in advance of the occasion. Just one of these sections is enough for the ordinary wedding-cake, and here is the receipt which Madame Blanche used.

JESSIE WILSON'S WEDDING-CAKE.—Mix in the following order one pound of butter, one pound of granulated sugar, one dozen of eggs well beaten, one cupful of rum, one cupful of brandy, one cupful of sherry, one tablespoonful of allspice, two pounds of raisins, two pounds of currants, two pounds of mixed fruit, one cupful of blanched almonds, and one pound of flour. Line pan with white paper and bake in slow oven three or four hours.

Madame Blanche not only baked but packed these two gorgeous cakes with her own hands and took them to Washington, and to the White House.

And what is she like? And how has a modest little woman reached a position of so much importance as to be

(Concluded on page 91)

THE ENTHUSIASM OF THE EGG-POT

By EMMA MILLER BOLENIUS

Illustrated by HENRIETTA COLLINS

I'M per—fect—ly well!" Janey's little elflike face with its fringe of mud-colored locks was drawn up, near to tears. "Miss Sparks says the sixth grade is where I belong at my age!"

"My dear," reasoned her mother gently, "Father thinks the rest will make school go more easily next fall. And you are to eat a lot of meat. We will make you real fat—"

"Can't I go—un—until next year?" Poor little Jane sobbed herself out of the room.

It was the Thursday before Easter, and when the younger Black children had brought home their reports, one paper was unsatisfactory in the father's eyes; poor Janey, in spite of her eleven years, was surpassed in her own class by ten-year-old Patty Anne.

In this small college town, where their father was the respected professor of chemistry, all the younger Blacks looked forward hopefully to the day when they, too, should be college girls like their sisters Beryl, Madge, and Gloria. But Janey did not seem to be able to progress very fast. She was enthusiastic in her work, but her enthusiasm was often hampered, misguided, concentrated always on the wrong thing and in the wrong way.

There was no school until the following Tuesday, which made a gala Easter vacation. For dinner, Janey gulped down the small piece of meat her father insisted on her eating. She loathed meat, hence swallowed it whole, on some blind supposition that "soonest down, soonest ended!" When they rose from the table, her mother sent her to the butter-woman, on a farm a short distance out the pike, to get four dozen eggs promised for Easter. The Black family clung tenaciously to all the old customs at Christmas and at Easter.

"Going to color them?" asked the farmer's wife.

Now, Patty Anne, Janey, and Ilse, quite growing up, as they thought, outwardly preserved a certain Easter belief for the sake of Baby Tottles. That is why Janey repeated solemnly, "The rabbit brings them."

The farmer's wife was clearly floored. "Oh, does it?" she said just as solemnly.

ON SATURDAY, Gloria, Madge, and Beryl, with their mother's help, dyed four dozen eggs all sorts of fantastic colors—some solid green, red, blue, and yellow; others daubed with splashes of gaudy color. It was a very fine nest of forty-eight gorgeous eggs the family Bunny laid.

While this was going on behind closed doors, Janey and Tottles played jacks, until Janey, tired of the game, picked up the morning paper, open at the woman's page. It was full of appropriate Easter literature—what fashionable folk should wear to church, what to cook for Easter dinner, how to color Easter eggs, how to fill Easter baskets. The regular gamut of Easter, and the gamut of eggs! Menus of all sorts, with eggs in a dozen disguises, enticed the housekeeper. A brief notice at the end of the second column caught Janey's eye.

"One egg is equal to a pound of meat," it read.

"I don't believe that!" was her first thought. She read it over again, and her little brownish face grew even more serious as she pondered. "But the paper says so!" That was convincing.

Curiosity lent motive power to her feet. She flew to the kitchen, where preparations for dinner were well under way. Her mother was pounding a big red steak that sprawled over the chopping-board.

"How big is that?" she demanded excitedly.

Her mother held it up.

"I don't mean that," she exclaimed. "Is it twenty pounds?" It looked as big as twenty eggs.

"Dear me, no!" laughed her mother. "This is only a three-pound steak."

"Only three pounds!" Janey's eyes widened. "And equal to three eggs," she thought to herself. The little girl unostentatiously held out her hands side by side. They together were not quite one-third of the steak. And one egg was that! Equal to two hands full of meat! Why, the piece of steak she ate for dinner yesterday was only the size of her little finger!

Suddenly a brilliant smile burst over her countenance like a splash of gold over a little brown egg. In the slow-working brain, with its crannies filled with odd bits of information like the above, was born an idea.

AT HALF past six o'clock Sunday morning, Easter chimes pealed out their joyous reminder of the early service. While the girls trooped away to church, Gloria and her mother carried forty-eight colored eggs and twelve big chocolate rabbits out into the yard and hid them in all sorts of unexpected places. When the girls came home, they put down their Easter hats on chairs and tables and rushed into the kitchen.

"May we hunt?" demanded Flo. Gwen, her twin and double, seconded the question.

"In a minute," laughed Mrs. Black. "Now, papa, you go first with Tottles, and we'll all follow."

And this old-fashioned family marched in a string out into the back-yard, where they broke loose from each other and started individual hunts. A name, written on a card, was attached to each nest.

Glory found hers under the honeysuckle vines; Madge, hers in the dog-house; Berry pulled out her chocolate rabbit from a pile of spouting. The twins discovered theirs in Hades, a sort of ravine full of weeds; Ilse found hers back of the step; Patty Anne, hers in the hollyhocks. All were hugging eggs and rabbits but Janey.

"Look indoors!" suddenly piped Patty Anne. She cast a telling eye towards the tool-shed. So Janey flew in and found her nest in the best place of all—just like a hen's nest, under some boards. Then everybody talked at once, and followed Mother and Father in to breakfast.

To the Blacks, Easter Sunday was synonymous with eggs. For breakfast, they enjoyed delicious soft-boiled country eggs, and the children, for once, were allowed more than their customary one. Janey ate one soft-boiled egg, then she ate another.

"I'm glad to see that," commended her mother.

In the afternoon, she refused to part with any of her colored eggs. The purple one she ate—because she hated purple. The three that were left seemed very precious—they stretched out in her mind to a big sprawling beefsteak, six times the size of her full-spread hand. The twins twitted her with miserliness.

"Eggs! eggs!" they teased. "Who cares anything for eggs? What's an egg, anyhow?"

But Janey held her counsel. She, at least, knew what an egg was.

For supper, they had a bowl of nice hard-boiled eggs. Janey ate one; then she took another, cracked it with Tottles, and slowly ate it. When her mother and father were looking elsewhere, she reached guiltily to the bowl, where one last large lonely egg testified to growing appetites. Everybody had politely ignored the extra egg left over the two apiece.

When Janey looked up with an assumed unconsciousness, the twins opposite were regarding her with taunting eyes. They followed her every move as she cut it up and forced it down. No sooner was the father out of the room than Flo began in an exasperating drawl, with her eyes glued on the shells on the plate opposite:

"Egg-pot! Egg-pot! Egg-pot!"

Her twin joined in the chorus of derision.

"Why, girls!" remonstrated the mother.

"She sneaked the last egg!" cried Flo. Filching the last of anything was an unforgivable sin in the fair minds of the younger Blacks.

Janey got pale. When they began their banter, she had been mentally multiplying six eggs by two hands and estimating the size of the beefsteak she had devoured. She tried to feel stronger, but her only sensation was a tightness around the belt of her cashmere dress.

"Come, girls,"—Mrs. Black tactfully removed the combatants—"Annie wants to clear up!"

"Whath an 'egg-spot'?" demanded Baby Tottles, cuddling closer to Janey. "Are you an 'egg-spot'?"

All of Easter Monday, the taunting title clung to her. Children have an efficacious way of punishing each other for breaches of childish etiquette. She devoured her own three Easter eggs, then cracked eggs with her sisters and neighbor children until they accused her of being an "unfair cracker".

"You edge!" cried Patty Anne. "'Tain't fair! You edge up!"

Cracking eggs was a serious business with the young Blacks. The crack-er and the crack-ee stood face to face, arms extended, eggs in hands. At the signal they hit eggs. The badly-beaten crack-ee turned her badly-cracked egg over to the successful cracker. Janey had won three eggs. These she ate, on Tuesday, with much silent rumination, when the others were at school.

Usually, Patty Anne and Ilse enjoyed treasuring their colored eggs for months after the occasion, but, this time, Jane swapped with them Tuesday after school. She gave her pink hair-ribbon for Ilse's purple egg, and her choicest paper doll for two eggs of Patty's. These three she ate up all by herself on Wednesday. She was averaging six handfuls of meat a day, so her reasoning went. Every time she passed a mirror, she gazed in to find the increase of flesh, but the same pale peaked countenance gazed back unsmilingly.

Staying at home for one's health is apt to prove tiresome. On Thursday, Janey wandered about the yard with Rover; she read her Sunday-school book; she gulped down her finger of meat, and, after the girls went back to school, she kept house because it was Annie's afternoon off, and her mother was due at a special missionary meeting.

When she at last wandered into the kitchen, a basketful of eggs on the table solved the problem that had been troubling her all day. The Easter eggs were all gone, but here were some, and in the pantry was another basketful. Janey put water on to boil; then she extracted eight eggs from the basket in the kitchen and seven from the pantry. How long were they to boil? That was the next question. In an old receipt book she found information, and, in twenty minutes, fifteen big white eggs were cooling in a bowl of ice water.

Janey listened nervously. In her zeal to get strong and go back to school she was losing her sense of proportion. The fact that they were not her eggs did not occur to her. The family wanted her to eat meat to get strong; eggs were the shorter route to strength; ergo, eat eggs! They were the family's eggs, and furthering the family's wishes. So she generously salted down three freshly-boiled eggs. They tasted real good, much better than Ilse's purple one with the blue stain inside.

The remaining dozen she carried carefully outside into the tool-shed and laid them in her Easter nest under the boards. They would last four whole days, at the rate of three a day. On Monday morning, when the last three eggs went the narrow path the others had taken, Janey was forced to forage again. The getting of eggs was not so difficult, but boiling them, oh, dear! She lingered about the dining-room with a bulging blouse front, and when Annie disappeared dropped four into the bubbling tea-kettle. Then, after watching the clock in the library for twenty minutes, she walked casually to the refrigerator.

"Annie, may I have some ice?" asked a weak voice.

Knowing that the professor and his wife were humoring Janey, Annie came in obediently with the ice-shaver, while the little girl flew to the kettle and got out the eggs. She sneaked a salt-cellar up-stairs and ate three eggs with gusto. The last hard-boiled egg, with five unboiled ones, she hid in the shoe-bag on her closet-door.

Now Ilse and Janey roomed together. In her hurry for school the next morning, Ilse hurled her shoe into the closet and hit the bulging bag, then she ran down to breakfast. Two hours later, with an egg-feast in view, her younger sister carefully opened the door to find five squashed eggs dripping through the denim. The hard-boiled egg still bulged like a lonely walnut.

With a disgusted face, Janey spooned out the mess with the shoe-horn and washed the bag as well as she could. Although it almost made her sick, she sat down at last and ate the solitary egg. It seemed unwise to Janey to make further abstractions from the egg-baskets of the kitchen and the pantry. Mrs. Black and Annie had both begun to miss eggs, but each thought the other had used them in some cooking. Forced to enlarge her territory, she slipped down to the cellar. In some families, garrets and cellars hide delightful surprises. In the Blacks' garret, ancient trunks divulged antique dresses for many a masquerade. In the cellar, Christmas cakes had a fashion of hiding. It may have been a resurrected memory

"ONE EGG IS EQUAL TO ONE POUND OF MEAT," IT READ

of sand-tarts and jumbles found there in a crock last Christmas that prompted the reconnoiter.

There was the usual assortment of boxes, barrels, pots, jars, and baskets. A swinging shelf caught Janey's eye. There stood the woven basket of her grandmother's that had held Easter eggs. Quietly, she pulled out a box and stepped up for a peep. The basket was nearly a third full.

Making a bag of her skirt, Janey dropped eggs into it. "One, two, three, eleven," she counted. The three remaining eggs looked so small, she took two more, and that made the last so lonely. So, without a qualm, she dropped that one also into her skirt.

"Fourteen!" she breathed in excitement.

People were moving in and out so constantly up-stairs, that she dared not carry them up in her skirt. The instalment plan did not occur to her. Puffing out her middy blouse, she dropped fourteen respectable eggs in, one by one, at the neck—first, in under the arms, two deep, then in the front. She shook them gently into place and went painfully up the cellar steps. Voices in the dining-room made her halt on the top step. When they had died out, she opened the door a crack. Sneaking into the kitchen, she made a dash into the hall, in the hope of avoiding Annie. Instead, she ran plump into the wife of the college president, whom Annie had admitted.

"How are you, my dear?" Mrs. Morrow asked sympathetically of the small girl.

Janey edged impolitely away as her interviewer continued to come nearer.

"Why, you are not so thin—of course, your face is—but your body—why, my dear, you are real plump!"

Mrs. Morrow started to give young Janey an affectionate pat in the ribs, but Janey pressed suddenly back against the wall. There was a funny sound, like the crack of delicate china. The little girl blushed frantically and wobbled awkwardly up the front stairs.

WHAT an ungraceful walk the little thing has. I wonder if she hasn't something the matter with her spine?" thought Mrs. Morrow.

Fortunately, only one egg had been broken. That left thirteen. Janey thought of the fateful number with a sort of dread. Eggs were beginning to haunt her. They were an obsession enfolding all her faculties. Her father, not satisfied with her improvement, ordered her to eat three fingers of meat, and potatoes, beans, and bread to match. So Janey gulped them down half-chewed and looked for real improvement to the three eggs per day.

Somehow, she managed to boil the fateful thirteen, but left one in the tea-kettle by mistake. Her mother found it and began inquiries. Thinking it wise to increase treatment, Janey stuffed down the eggs, and, at the same time, her three fingers of meat, her potatoes, beans, and bread. Her tongue grew thick. Her head felt queer. Her body lagged, but still she peeled the eggs that she kept in a safe spot behind the radiator in her room—the only spot she could think of that was safe from Ilse.

The next morning Mrs. Black sent Annie to the cellar for eggs, the eggs in the basket on the hanging shelf.

"Plase, ma'am, they're gone!" Annie was scared.

"Rats," complained Mrs. Black. "We'll have to set traps again." And she sent Janey to the hardware store for the best trap they had. It was a narrow escape.

Five eggs a day was the record now. It was getting to be a difficult thing to eat them. She had long since given up salt as a luxury and ate them on the run, as it were, hiding one in her blouse and eating it whenever she happened to be alone. The shells she hid in out-of-the-way places—sometimes behind picture-frames, sometimes in the grandfather clock, sometimes in depths of the hall-rack seat. In prowling around she kept up her treasures of eggs, for the cellar yielded even more precious finds.

Yet, with all this strenuous diet, her health still failed. Her father was seriously worried.

"Keep out of doors," he commanded. "Eat more!"

Eat more! Janey gave him a suffering look. What she was enduring to get back to school was beyond his comprehension. Patty Anne would be 'way ahead. One night, in bed, she counted how many eggs she had eaten in twenty days. Then she estimated in beefsteaks—eighty pounds of meat! As big as one hundred and sixty hands! In finger-pieces, that would go the length of the yard.

WITH a Spartan heroism she forced down her unwilling throat four hard-boiled eggs that had lain for several days behind the warm radiator.

Saturday morning, Gloria and Madge prepared to bake a cake for Sunday.

"You will find some eggs in a crock of liquid glass in the back cellar. Get a half dozen," directed their mother. "I put three dozen there last week."

Glory returned puzzled. "There are none there, mother," she said.

"It's in the far corner——"

"I found it—but it's empty."

"Empty!" Mrs. Black was nonplused. This disappearance of eggs was getting to be a weird occurrence. The rat theory was exploded. Annie was perfectly honest; yet some one was pilfering eggs. The question was, who.

So Madge went to the store for eggs, for the cake had to be baked, and Mrs. Black made up her mind to fathom the mystery. At dinner, Janey had no appetite, as usual, and her father ordered her for the rest of the week to eat raw meat. Raw meat! The child's heart dribbled to her heels. She must stave off the raw meat! In the next three hours, she frantically forced down five more radiator eggs and in ten minutes took to the sofa, violently ill.

The whole household was distracted. Doctor Randall was summoned. When he reached the house, he found Janey groaning in bed under hot-water bottles, and Professor and Mrs. Black working over her.

THE doctor pulled up the blind and sat down before the patient. He looked critically at her muddy complexion and clouded eyes.

"Stick out your tongue!" he ordered kindly.

Instead of the clean red tongue customary with the Black children, a thickish, gray furry tongue appeared.

"Humph!" grunted the doctor, and looked at Mrs. Black over his spectacles. "Eating too much!"

"But she has no appetite at all," broke in Mrs. Black.

"Why, we've just put her on a raw-meat diet," inserted the professor. "She eats hardly anything!"

"But it's a clear case of over-feeding," insisted the doctor. "She's poisoned by food."

Janey was staring at him in horror.

"What have you been eating?" he asked gently.

"Just eggs!" gasped Janey. "The paper said one egg was equal to one pound of meat!" The doctor's mouth twitched, but his face was solemnly sympathetic as she poured into his ears the tale of her frantic pursuit of hard-boiled eggs.

"And I ate eighty!" sobbed the child. "That's almost a whole cow!"

Father and Mother Black stared blankly at their young daughter as if she were a new acquaintance.

"But why, dear?" asked her mother, bewildered.

"I just wanted—to get to school!" went on the tearful voice. "Patty Anne'll beat me!"

There was a concentrated longing in the gray eyes of the child. She buried her head in the bed clothes.

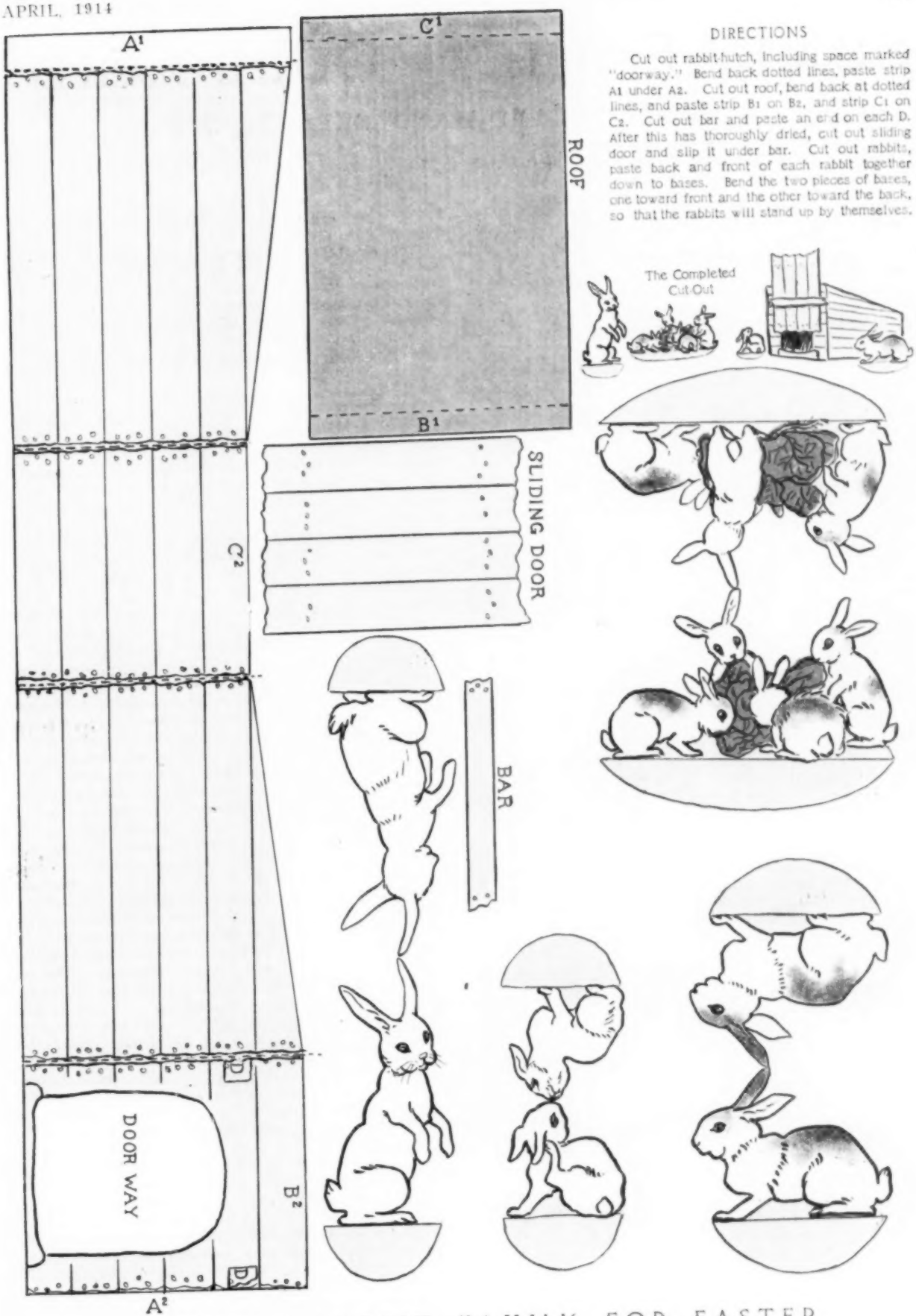
"My dear little girl."—Doctor Randall loosened the hot fist from the sheet—"I think we will let you go back to school on Monday. That is, if you are a good little patient over Sunday. How about it, professor?"

Tear-wet eyes gazed up eagerly.

"Miss Sparks was asking about you," began the father. "Yes, I think you can go."

"Oh, father!" Two arms found a way around the professor's neck.

"Only next time," said the doctor impressively, "take your eggs raw!"



DIRECTIONS

Cut out rabbit-hutch, including space marked "doorway." Bend back dotted lines, paste strip A1 under A2. Cut out roof, bend back at dotted lines, and paste strip B1 on B2, and strip C1 on C2. Cut out bar and paste an end on each D. After this has thoroughly dried, cut out sliding door and slip it under bar. Cut out rabbits, paste back and front of each rabbit together down to bases. Bend the two pieces of bases, one toward front and the other toward the back, so that the rabbits will stand up by themselves.

A WHOLE RABBIT FAMILY FOR EASTER

A CUT-OUT FOR THE CHILDREN

Designed by MARGARET PECKHAM

SOME FAMILY CUPBOARDS

WITH SECOND-HAND SKELETONS

By JUNIUS S. CRAVENS

AFTER the two Martin girls married and left home, Mother and Father Martin decided to do some remodeling in their old home; or, at least, to improve it in ways that would add to their comfort. They laughingly declared that they were going to begin their married life over again, "but with all the modern improvements". Of course, this was not literally true, as their money was limited, and they really intended to spend very little on the project.

Mrs. Martin was one of those rare individuals that can get the best possible results out of a small expenditure without economy being apparent. Some of her friends were inclined to think her "a bit close"; but she was simply thrifty, in the true sense of that much misused word. She took a wholesome pleasure in getting desired results at a minimum expense, and such a thing as having to go to a little extra trouble to do it did not deter her in the least. She never cared what the neighbors might think of her methods, but had ideas of her own; and they were up-to-date ones, free from all false prejudices.

The Martin home was of the type that abounds in all American towns and cities. It was built, presumably, about 1880. The front door, in such a house, admits one to a narrow dark hall. A staircase runs up against the outside wall, the last few steps turning to the second-floor landing. For some unguessable reason, these halls are never endowed with windows, but, near the top of the stairs, there is usually a niche for statuary, or a heavy vase, or something of the kind.

The halls, however, are the only really objectionable feature in the arrangement of these splendid old houses, which were so much more substantially built than the average house of to-day. The "front parlor" is entered from the hall by either a single or a double door, and is usually found to be a big, high-ceilinged room with two windows in front which frequently run from the floor almost to the ceiling.

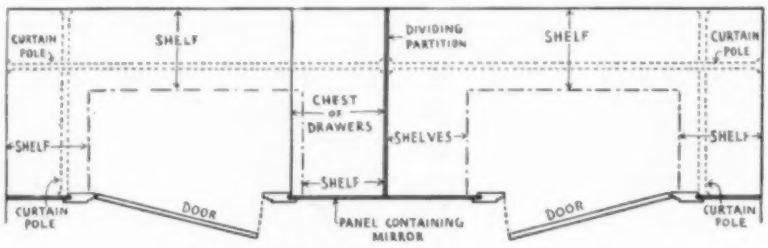
In the Martins' home, which was typical, a fireplace with a simple white marble mantel occupied the center of the outside wall of the room, and a double-door at the back led into the "back parlor" or "sitting-room". They had this wall entirely removed, thus converting the front and back parlors into one long, spacious living-room. In the back room, as the back wall had no windows, a row of plain little casement windows were put in, with the sill five feet from the floor. Under this, extending the entire width of the room, they had ordinary open book-shelves built in. These casement-windows and shelves at the end of the long room really modernized the entire lower floor of the house, and furnished an incentive for making it as comfortable and livable as possible.

The wall between the front room and the hall was also taken out, though an arch had to be left at the top for strength; to support this, two Doric columns were put in, flanking the opening. These were fine old porch columns that Mrs. Martin found in the storage-yard of the house-wrecking company, and were bought very cheaply. All the woodwork in the hall and big living-room was painted ivory-white, except the hand-rail and newel-post of the banisters. These were left in the original walnut finish. Of course, all this work, so far, required professional labor, and was the only item of the remodeling process that could be called expensive. But Mrs. Martin declared that she was not going to stand having a gloomy hall and a front parlor any longer, when everyone else had living rooms.

AFTER this work was done, and proved so successful, she turned her attention to some long-felt needs; she wanted two convenient kitchen cupboards, "with lots of elbow-room", and more closet space in her bedroom. "Family cupboards", she called them, when she talked the matter over with her husband. He said the "skeletons" would have to be of Canadian pine, as cheap a material as could be had. The porch pillars had given Mrs. Martin an idea about building materials, however, which she did not think it necessary to mention at the time. Nor did she say much about the labor; but, remembering the cost of the book-shelves, which seemed to her more than it needed to be, she decided there must be some way to get results without professional assistance. She seldom failed to deal a blow at the high cost of anything, even if she had to go out of the beaten path to do it.

In this case, she went to the teacher of manual training in the high school, told him what she wanted to do, and asked for a capable boy who needed extra money and desired experience. The teacher was greatly interested in her idea and offered to help her in any way that he could. He sent her a youth named Ezra Pillins, who needed both the money and the experience. Ezra got the experience, and he well earned all the money he received; but that concerns only Ezra. He made his own bargain.

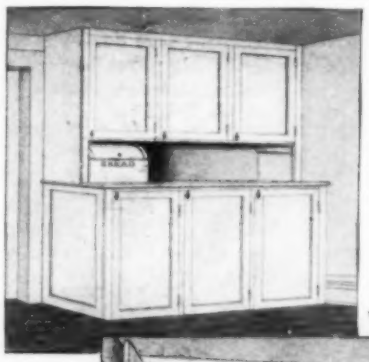
With Ezra as a reinforcement, Mrs. Martin now planned her attack upon that outlying region known as the kitchen. This was an extension built onto the main part of the house, back of the dining-room. The ceiling was only eight feet high; the floor measured approximately nine by fourteen feet. Mrs. Martin needed two cupboards, the first one to occupy a wall space six feet long, extending from a corner of the room to a door. She and Ezra worked out very rough plans for this on paper, and later he took them to his teacher for correction, and for an estimate on the amount of wood needed, although he could have gotten it from a carpenter.



THE PLAN FOR MRS. MARTIN'S TWO BEDROOM CLOSETS

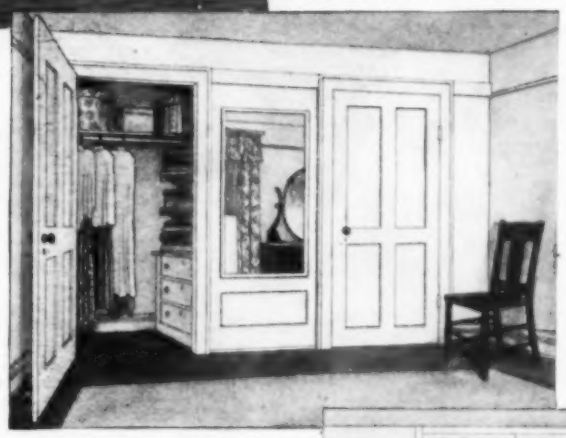
And this is the cupboard that Ezra built. It was six feet long, made in two parts, which might be called the upper and lower sections. The lower section was two feet two inches deep (from front to back), and three and a quarter feet high. The top of this formed a convenient "standing-up work-table". There were three doors in the front of the cupboard, and inside was one shelf two feet two inches from the floor. This cupboard accommodated flour-bin, sugar-bin, and other bulky utensils that had always before made the kitchen look crowded and untidy.

Fourteen inches above the top of this cabinet was the bottom of the upper section, planned to hold dishes. It was only fifteen inches deep, but extended to the ceiling and contained four shelves, including the bottom shelf, which formed the bottom of the upper section. There were also three doors to this section. The six doors, in all, consisted of firmly-constructed wooden frames, filled with panels of the heavy pulp or composition-board, so much used now in interior finishing. This, Mrs. Martin ordered from the manufacturers. The end of the lower section was also made in this way. "Of course, paper doors are not cast-iron burglar-proof," said Mrs. Martin, when she showed the results to one of her critical neighbors; "but they are cheaper than oak. Besides, this is being converted into a strictly modern house, and burglars went out of style years ago."



THE KITCHEN CABINET, WHITE-ENAMELED AND ROOMY

The truth is that when the cupboard was painted, inside and out, with cream-colored paint like the rest of the kitchen, and the doors supplied with neat little brass latches, Mrs. Martin had reason to be proud of her thrift. She was eager to get at something more pretentious elsewhere in the house, but she decided that the second kitchen cupboard she had in mind was of more importance, for the kitchen still lacked shelf-space—and Ezra needed experience.



MRS. MARTIN NOW HAS GENEROUS CLOSET SPACE

The second cupboard was carefully planned on paper in the same way as the first, but, this time, Ezra knew better how to go at it. It was between another corner of the room and the "L" formed by the chimney, the walls thus supplying both ends of it. It was five and a half feet long, four and a half feet of this being practically the same construction as the first cabinet built, except that the upper and lower sections were both twenty inches deep and the lower part had three shelves in it, to hold pots and pans. As this cupboard was so convenient to the stove, the upper section was used for some of the cooking dishes, spices, and various other things needed at hand for cooking. Both sections had two doors in the front instead of three. The remaining foot of the length of this cupboard, as yet unaccounted for, was used in a unique way. It had two doors, each a foot wide, one above the other. The lower door was five and a half feet high and opened into a narrow little closet containing the ironing-board, the carpet-sweeper, and the broom. Above this, accessible by the upper door, were more shelves. They were only twelve by twenty inches, but they held quite a reserve supply of laundry-soap, washing-powder, and things of this sort, which Mrs. Martin always bought in quantities. These upper shelves were not needed for daily use, but were easily reached by means of a little convertible "step-ladder chair", which Mrs. Martin has always considered indispensable about the house.

Despite the great success of both these cupboards, Ezra's enthusiasm showed signs of waning. If Mrs Martin noticed it, she did not betray herself. Before Ezra could muster a protest, he found himself helping to plan his third accomplishment. This was to be the most pretentious of the three, though it was easily accomplished when he once got at it. It was a closet, or rather two closets, occupying the entire end of Mrs. Martin's bedroom. The more they worked over the plans for this, the more difficult it seemed. Ezra was afraid to start on it, and Mrs. Martin had about decided that her theory was all wrong, and that her room would continue to be miserably lacking in closets, when she remembered the offer of help that Ezra's teacher had made. She sent Ezra to him, and, with the teacher's aid and advice, it proved to need more courage than skill to undertake the task—and became a big job easily done even by this inexperienced boy.

THE room was twelve feet wide, with an eight-foot ceiling. The closet was formed by a partition extending from floor to ceiling, placed across one end of the room, three and a half feet from the end wall. This space, measuring three and a half by twelve feet, was divided in two by a central partition at right angles to the long one. Mrs. Martin had an old bureau that she wished incorporated some place as a chest of drawers. This was a foot and a half deep and three and a half long. (This latter dimension determined the depth of the closets.) The back of the bureau, containing a mirror, was removed, and the lower part built into one of the closets against the central or dividing partition. In this position, it formed a firm central support for the entire construction. The mirror measured about two feet by three and a half and was in good condition. Ezra's teacher suggested that it should be used on the outside of the closets in some way that would be both useful and ornamental. He planned a panel to hold the mirror, which really formed the greater part of the partition. This panel he had Ezra build in the school shop, under his supervision, as part of his school work. It was three and a half feet wide and seven feet three inches high. The mirror was set into this at a convenient height for use, and proved most surprisingly effective.

EZRA'S BROOM-CLOSET AND KETTLE CUPBOARD

Flanking this panel on either side were doors to the two closets. Mrs. Martin went back to the house-wrecking company for these doors and door-frames. The frames were seven feet, three inches high, which determined the height of the central panel, and three and a half feet wide. This supplied, in all, ten of the twelve necessary to complete the length of the partition. The space of one foot at either end, as well as the nine inches needed to fill out the height to the ceiling, were filled with ordinary grooved paneling. (The following spring this paneling was covered with unbleached muslin,

(Concluded on page 114)

THAT SMART EASTER BONNET

WITH THE FRILLY RIBBON ON IT

Lessons in Home Millinery Number XVI

By EVELYN TOBEY

THIS spring in the millinery world is entirely a ribbon season. Parts of almost every hat, and the whole hat, in many cases, are made of it. Moreover, it is used for trimming on every hat one sees. In line with all the French designs for the early spring hat, the close turban is the most popular form, and, as they are wearing this shape for evening and for all dress occasions, everyone will need at least one in her wardrobe. Perhaps, this vogue is another evidence of the oriental influence which has been so strong in costume design. The new turbans are high and close like the Turkish ones, not at all the wide clumsy box-turban shapes we used to have. They have to be drawn over the hair almost as would a knitted cap. If the shape itself is not high, then it is made so by the trimming, which is composed in most of the hats, with minor modifications, of two long sharp loops, usually one of them standing up, and the other lying across the shape.

Moiré or "watered" faille and taffeta ribbons are used. Straw braids are combined with ribbons of velvet, silk, or satin. If you have a few yards of old braid, freshen it by rubbing it with gasoline, steam the velvet on your old winter's hat, and you can make the very newest early spring hat. No frames are used unless the braid is extremely flimsy. Most braids, when sewed in shape, are stiff enough to stand up without frames. Especially is this true in the close turbans, where the head itself shapes the frame after it is on. You know how little shape there is in the knitted cap when it is off the head. If you find it too difficult to sew the braid into the form you wish, cut a model of paper or crinoline and sew the straw to it. If you use paper, tear it away after the straw is all sewed. Use wire only along lines which the head does not hold in shape. Buttonhole the wire to the straw on the inside so that the stitches will not show through and spoil the effect.

A very smart hat in the new turban style can be made from a simple head-band of straw braid, a crown of velvet, and a ribbon or a velvet frill (Figs. 4 and 5). This hat has only one piece of wire in it, and that is sewed along the top of the coronet. To make this style, you should first measure your head-size loosely—you will find it anywhere from twenty-four inches to twenty-seven inches—allow one inch more, then measure this distance on the braid. Pin the braid to make a circle, then pin the braid in rows until you have made a band about five inches wide. About the middle of the band, when pinning, hold the braid a little tight for about two rows, then hold it loose again to make it flare out well at the top. You remember, in the straw lesson last spring, you learned that if you "ease" or full-on one row of the braid to another you will make it flare or grow wider, and that if you pull the new row of braid tight you will make the shape curve in, or grow smaller. You remember, also, in previous lessons, that you learned to sew braid with fine cotton thread and use a half-inch stitch on the wrong side and a tiny stitch on the right side. Sew from the right side, but under the overlapping edge of the straw so that the stitches will not show. Do not pull the thread tight or it will cause a dent in the straw each time you take a stitch. In making a straw hat without a frame, like this one, it is better to pin all the rows together before sewing. Then, if the shape is not right, it can easily be changed. If the top edge of the coronet will not keep its flaring shape, a piece of wire sewed inside of it where it will not show will remedy the difficulty.

FIG. 3—A TURBAN WHICH NEEDS NO TRIMMING

FIGS. 1 AND 2—TWO VIEWS OF TURBAN WITH SILK CROWN

FIG. 4—SMART BUT SIMPLY MADE

FIG. 5—A TWIST OF VELVET ADDS AN EFFECTIVE TOUCH

The velvet for the crown of this turban should be an oval about twelve by thirteen inches, with the larger diameter from front to back. Cut and gather the raw edge of the tam, pin it inside the brim, and blindstitch it in place. Line the hat with an oval of silk sixteen inches in diameter. Sew the lining to the inside of the lower edge of the coronet; otherwise, the straw will catch your hair each time you wear it, and not only will it very soon become rough and ragged-looking, but your hair, too, will suffer.

Either velvet or ribbon for trimming looks very well on this. If you decide on velvet, make a twist out of a six-inch bias strip (Fig. 5). Fold the raw edges and twist. It need not be high enough to require wiring. If ribbon is to be used instead, make a cockade out of one-third yard of five-inch ribbon (Fig. 4). Pleat it along a line one and one-half

(Continued on page 124)

THE NEW MODES AND FABRICS

ON PRIVATE VIEW IN THE FRENCH SHOPS

A Chatty Letter From Across the Sea

By ANNE OVERTON

ISN'T it a satisfaction to have the great question of the spring modes settled? Just to know what kind of clothes to buy, even if we haven't bought a thing as yet, gives such a rested, satisfied feeling that the ordinary worries of life do not trouble us at all.

After a thorough inspection of the gowns shown at all the great establishments, I can truthfully say I am wholly in love with the new fashions. There are no wasp-waists to distort that lovely curve from the arm down, no huge leg-o'-mutton sleeves to make a hideous hump over a rounded shoulder, no wide-spread skirts to give a woman the appearance of an inverted goblet. On the contrary, all garments, coats as well as dresses, are built on the natural, graceful lines of the feminine figure. Even the tendency to bouffant and bustle effects, seen in some of the gowns, is rather ornamental than otherwise, serving to accent a graceful silhouette, in the same way as the dentate outlines of the leaves of trees and plants give them character and beauty.

THERE is one great gain in the fashions of the day over what has gone before, and that is the possibility of giving to each gown an intimate, personal touch which fits it entirely to the individuality of the wearer. The bold and dashing and the modest and demure types of women need no longer array themselves in monotonous uniformity, as if they were members of the same charitable institution. Instead, the unassertive, nun-like maiden may choose that variation of the mode which befits her kind, and yet be as stylishly and acceptably garbed as is the personality expressed in the chic, larger-figured, slashed and beruffled frocks which we are too apt to look upon as the only styles of the day.

As the showing of spring models has been somewhat earlier than usual this year, I have been able to gather many items which will be useful to you in making your own selections for the coming season. Among the colors, a fine Wedgwood blue, as well as the "petrol" blues and lake greens, are featured while white for coat-suits of serge, duvetyne, and golfine is especially favored.

FABRICS having a nap or furry appearance, like golfine, with either straight or bias wales, and some beautiful crushed velvets, are the favorites for spring coat-suits. One of these I have sketched for you in the third figure. It is made of crushed velvet in that wonderful blood-orange color called "tango", and the dropped waistline is marked by a black panne velvet girdle fastened with a gold buckle. The girdle confining the lace waist beneath the coat is of Roman-striped silk in a blend of tango, blue, green, and black.

Among the favored materials for afternoon gowns are Scotch plaids, striped and checked taffeta, and taffeta bordered with colors, moiré—a very supple weave in novel effects—and the lovely moiré taffetas in all the new shades. The bouffant gown in the center is made of chiffon taffeta in a new shade of green called absinthe. This suit has the fashionable bolero, with its garniture of embroidery in rich Futurist colors, and the standing collar, very open in front and standing behind, recalling the Medici, which characterizes this season's coats.

In all the dresses, especially those for summer wear, I noticed a strong tendency to ruffles. Sometimes the ruffles outlined the small, pointed tunics with many godets, which remind us of the frocks of the Second Empire; sometimes the ruffles themselves are used to give the effect of a tunic to an otherwise plain skirt, but they are always effective.

THE MODIFIED MEDICI COLLAR AND OTHER SPRING FASHION FEATURES SHOWN IN THE FRENCH SHOPS

5833

5837
The Elizabeth Miles Maternity Dress

5799

A TRIO OF ATTRACTIVE UTILITY GOWNS

THE STYLISH SIMPLICITY OF THESE COSTUMES WILL APPEAL TO ALL USERS OF McCALL PATTERNS

For other views and descriptions see opposite page

HINTS FOR THE SPRING OUTFIT

Special Features of the New Gowns As Settled by the Fashion Arbiters

NOW THAT the dressmaking season is upon us, we are glad that the Paris fashion correspondents have settled down into something like unanimity of opinion. Earlier style reports were so conflicting that we scarcely dared buy even a pattern, much less cut into our goods, fearful that if we selected one of the tentative styles of sleeve, collar, jacket, or skirt another would later present superior claims to consideration.

But that anxiety is removed, for the last exhibitions have been held, and the prevailing features fixed, for the next few months, at least. For the spring and summer, which preferably should be of taffeta, either changeable or plain, the coat should be short, not more than hip length at the most. Some of these new short coats are out-and-out boleros, many are Eton in style, while not a few decidedly smart models are made with a short Eton effect in front, but dip down into a becoming postilion extension in the back.

If something a little heavier than taffeta is wanted for the coat-suit which must form part of every woman's outfit nowadays, there are many beautiful light-weight woolen materials. Blue serges and gabardines are easily in the lead for practical wear; for more dressy wear, the blue serge is attractively combined with black taffeta.

A more pronounced taste will be pleased by the new worsted suitings in various color schemes. These consist largely of white or cream grounds, checked with a solid color, such as blue, cerise, tango, mustard, or green. In combining these materials, the skirt is usually developed in the checked goods, and the jaunty short coat in a plain fabric to match the color of the check.

Plain white coat suits of serge and kindred weaves are in greater favor than ever this spring for street wear as well as for sports and outings of all kinds.

For the more sedate, hip-length coats, the sleeves are long, but for boleros and Etons they should be three-quarter sleeves, and rather wide at the bottom. This means that long gloves, of course, are to be worn.

Coats are made dressy by lovely colored silk or fine lace vests and vestees, a winter fashion which will be carried over into the summer. The vest may be attached to the coat, or it may be made separate and worn underneath in regular vest or blouse fashion. In the latter case, the collar is on the vest and makes a pretty feature developed in flowered or Roman-striped silk in tints to match or contrast with the general hue of the gown, or in the fine organdie or lace which gives a touch of feminine daintiness to a rather masculine garment. There has been, however, a rather radical change in collar shapes this season.

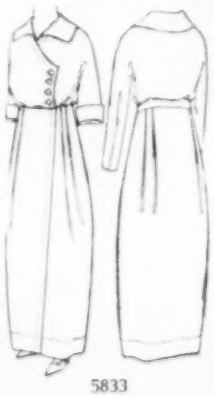
Instead of the former uniform, flat, turn-over collar and revers, stylish collars, whether attached to the coat itself or to the vest, are opened low in front and stand up in the back, in most becoming fashion, like the so-called Medici collars.

Another pretty style of collar comes to us from Japan. This is a double bias fold, sewed to the neck so as to stand up, some two or two and a half inches high in the back. It slopes off to nothing at the lower part of the V opening in front, and may be either slightly gathered or plain across the back. Being a little less elaborate than the Medici style, the Japanese collar is seen more often on blouse or dress waist. It offers a favorable opportunity for the use of contrasting shades of silk or linen which is very welcome in these days of much use of several materials in one garment.

Tunics, either single or double, plain, pleated, or adorned with ruffles, have come to be almost a staple style in the pretty taffeta, poplin, or foulard dresses for afternoon, or informal evening dancing frocks.

A Trio of Attractive Utility Gowns

NO. 5833. LADIES' DRESS (15 cents)—Material in somber colors need no longer make somber dresses. A girdle, a tie, or a bit of embroidery in brilliant colors, and presto! the most artistic result is brought to pass. This stylish model is developed in gray and white agaric. The belt of bright green gives a striking note which pervades the costume. The pattern is cut in six sizes, from thirty-two to forty-two bust. Size thirty-six requires four yards and one-quarter of forty-four-inch material. Around the lower edge the skirt measures one yard and three-eighths.

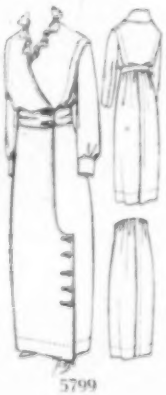


5833

No. 5837. THE ELIZABETH MILES MATERNITY DRESS (15 cents).—An unusually good model for a maternity dress is shown here. It is a simple garment to make, and after it is made there need be no alterations, as the pleats adjust themselves to the gradual development of the figure. It may be developed in either plain or flowered materials. The pattern is cut in seven sizes, from thirty-two to forty-four bust. Size thirty-six requires seven and a half yards of forty-four-inch material. The skirt is two and three-quarter yards wide.

5837

No. 5799. LADIES' DRESS (15 cents).—Green and white gingham developed this stylish dress. With its attractive collar and cuffs of white all-over embroidery, it is especially suited to warm summer days. When a ruffle is worn, three wires are placed at the back. The pattern is cut in eight sizes, from thirty-two to forty-six bust. Five yards of material forty-four inches wide are required for size thirty-six. At the hem the skirt measures one and one-half yards.



5799

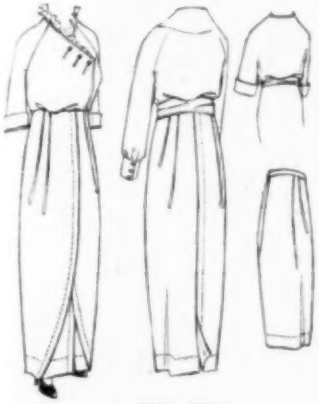
CLEVER DESIGNS SHOWING NEW FEATURES IN WAIST AND SKIRT

THE LATEST MODES IN SUMMER GOWNS EASILY FASHIONED BY McCALL PATTERNS

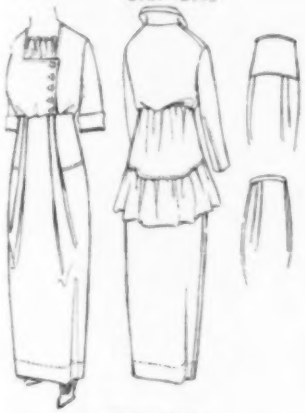
For other views and descriptions see opposite page

CHARMING AND DISTINCTIVE STYLES

Models Suited to the New Fabrics and Answering All the Hot-Weather Requirements

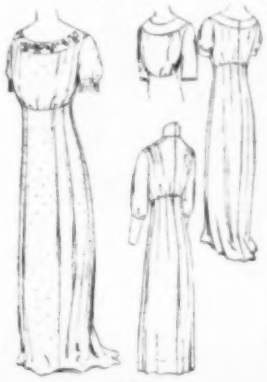


5737—5795



5825—5577

5819



4745

NO. 5819, LADIES' HOUSE DRESS (15 cents).—Smart is the cut of the linen model on page 32. The pattern, in nine sizes, from thirty-two to forty-eight bust, requires four and an eighth yards of forty-four-inch material for size thirty-six. The three-piece skirt is a yard and three-quarters wide at hem.

No. 5737, LADIES' RAGLAN WAIST (15 cents).—Allover embroidery and ratine were combined in the development of this blouse, but linen, crêpe or éponge are fabrics equally suitable. The pattern cut in six sizes, from thirty-two to forty-two bust. Thirty-six size requires one and seven-eighths yards of forty-four-inch material.

No. 5795, LADIES' ONE OR TWO-PIECE SKIRT (15 cents).—This pattern comes in five sizes, from twenty-two to thirty waist. As pictured on page 32, the costume takes three and five-eighths yards of forty-five-inch ratine, with two yards of twenty-five-inch flouncing for size thirty-six. The skirt is one and five-eighths yards wide at hem.

No. 5825, LADIES' WAIST (15 cents).—Embroidered motifs from Transfer Design No. 570 enhance the beauty of the poplin blouse on page 32. The pattern is cut in six sizes, from thirty-two to forty-two bust. It requires two and seven-eighths yards of material forty-four inches wide for size thirty-six.

No. 5577, LADIES' TWO-PIECE SKIRT (15 cents).—This chic pattern is in five sizes, from twenty-two to thirty waist. The costume shown on page 32 requires six and an eighth yards of thirty-six-inch material for size thirty-six, with five-eighth yards eighteen-inch lace. The skirt width is one and three-eighth yards.

No. 5649, LADIES' DRESS (15 cents).—French crêpe was used in one development on page 34, and batiste in the other. The pattern comes six sizes, from thirty-two to forty-two bust requiring six and a half yards of forty-four-inch material for size thirty-six. The skirt measures one and a half yards at hem.

No. 4745, LADIES' DRESS (15 cents).—Transfer Designs Nos. 294 and 343 furnished decoration for the linen model shown on page 34. The pattern is in six sizes, from thirty-two to forty-two bust, requiring four and a quarter yards of forty-two-inch material for size thirty-six. The five-gored-skirt is two and a quarter yards wide. See page 40 for pattern of hat, No. 5776.

No. 5821, LADIES' WAIST (15 cents).—The tunic appears with a new front dip, in a charming blouse of matelassé on page 35. The pattern comes in seven sizes, from thirty-two to forty-four bust. Size thirty-six requires two and an eighth yards of forty-four-inch material, and one and a quarter yards for tunic.

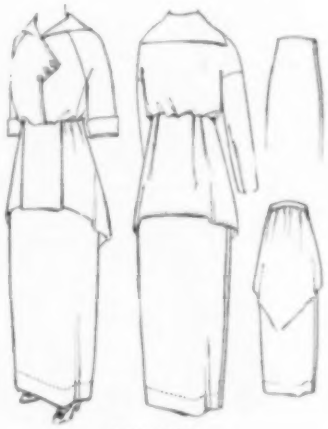
No. 5787, LADIES' TWO-PIECE SKIRT (15 cents).—This pattern cuts in six sizes, from twenty-two to thirty-two waist. As illustrated on page 35, the costume requires five yards of forty-four-inch material for size thirty-six, with three-quarter yards of forty-inch satin. The skirt measures one and three-quarter yards at hem.

No. 5805, LADIES' DRESS (15 cents).—The pattern on page 35 is made in eight sizes, from thirty-two to forty-six bust, requiring four yards of forty-four-inch material for size thirty-six. The three-piece skirt is one and five-eighth yards wide at hem.

No. 5817, LADIES' WAIST (15 cents).—The pattern on page 35 may be had in seven sizes, from thirty-two to forty-four bust. Thirty-six size takes one and five-eighth yards of forty-four-inch material.

No. 5832, LADIES' SKIRT (15 cents).—This pattern is in five sizes, from twenty-two to thirty waist. As illustrated on page 35, the costume, developed in Canton crêpe, requires four and a quarter yards of forty-two-inch material for size thirty-six. The one-piece lower section of the skirt measures one and a half yards around the bottom.

5649



5821—5787

5805

5817—5832

(*For other views see pages 32, 34 and 35*)

HOT-WEATHER AFTERNOONS MADE BEARABLE BY DAINTY DRESS

EMBROIDERIES AND LACES CONTRIBUTE TO THE CHARM OF THESE PRETTY FROCKS

For other views and descriptions see page 35

IDEAL GOWNS FOR SEMI-FORMAL SOCIAL AFFAIRS

AGARIC, CHANGEABLE TAFFETA AND FLOWERED CRÊPE ATTRACTIVELY APPLIED

For other views and descriptions see page 33

McCall Patterns

EXCELLENT MODELS FOR MORNING AND AFTERNOON

GOWNS OF UTTER SIMPLICITY WHICH YET PRESENT THAT INDEFINABLE AIR CALLED CHIC

For other views and descriptions see page 38

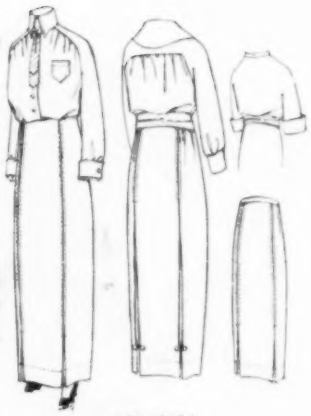
TAILORED AND DRESSY EFFECTS IN THE FASHIONABLE FABRICS

FROCKS WHICH FILL THE VARIED NEEDS OF WOMAN'S WEAR

For other views and descriptions see page 58

AUTHORITATIVE SUMMER MODELS

Gowns Which Are Unequivocally Smart Cut by McCall Patterns



5829—5834

No. 5783, Ladies' Waist (15 cents).—Chiffon taffeta is used most satisfactorily in the development of this frock. The pattern may be bought in six sizes, thirty-two to forty-two inches bust measure. Size thirty-six requires two yards and one-fourth of material forty-four inches wide.

No. 5787, Ladies' Two-Piece Skirt (15 cents).—The pattern may be had in six sizes, twenty-two to thirty-two waist measure. To make this costume as illustrated five yards and seven-eighths are required of material forty inches in width, and one yard and three-fourths of ribbon for the sash. Around the lower edge this skirt measures one yard and three-fourths.

5783—5787

No. 5793, Ladies' Waist (15 cents).—All-over embroidery develops this model most attractively. The pattern is cut in six sizes, thirty-two to forty-two bust. Size thirty-six requires two yards and one-half of forty-four-inch material.

No. 5785, Ladies' Two- or Three-Piece Skirt (15 cents).—A simple up-to-date skirt for general utility wear. The pattern may be bought in six sizes, twenty-two to thirty-two waist measure. For size twenty-six two yards and five-eighths of material forty-four inches wide. Around the bottom this skirt measures one yard and one-half.

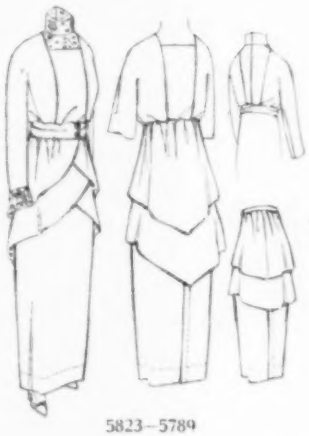
5827—5836

No. 5797, Ladies' Waist (15 cents).—A crêpe de Chine shirt-waist dress is an essential in every woman's wardrobe. This pattern is cut in six sizes, thirty-two to forty-two bust. Two yards and one-eighth of forty-four-inch material are required for size thirty-six.

No. 5811, Ladies' Three-Piece Skirt (15 cents).—This pattern may be bought in six sizes, twenty-two to thirty-two inches waist measure. For size twenty-six two yards and five-eighths of forty-four-inch material are required. To develop this dress as illustrated requires four yards and five-eighths of material forty inches wide. The collar and girdle require three-quarters of a yard of twenty-seven-inch material. The skirt is one yard and one-half wide without the pleat. With the pleat it measures one yard and five-eighths.

5793—5785

No. 5834, Ladies' Four-Gored Skirt (15 cents).—The pattern is obtainable in six sizes, twenty-two to thirty-two waist measure. Size twenty-six requires three yards and one-half of forty-four-inch material. Around the bottom this skirt measures, when pleats are buttoned, one yard and five-eighths; when left free, two yards and three-eighths.



5823—5789

No. 5827, Ladies' Waist (15 cents).—This pattern may be bought in seven sizes, thirty-two to forty-four bust measure. Size thirty-six requires, with body and sleeve in one, one yard and three-quarters of forty-inch material; and with set-in sleeves, two yards and one-eighth of forty-inch material.

No. 5836, Ladies' Two-Piece Skirt (15 cents).—This pattern may be obtained in six sizes, twenty-two to thirty-two waist measure. To develop this costume as illustrated, four yards and five-eighths are required of forty-inch material. The collar requires five-eighths of a yard, and one yard of lace for the sleeves. Around the lower edge this skirt measures, without the pleats, one yard and five-eighths.

5797—5811

No. 5823, Ladies' Waist (15 cents).—Lace flouncing is effectively used in the development of this waist. The pattern is obtainable in seven sizes, thirty-two to forty-four bust. For size thirty-six four yards and three-eighths of twenty-two-inch lace flouncing are required.

No. 5789, Ladies' Double-Tunic Skirt (15 cents).—This skirt has a one-piece lower section attached to a yoke foundation. The pattern is cut in five sizes, twenty-two to thirty waist. Size twenty-six requires three yards and one-half of forty-four inch material. Around the hem this skirt measures one yard and one-half.

No. 5829, Ladies' Shirt Waist (15 cents).—The pattern for this stylish raglan shirt waist is cut in seven sizes, thirty-two to forty-four bust. For size thirty-six two and one-fourth yards are required of forty-inch material.

(For other views see pages 30 and 57)

MORNING AND AFTERNOON GOWNS

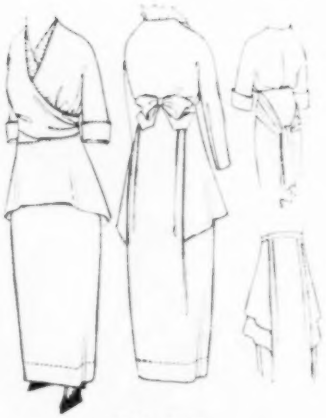
FIGURED AND PLAIN FABRICS ARE SKILFULLY COMBINED IN THESE CHIC SPRING COSTUMES

For other views and descriptions see page 40

SIMPLIFIED PRACTICAL DESIGNS

A Medley of Smart Gowns Showing Tendencies That Bear the Stamp of Fashion's Approval

No. 5835, Ladies' One- or Two-Piece Waist (15 cents).— The surplice fronts of this waist are extended and tie with sash ends at the back. The pattern is obtainable in five sizes, thirty-two to forty bust. Three yards of forty-inch material are required for size thirty-six.



5835—5807

No. 5807, Ladies' Double or Single Tunic Skirt (15 cents).—The pattern is cut in six sizes, twenty-two to thirty-two waist. To make this costume as illustrated three and five-eighth yards are required of forty-inch material for the skirt and upper tunic. For the waist and lower tunic three yards of forty-inch material are needed. The width of this skirt at the bottom is one and one-half yards.

No. 5655, Ladies' Waist (15 cents).—This pattern may be had in six sizes, thirty-two to forty-two bust. For size thirty-six two yards and seven-eighths are required of forty-inch material.

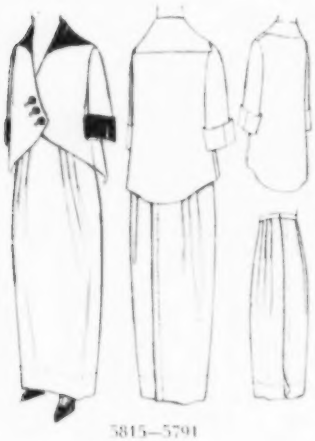
No. 5813, Ladies' Two-Piece Skirt (15 cents).—A smart model developed in a fashionable check of loosely-woven worsted. This pattern is obtainable in five sizes, twenty-two to thirty inches waist. Size twenty-six requires of forty-four-inch material two yards and five eighths, and around the bottom it measures one yard and three-eighths.

5655—5813

No. 5815, Ladies' Coat (15 cents).—This model, with its slight godet ripples, is extremely smart developed in corded velours or corduroy. These are two materials which are widely used for summer coats. The pattern for this garment may be had in six sizes, thirty-two to forty-two bust. Size thirty-six requires three yards and three-eighths of forty-four-inch material for the longer length, and two yards and seven-eighths of forty-four-inch material for the shorter length.

No. 5687, Ladies' Dress (15 cents).—There are no summer materials prettier or more practical than the dainty printed crepes which are so much the vogue this season. This pattern, with its surplice waist and two-piece skirt, is cut in seven sizes, thirty-two to forty-four bust. For size thirty-six five yards are needed of forty-four-inch material. This skirt measures around the lower edge one yard and seven-eighths.

5687



5815—5791

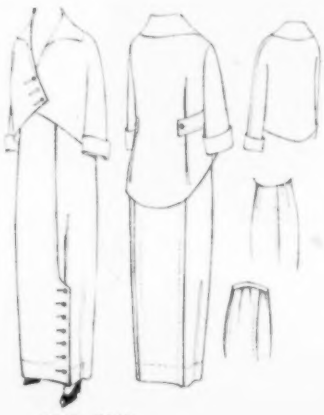
Transfer Design No. 502 gives the pattern for the bag, and the embroidery, shown with the costume, Patterns Nos. 5839-5545, on page 41.

No. 5791, Ladies' One or Two-Piece Skirt (15 cents).—The model shows a stylish, conservative skirt, opening center front or center back. This pattern is cut in six sizes, twenty-two to thirty-two waist. Two yards and three-quarters of forty-four-inch material are required for size twenty-six. One yard and one-half is the width around the bottom.

No. 5841, Ladies' Waist (15 cents).—Figured black taffeta was combined with plain black taffeta to develop this chic costume. The pattern for the waist may be obtained in five sizes, thirty-two to forty inches bust. Size thirty-six calls for two and one-half yards of forty-four-inch material.

No. 5838, Ladies' One-Piece Skirt (15 cents).—This skirt has two straight gathered or circular ruffles, and the pattern is cut in five sizes, twenty-two to thirty waist. Two yards and five-eighths of forty-inch material are required for the skirt to make this costume as pictured in size thirty-six, and three yards and one-eighth of forty-two-inch material for the waist and ruffles. This skirt measures around the bottom one and five-eighth yards.

5841—5838



5839—5545

No. 5830, Ladies' Coat (15 cents).—This smart coat may be cut in long or shorter length. The pattern is obtainable in six sizes, thirty-two to forty-two bust. For the full length coat two yards and three-quarters are needed of forty-four-inch material.

No. 5545, Ladies' Three-Piece Skirt (15 cents).—This pattern is cut in seven sizes, twenty-two to thirty-four waist. To make this suit as illustrated five yards and one-quarter are needed of forty-two-inch material for size thirty-six, and three-eighths of a yard of thirty-inch material for the collar and cuffs. The width of the skirt is one yard and five-eighths.

No. 5776, Ladies' and Misses' Hats (15 cents).—These patterns are cut in two sizes, ladies and misses. Any one hat requires seven-eighths yard of thirty-six-inch goods. See page 34.

WHAT EVERY WOMAN WANTS

COSTUMES THAT FULFIL THREE REQUIREMENTS IN A WOMAN'S DAY

For other views and descriptions see opposite page

PRACTICAL MODELS FOR LARGE SIZES

5783—5743

No. 5783, Ladies' Waist (15 cents.)—To-day Dame Fashion, favoring the figure inclined to stoutness, gives a comfortable, roomy cut to her separate blouses vastly more becoming than the tight, boned bodice of yesteryear. This trend of the mode is here shown in a smart blouse suitable for batiste, mull, crepe or chiffon. The pattern cuts in six sizes, from thirty-two to forty-two bust. Size forty requires two and three-eighth yards of forty-four-inch material.

No. 5743, Ladies' Skirt (15 cents).—The broad, straight panel of this design breaks the effect of the crosswise tuck, and makes the model suitable for a plump figure. A novelty agaric was used in the model here pictured. The pattern cuts in five sizes, from twenty-two to thirty waist; requiring three yards of forty-four-inch material for size thirty. The one-piece lower section is one and a half yards wide at hem.

No. 5615, Ladies' Waist (15 cents).—The smart vestee is not only for the slip of a girl and her slender sister, but also for the mature woman. On page 43 the black taffeta blouse displays the graceful line of the wee flowered waistcoat, toned with sheer shadow-lace trimmings. The pattern cuts in seven sizes, from thirty-two to forty-four inches bust measure. Size forty-two requires two and seven-eighth yards of forty-four-inch material.

5615—5791

No. 5791, Ladies' One- or Two-Piece Skirt (15 cents).—Here are the front and back pleats, now so popular, developed in taffeta. The pattern, in six sizes, from twenty-two to thirty-two waist, measures one and three-quarters yards at the hem. As illustrated, the costume requires, for size forty-two, five and three-quarter yards of thirty-six-inch material, with material for vest, three-eighths yard; chemisette, one yard, and collar, five-eighths yard of eighteen-inch material.

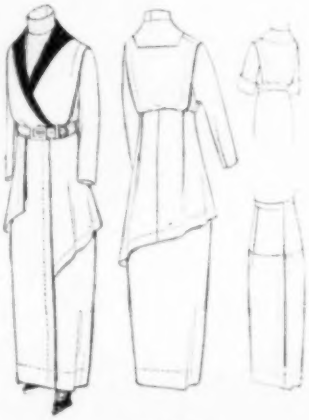
No. 5455, Ladies' Waist (15 cents).—Crêpe in French blue is successfully featured with shadow lace and black velvet in the development on page 43. The pattern may be had in six sizes, from thirty-two to forty-two inches bust measure. Two and five-eighth yards of forty-four-inch material are required for size forty.

5455—5457

No. 5457, Ladies' Two-Piece Skirt (15 cents).—Crêpe and silk lend themselves readily to this design. The pattern comes in six sizes, from twenty-two to thirty-two waist. For the costume, as illustrated, four and a quarter yards of forty-inch material are required for size forty-two, with one and three-quarter yards of nine-inch and one yard of four-inch lace. The skirt measures one and a half yards at hem.

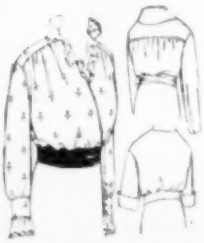
5743

No. 5635, Ladies' Waist (15 cents).—The pattern comes in nine sizes, from thirty-two to forty-eight bust, and requires three and seven-eighth yards of forty-four-inch material for size forty-four.



5635—5701

No. 5701, Ladies' Skirt (15 cents.)—The pattern with new tunic is cut in six sizes, from twenty-two to thirty-two waist, measuring one and five-eighth yards at the lower edge. As illustrated, the costume in size forty-two requires two and five-eighth yards of fifty-inch material for skirt and collar, with four and a half yards of forty-inch material for waist and peplum.



5783

STYLES FOR THE WOMAN OF MIDDLE AGE

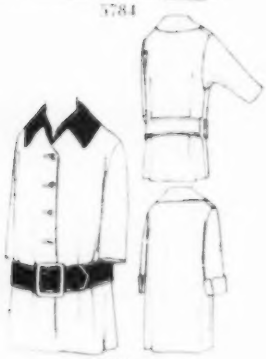
PLEATS DRAPERIES AND PEPLUMS ARE ALL ADAPTABLE TO THE STOUT FIGURE

For other views and descriptions see opposite page

For the Kiddies

Frocks, Coats and Suits All in the Height of Spring and Summer Fashion

5784


5798

5812

No. 5784, Girl's Dress (15 cents).—Printed poplin was used to develop this little frock. The sash, passing under the front panel, is a touch which marks the dress as unusual. The pattern may be obtained in five sizes, six to fourteen years. For the eight-year-old size two yards and one-half of thirty-six-inch material are required.

No. 5798, Girl's Coat (15 cents).—The charming lines of this little coat will especially appeal to mother for Mary Elizabeth's spring coat of serge or shepherd's plaid. The pattern is obtainable in six sizes, from four to fourteen. To make a coat for the eight-year-old two yards and five-eighths of forty-four-inch material are required.

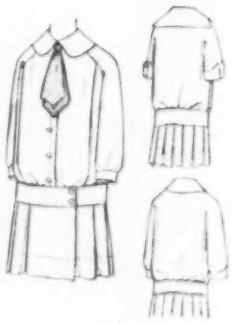
No. 5830, Girls' Hats (10 cents).—A variety of girls' hats are given in this pattern, all of which are easy to make. The pattern is cut in three sizes, small, medium, and large. For the turned-up brim, the bonnet, or the Tyrolean hat, having a bias brim, three-quarters of a yard of forty-four-inch material are required. The Tyrolean hat with the straight brim requires one-half yard of forty-four-inch material.

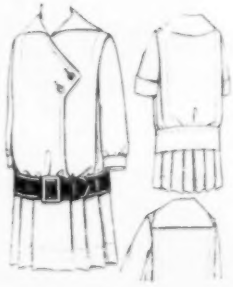
No. 5812, Boys' Russian or Co-ed Suit (15 cents).—Two possibilities are given this smart little suit. The pattern may be bought in three sizes, two to six years. For size four, the Co-ed suit requires one yard and seven-eighths of forty-four-inch material.

No. 5840, Boys' Hats (10 cents).—This pattern is cut in three sizes, small, medium, and large. For the sailor, the Tyrolean hat with bias brim, or the hat with a dart crown, three-fourths of a yard of forty-four-inch material are required, and for the Tyrolean hat with a straight brim five-eighths of a yard of forty-four-inch material.

No. 5826, Child's Dress (15 cents).—The pattern is cut in five sizes, two to ten. Two yards and three-eighths of forty-four-inch material are required for size four.

No. 5792, Girl's Dress (15 cents).—This pattern is obtainable in five sizes, from six to fourteen. Size eight requires of forty-four-inch material two yards and one-half.


5792


5826

5810
Transfer Designs Nos. 318 and 354

5788

5804

5828—5330, Hat

5802
Transfer Design No. 354

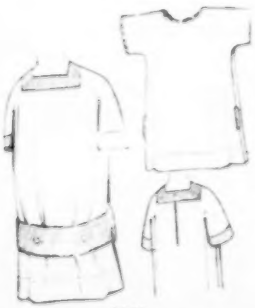
No. 5810, Child's One-Piece Dress (10 cents).—This simple little frock, which slips over the head, is especially dainty and pretty, embellished, as it is, with hand embroidery. Transfer Design No. 318 was used for the scallop and Transfer Design No. 354 for the floral motif. This pattern is cut in four sizes, from one to six years. Size two requires one yard and one-half of forty-inch material.

No. 5788, Girl's Dress (15 cents).—Here is a charming frock which follows closely the style so smart for grown-ups. The waist and peplum are of figured crepe; the collar, cuffs, and belt are of dark blue éponge to match the straight-pleated skirt. The small view shows a different possibility. This pattern may be obtained in five sizes, from six to fourteen years. Size eight requires two yards and seven-eighths of forty-four-inch material.

5788

No. 5804, Child's Dress (15 cents).—Kindergarten cloth and galatea are two substantial materials which are a standby for little folks' dresses. They may be obtained in a variety of stripes and checks. The frock in the illustration is developed in buff galatea, having a brown stripe. The fitted collar, belt, and cuffs are of buff chambray. This pattern may be bought in five sizes, from two to ten years. Two yards and three-eighths of forty-four-inch material are required for size four.

No. 5828, Boy's Suit (15 cents.)—Boys' clothes are often a problem to the dressmaking mother, but here is a pattern which should help to solve it. The model of this smart boyish suit was developed in khaki, but here is where father's old suit should be utilized to splendid advantage for Jack's smaller ones. Two styles of trousers are given with this pattern, and the collar may be attached or made separate. The pattern is obtainable in six sizes, from four to fourteen. Size eight requires two yards and three-eighths of forty-four-inch material.



5810
Transfer Design No. 318

No. 5330, Boys' Hats (10 cents).—Four styles of hats are given with this practical pattern, which is cut in three sizes, small, medium, and large. Of material thirty-six inches in width, the medium size requires one-half of a yard for the middy or Alpine hat; for the rah-rah or the cap, three-eighths of a yard.

No. 5802, Girl's Balkan or Sailor Dress (15 cents).—The pattern is cut in five sizes, from six to fourteen. Size eight takes three yards and three-eighths of forty-four-inch goods.

5802

5828

5804

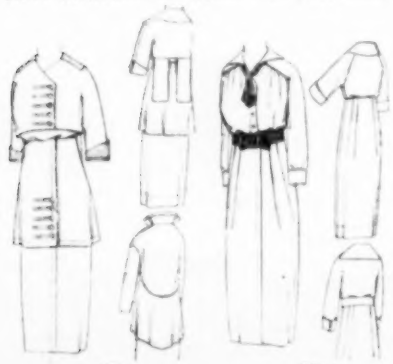
Pretty and Appropriate for Young Girls

No. 5754, Misses' Eton Suit (15 cents).—Short jackets are the rage, especially when worn over wide belts of some contrasting material which shows just enough to give a suggestion of an effective blouse beneath. This delightfully chic model has a one-piece skirt attached to a yoke foundation. The pattern is cut in five sizes, fourteen to twenty years. The sixteen-year-old size requires four yards and five-eighths of forty-four-inch material. The width of the skirt is one yard and three-eighths.

No. 5796, Misses' Dress with Three-Piece Skirt (15 cents).—The practical feature of this smart dress is its suitability for development in a variety of materials. Cashmere and serge, crepe de Chine, or voile would each be attractive made after this model. The pattern is cut in six sizes, thirteen to eighteen years. Size fifteen requires three yards and three-quarters of forty-four-inch material. The skirt measures in width one yard and three-eighths.

No. 5782, Misses' Dress (15 cents).—This charming little frock is developed in figured silk, and shows an attractive manner of making the dress to be worn at the class dance. The pattern is cut in five sizes, fourteen to eighteen. Size sixteen requires three yards and five-eighths of forty-four-inch material. At the hem the one-piece skirt measures one yard and three-eighths around.

No. 5806, Misses' Dress (15 cents).—Two views and two developments are given of this unusually smart model. One is made from allover embroidery and embroidered flouncing. Plaid ratine is combined with plain ratine, while the other shows the one-piece tunic with the lower edge turned back into a smart cuff. The one-piece skirt is attached to a yoke foundation. The pattern is cut in five sizes, fourteen to eighteen years. The sixteen-year-old miss requires five yards and one-fourth of thirty-six-inch material. The skirt's width is one yard and three-eighths.



THE desired touch on every blouse and gown this season, which at once lifts it out of the ordinary, is hand embroidery that lends itself to any color scheme. Admirably adapted to the dress No. 5754 is the Transfer Design No. 554, to be used on the collar, cuffs, and belt. It is a simple cherry design quickly and effectively done in French knots. The color contrast thus will become the feature of the costume and gives, with almost no expense, an individual touch most desirable. These transfer designs are easily applied and can be embroidered or braided in the idle hours of the home evening.

Becoming Gowns for Misses and Small Women

No. 5818, Misses' Dress (15 cents).—Silk having a quaint printed floral design was used for the development of this chic but simple costume. The high waistline and plain three-piece skirt make this frock especially becoming to the petite miss. The other view shows another mode of development, with an all-around pannier. The pattern may be bought in six sizes, thirteen to eighteen years. Three yards and three-eighths are required of forty-four-inch material for size fifteen. Around the lower edge of the hem this skirt measures one yard and one-half.

No. 5816, Misses' Dress (15 cents).—An all-around pannier, finished with a frill, makes this attractive one-piece skirt. The bodice is made from allover lace, with a Japanese band of silk. The pattern is cut in five sizes, fourteen to twenty years. Size sixteen requires three yards and five-eighths of forty-four-inch material. Around the lower edge the skirt measures one yard and three-eighths.

No. 5604, Misses' Dress (15 cents).—Two materials are effectively combined in this up-to-date frock, which is equally serviceable for the small woman or the young girl. The bouffant effect of this two-piece skirt is smart, but not too pronounced in its hip drapery. The pattern is cut in five sizes, fourteen to eighteen years. For size sixteen, four yards and seven-eighths are required of forty-four-inch material. Around the bottom this skirt measures one yard and three-eighths.

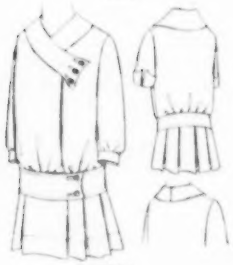
No. 5824, Misses' Dress (15 cents).—Checks in various combinations of coloring are popular for spring wear. The suit illustrated is developed in this material in a green and white plaid, and should win approval for its smart cut and excellent material. The pattern is obtainable in five sizes, fourteen to eighteen years. Three yards and three-fourths are required of fifty-four-inch material for size sixteen. The skirt measures around the lower edge one yard and five-eighths with pleats.

Embroidered sash ends are easily made, and sashes can be worn with many gowns. Transfer Design No. 552 is suitable for a sash to wear with any of the above dresses. In black satin, embroidered and lined with a color, it can give a note of contrast, or it can be made in the material of the gown and lined with another color, repeating the color in the embroidery. Embroidered collars and cuffs are another means of accentuating color or of giving an added value to a simple dress. To embroider these it takes but little time, and the improvement satisfies the woman of dainty taste.

Dainty Garb for the Tiny Tots

5822

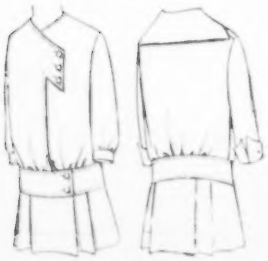
No. 5822, Girl's Dress (15 cents).—Wash frocks for the wee maid are diversified by odd closings and clever trimmings. The white linen model pictured above has collar, cuffs and belt of heavy eyelet embroidery, cleverly piped with red. The small views show another attractive conception of the design in chambray. The pattern may be had in five sizes, from four to twelve years. The eight-year size takes three yards of thirty-six-inch material.


5786

No. 5786, Girl's Dress (15 cents).—Happy is the child who learns to comb her own hair and button her own dress. The chic little front-closing model here shown in striped cambric, with linen trimmings, is suitable for such fabrics as spud linen, gingham, agaric, piqué and serge. The pattern cuts in five sizes, from four to twelve years. Size eight requires three and a half yards of thirty-six-inch material.

5790

No. 5790, Child's Dress (10 cents).—Fashion's changes bring an old frock in a new guise for the toddler. Here we have the comfortable cut of the kimono sleeve skilfully applied to our popular round-yoke dress. Sheer batiste was used in its development, daintily ornamented with Valenciennes insertion. The pattern is in five sizes, from six months to four years. Size two takes one and three-quarters yards of thirty-six-inch material.


5814

No. 5814, Girl's Dress (15 cents).—Groups of pleats are featured in the skirt in the ratine model above. Motifs from Transfer Design No. 570 afforded decoration for the quaint tab and belt. Further possibilities are pictured in the small views. The pattern comes in five sizes, from four to twelve years, requiring three and three-eighth yards of thirty-six-inch material for size eight.

5592

No. 5592, Girl's Dress (15 cents).—In the land of the Lilliputians the Gibson tuck is still a favorite when combined with a smart style closing like the one in this little dress. Agaric, linen and allover embroidery were employed in the making. The pattern may be had in five sizes, from four to twelve years. For size eight, two and three-quarter yards of thirty-six-inch material are required.

FIRST AND LAST ITEMS FOR HER WARDROBE

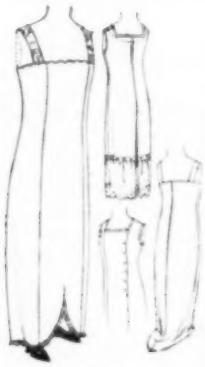
NO. 5800, LADIES' AND MISSES' ONE-PIECE APRON AND CAP (10 cents).—A practical pattern for an apron which is easy to make and pleasing in looks. Aprons made from striped seersucker are attractive and popular. The pattern is cut in two sizes, ladies and misses. For the ladies' size, three yards and one-half are required of thirty-six-inch material.

No. 5801, LADIES' EMPIRE WRAPPER (15 cents).—The model, developed in flowered silk, is a negligee of distinction without complications to puzzle the house dressmaker. This pattern is obtainable in eight sizes, thirty-two to forty-six bust. Size thirty-six requires four yards and one-quarter of forty-four-inch material. Around the bottom this garment measures one yard and seven-eighths, in round length.

No. 5837, THE ELIZABETH MILES MATERNITY DRESS (15 cents).—Many unusual points make this pattern a favorite. It is so cut that further alterations are unnecessary, as the pleats are arranged to adapt themselves to the development of the figure. The pattern may be bought in seven sizes, thirty-two to forty-four bust. Five yards and three-quarters are needed of fifty-four-inch material for size thirty-six. The width of the skirt at the lower edge measures two yards and three-fourths.

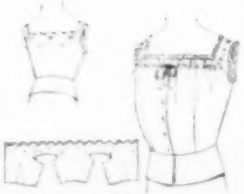
5803

No. 5803, LADIES' DRESSING SACQUE (15 cents).—This attractive model is embellished with a scallop from Transfer Design No. 323, and a bow-knot from Design No. 454. It is cut in six sizes, thirty-two to forty-two bust. Size thirty-six requires three yards of forty-four-inch material.


5809

No. 5808, MISSES' TWO-PIECE PRINCESS SLIP (15 cents). — This pattern is cut in four sizes, fourteen to twenty years. Size sixteen requires three yards and one-eighth of forty-four-inch material. The skirt's width at hem is one yard and three-eighths.

5831

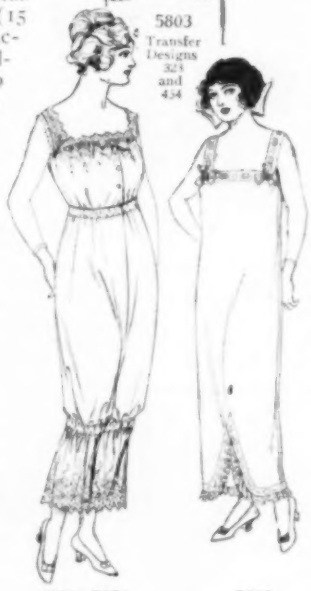

5820

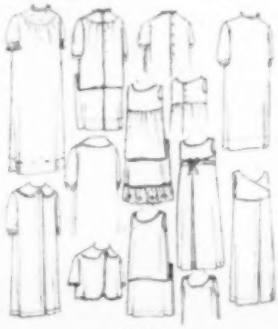
5800 5801 5809 5837 5837

Transfer Design No. 317

5803

Transfer Designs 323 and 454


5820—5831 5808


5794

No. 5794, INFANT'S SET (15 cents).—Six essential patterns are included in this set. To make the dress, the slip and the petticoat five yards and three-quarters are needed of nainsook thirty-six inches wide. For the wrapper, the sacque, the pinning blanket and the Gertrude petticoat, five yards and three-eighths are required of thirty-six-inch flannel.

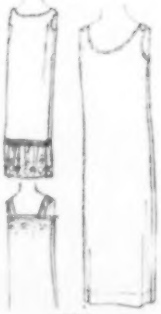
5800

No. 5820, LADIES' AND MISSES' ONE-PIECE CORSET COVER (10 cents).—For the corset cover made from embroidery flouncing this pattern is unusually good. It is cut in seven sizes, thirty-two to forty-four inches bust measure. Size thirty-six requires one yard and one-eighth forty inches wide.

5801

No. 5831, LADIES' AND MISSES' COMBINATION OR TANGO KNICKERS (15 cents).—This pattern is bought in three sizes, small, medium and large. For the medium size the combination requires three yards and five-eighths of forty-inch material; two yards and one-eighth same width for the knee-length knickers, and two and five-eighth yards for the ankle length.

No. 5809, LADIES' FIVE-GORED PRINCESS SLIP (15 cents).—The pattern is cut in seven sizes, thirty-two to forty-four inches bust measure. For the round length, size thirty-six requires four yards of forty-four-inch goods. It is two and one-eighth yards wide.


5808

"This is a delightful surprise!"

"Come right in. We'll have luncheon in a jiffy."

Swiftly she recalls a neat little row of red-and-white labels on the pantry shelf. And she says comfortably to herself:

"Campbell's Tomato Soup"

No need of anxiety over unexpected guests, when your larder is supplied with this wholesome and palatable Campbell kind.

No matter how sudden the emergency, you are ready, without delay or bother, to begin the cozy luncheon or the satisfying dinner with a soup which pleases the most captious taste—fragrant, piping-hot and hospitably inviting.

21 kinds
10c a can

Asparagus, Beef, Bouillon, Celery, Chicken, Chicken-Gumbo, Okra, Clam Bouillon, Clam Chowder, Consommé, Julienne, Mock Turtle, Mulligatawny, Mutton Broth, Ox Tail, Pea, Pepper Pot, Printanier, Tomato, Tomato-Okra, Vegetable, Vermicelli-Tomato

Campbell's SOUPS

Look for the red-and-white label

Some Applications of Italian Cross-Stitch

By ELIZABETH MACKENZIE ROTH

ITALIAN cross-stitch differs from the cross-stitch with which most of us are familiar, in that the background, instead of the design, is worked solidly. The effect is wonderfully attractive, allowing one to give a stronger color note to the embroidery than ordinary cross-stitch. The design may be accented, after cross-stitching, by taking a straight stitch along each cross-stitch square inside its outline.

DESIGN FOR PINCUSHION (IN CROSS-STITCH SET 587-A)

The fittings for a bedroom, from curtains and counterpane to dresser-scarf and pincushion, can be carried out in one color on white linen, most effectively. Alice blue is one of the most attractive colors to choose, as it has more character than the pale blues and pinks, yet does not lack daintiness.

A CROSS-STITCH FLOWER-BOX

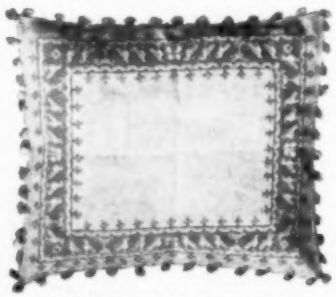
TWO VIEWS OF A HANDKERCHIEF CASE WITH DESIGN AND TASSELS IN BLUE (CROSS-STITCH SET 587-A)

If your small Betty is old enough now to have a room by herself, or in partnership with sister Jane, you could not find a better way to develop in her a domestic sense, an interest in household belongings and a recognition of their importance, than to see that her little dresser, windows, bed, couch, and table are all daintily fitted out in conformity with one general scheme of decoration. But be sure that every article you plan is washable. Cross-stitch is so simply and easily done that it is the one form of embroidery which you can afford to use in a child's room. Of course, outlining is permissible, because of its simplicity, but it is not nearly so effective.

A quaint little chicken design that is immensely popular among the Italian women, and will be just as pleasing to you, will fit most beautifully into a scheme of outfitting for Betty's room. And if you haven't a Betty, you will gladden the heart of every guest who ever enters your home, if you will fit out your guest-room after this fashion.

Betty's pincushion should be very small, since she happens to be so herself. A good size is five and a half by three and a half inches. Cut two pieces of this size, and hemstitch each on all four sides with two rows of hemstitching, about an eighth of an inch apart. With your cross-stitch chart before you, embroider piece for top of cushion with two squares in Italian cross-stitch in Alice blue, leaving the outline of a cunning little chicken. One of the pieces of linen is laid over and one under an oblong cushion, and the two pieces joined by a single thread of strong blue cotton run in and out of the hemstitching. Sew two cro-

(Con. on page 97)



AN EXQUISITE LITTLE PILLOW IN ITALIAN CROSS-STITCH (IN CROSS-STITCH SET 587-A)

A DRESSER SCARF WITH CHICKEN MOTIF AND RUNNING BORDER IN CROSS-STITCH (CROSS-STITCH SET 587-A)

Pretty Things for Guest-Room and Guests

By HELEN THOMAS

AS THE Easter season drew near, Tess decided to give a house party. She was always one of the most popular of hostesses, and at once received the hearty co-operation of her three chums. Ruth, Jo, and Bertha. It was agreed that the big attic room should be fitted up as an extra guest-chamber, each of the four girls promising to embroider something towards making the room "comfy" and attractive for the expected guests.

THE VANITY BAG OPEN

Enthusiastic Ruth immediately started a white-linen table-cover for the pretty round table which Tess planned to use in her attic chamber. She chose a design in which were handsome conventional daisy wreaths, alternated with clusters of daisies and punched work squares (Transfer Design No. 591). After buttonholing the spaces for the punched work, Ruth changed her mind and inserted lace squares instead. Crocheted ones would have been even prettier than these "store" inserts, but Ruth did not happen to crochet. The daisies she worked in satin-stitch, and all the circles as eyelets, using marking cotton No. 25. An irregular buttonholed scallop finished the edge of the cloth. Ruth explained that after the house party was over the cloth, which was forty-five inches in diameter, could be used as a dining-table centerpiece between meals, if desired.

EMBROIDERED VANITY BAG
Transfer Design No. 592

HOT-WATER BAG COVER
Transfer Design No. 588

Jo suggested that it would be fun for each of the four to duplicate for herself every article made for the guest-room, changing colors, fabrics, or application of design to suit her individual taste. The other girls agreed that this would be great fun, and Jo promptly announced that her table-cover would be worked in solid embroidery on natural-colored linen crash in shades of Delft blue. Bertha said she was going to cut the design apart and adapt it to various things, such as towels, dresser-scarfs, ends of table-runners, and even the front of a shirt waist; and Ruth decided she would use a green fabric and work the design in soft reds and blues in silk for her table-cover.

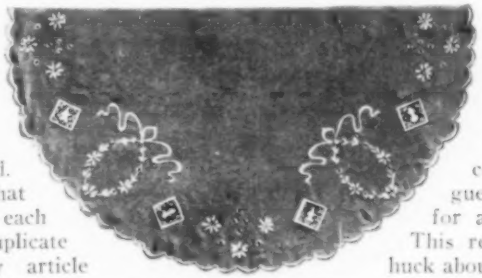


TABLE COVER OR CENTERPIECE WITH LACE INSERTS
Transfer Design No. 591

Jo is jolly and good-natured, but never has time to finish anything, so she chose something small to embroider. The design for a novel talcum-powder case caught her eye (Transfer Design No. 589. See page 79). On a little strip of natural-colored linen seven inches wide and six inches deep, she embroidered the word "Talcum" in the center in green washable cotton; below it, a forget-me-not spray in yellow French knots, with green leaves in lazy-daisy stitch; and above it, a row of half-inch eyelets. A green buttonholed edge finished the top and bottom, and when the raw edges were neatly sewed together, and yellow satin ribbon run through the eyelets, the case made quite a hit.

Each girl had a different plan for the talcum-case she was going to make for herself. Tess wanted one in pink, embroidered in blue to match her room; Bertha's was to be of white linen in Madeira work; and Ruth thought pale-blue linen, left over from her dress, would be just the thing, embroidered in white floss.

Practical Ruth chose, as her contribution to the guest-chamber, a bag for a hot-water bottle. This required a piece of huck about twenty by fifteen inches, on which she worked a scalloped edge, about one inch from the edge of the material, the longest way of the goods, buttonholing it. An inch from this was worked a line of half-inch eyelets; and just below this a bow-knot in pink satin-stitch, with wild flowers in a deeper shade, the stems outlined in green

(Continued on page 78)

Eyes Cheeks and Lips

Reflect One's Health as a Mirror

The precious blood current — when pure and laden with vitality — is Nature's greatest beautifier.

Thoughtful mothers who know this simple truth, that health and beauty depend upon pure blood — largely a matter of proper food and drink, use

POSTUM

regularly as their table beverage instead of coffee — there's a reason.

Coffee has no food value, but contains caffeine — a drug — most harmful to stomach, liver, kidneys and bowels; and a common cause of dull eyes, sallow cheeks and lips that lack the red blood of health.

Postum, made only from wheat and a small portion of molasses, has genuine food value — the pure nutriment of the grain. It is free from caffeine or any other harmful substance.

Postum now comes in two forms.

Regular Postum — must be well boiled. 15c and 25c packages.

Instant Postum—a soluble powder. A teaspoonful stirred in a cup of hot water makes a delicious beverage instantly. 30c and 50c tins.

The cost per cup of both kinds is about the same.

"There's a Reason"
for
POSTUM
—sold by Grocers.

How Long Does Your Baby Sleep?

Twenty hours each day is right for the first month, then gradually less till at six months sixteen hours a day is just right.

Your baby must have that sleep to get fat and rosy. And it will have that sleep if you feed it regularly and evenly on its mother's milk or the nearest substitute, NESTLE'S FOOD.

If mothers would only realize the every-day danger of carrying consumption and other dread diseases to babies in cows' milk! If mothers only knew that in one State, where the laws are strict, there are 200,000 infected cows—one for nearly every baby in the State!

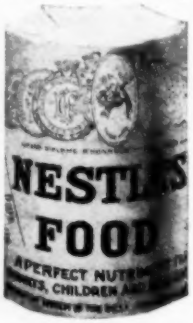
If mothers only knew that the Government Inspectors found throughout the land only eight clean Dairies in a hundred.

Nurse your baby if you can. If you can't, give it the nearest thing to mother's milk—

Nestlé's Food

Safe because you add only water to prepare it. *Safe* because it is made under the strictest scientific conditions. *Safe* because no germ can reach it in its airtight can.

NESTLÉ'S is made from the milk of healthy cows kept in sanitary dairies. All the heavy parts of milk are modified, so that the curd is soft and fleecy as in mother's milk. All that your baby needs and the calf doesn't is added. And—there you have NESTLE'S on which three generations have grown healthy and strong.



Send the Coupon. It will bring you a box of **NESTLE'S FOOD**—enough for twelve feedings and a Book by Specialists, filled with things you should know.

NESTLÉ'S FOOD COMPANY,
78 Chambers Street, New York.
Please send me, FREE, your book and trial package.
Name .....
Address .....
.....

Embroidery for the Summer Girl's Wardrobe

By GENEVIEVE STERLING

WE NEED so many pretty things for our summer wardrobe that May is none too early to begin to prepare. Suppose we take for our lesson this month a collar in the latest French appliqué, which may be worn on either a coat, or a crepe or lingerie blouse.

Appliqué is really nothing more than a design stamped on one material which has been basted on another, the design worked through both, and the edge of the design then cut out, leaving a background of different material. The work may be developed in embroidery stitches, braid, or machine stitching. There are two styles of appliqué, overlaid and underlaid, but we will study first the overlaid, which is simpler and most attractive.

A beautiful collar may be made by combining lawn and net. Cut the collar from the net. Lay over the collar a piece of lawn, on which a design has been stamped close to the outer edge, and baste it to the net.

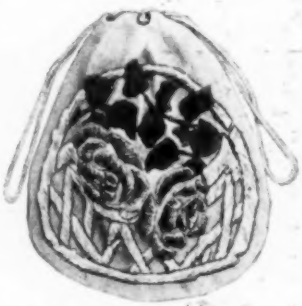
A bow-knot and rose design, with a background of French knots (No. 10380), may be very charmingly developed in three shades of blue. The bow-knots should be first padded and worked in satin stitch in the lightest shade. The dots may be in the three shades. For the flowers, work a running-stitch on the stamped line. Over this line, make tiny satin stitches just the width of the running or laid thread, embroidering through both lawn and net. This stitch is really nothing more than French stemming. Pad the turnover part of the petals, and work in satin stitch. The French knots in the centers of the roses should be in the lightest shade. The line connecting the bow-knot and the rose should be in the medium shade of blue in tiny satin or buttonhole stitches. After the design is worked, cut away the surplus lawn which lies beyond the design. Get a pair of tiny embroidery scissors with one blunt side, if possible, using the blunt side towards the net. Cut the lawn close to the embroidery stitches. When done carefully, the work has the appearance of resting on the net. The lawn within the loops of the bow is treated in the same way, leaving the net visible. The result of your labor is now a delicate tracery of design on lawn attached to the edge of a net collar. The edge of the collar should be finished with a narrow, rolled hem, and the whole may be wonderfully improved by a lace edging.

This makes one of the prettiest collars imaginable for a coat, or for soft crepe, silk, or lingerie blouse. It is long enough to go around the neck and follow the opening of coat or blouse to the waist. It is bound around the neck edge with a tiny band of lawn, which is slipped inside neck or front of blouse in attaching collar.

(This collar design, No. 10380, the collar of net, and the appliqué design stamped on lawn, 65 cents, or free for two 50-cent subscriptions. Six skeins of floss in four shades of blue, 15 cents extra.)

Last month, I told you of the new coronation-rose embroidery—how to get very wonderful effects with a few yards of braid and a few skeins of cotton. A beautiful bolero to be worn over net or lingerie blouses may be made of fine lawn, batiste, or linen embroidered with clusters of roses in the coronation-rose embroidery (No. 10381). The embroidery may be all in white, or the roses may be white and the leaves delicately tinted. The scallop which edges the entire bolero, including the fetching little coat-tail, which is a fashion feature of the season, should be slightly padded and buttonholed in the color of your leaves. Five sections of the rice braid are sufficient for one of these little roses, which should be made according to the directions and diagram given in our March lesson. (This coronation rose design for bolero, No. 10381, stamped on 1¾ yards of 45-inch lawn, 75 cents, or free for three 50-cent subscriptions; on pure white linen, $1.50, or free for six 50-cent subscriptions. Coronation cord and nine skeins white embroidery cotton for working, 60 cents extra, or free for two

CORONATION-ROSE DESIGNS FOR LINGERIE HAT, NO. 10385 AND BOLERO NO 10381 McCALL PATTERN NO. 5667 USED FOR BOLERO



AN UNUSUALLY ATTRACTIVE BAG, NO. 10382

(Concluded on page 53)

Embroidery for the Summer Girl's Wardrobe

(Continued from page 52)

50-cent subscriptions. McCall Pattern for Ladies' Bolero No. 5667, 15 cents extra.)

A lingerie hat is a very necessary addition to a well-appointed summer outfit. There is a very popular shape this season which can be developed in lawn, handkerchief linen, or the material of your dress. The crown and both sides of the brim should be embroidered with clusters of coronation roses (No. 10383), and the edges of the hat done in buttonholed scallops. A soft ribbon about the joining of brim and crown, and a tiny bunch of artificial flowers complete the hat. The hat should first be cut out, and then embroidered before being put together.

(This coronation rose design for lingerie hat, No. 10383, in three pieces, stamped on lawn, 35 cents; on pure handkerchief linen, 75 cents, or free for three 50-cent subscriptions. Coronation cord and six small skeins floss, 25 cents extra. This design is stamped to show pattern for hat as well as embroidery design, so no separate pattern for hat is necessary, although this was cut by McCall Pattern for Ladies' Hat, No. 5776, price, 15 cents.)

A dressy bag is always a welcome acquisition to the up-to-date woman. A very handsome design shows two roses worked in two shades of tango red on a tan linen background, with stems and leaves worked solid in dark green (No. 10382). They appear to be falling from a wicker basket, done in violet-gray and outlined in black. The top of the bag is finished with eyelets, through which is run a tan silk cord, drawing it together.

ONE OF A SET OF HOT-DISH DOILIES IN THREE SIZES, NO. 10379

A NET COLLAR IN FRENCH APPLIQUÉ NO. 10380

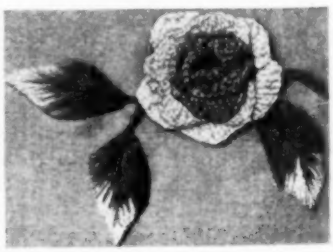


DIAGRAM SHOWING THE SHAPING OF CROCHETED ROSE

CROCHETED ROSES ADD A NOVEL TOUCH TO THIS EMBROIDERED PILLOW, NO. 10384

(This bag design, No. 10382, stamped on pure écru or white linen, 35 cents. Six large skeins of floss in two shades tango red, black, and violet-gray, 25 cents extra. Cord for handle, 10 cents extra. Bag and extras free for two 50-cent subscriptions.)

White is always lovely for table linen. Three sizes of linen doilies worked in a tiny rose design (No. 10379) serve as a very exquisite set of covers for hot-dish pads, or as tray covers.

(Set of three hot-dish doilies or tray covers, design No. 10379, stamped on pure white linen 7x9½, 8x6, and 11½x8½ inches, 45 cents. Six skeins white embroidery cotton, 15 cents extra. Doilies and embroidery cotton free for two 50-cent subscriptions.)

Another clever idea for the woman fond of embroidery is a pillow in which the flowers are crocheted, the leaves embroidered solid in two shades of green silk, and the stems in brown silk (No. 10384). The leaves may be worked in the long-and-short stitch. In that case, the stems should be outlined and worked through the center with one or two rows of running stitches. The crocheted flowers are now decidedly chic.

(This pillow-top design No. 10382, stenciled on pure écru linen, 22x22 inches, two pieces, front and back, with printed directions for making the crocheted roses, 50 cents, or free for two 50-cent subscriptions. Eighteen large skeins in six colors for working, 60 cents extra.)

Editor's Note.—A perforated pattern of any design on these pages, with stamping material and directions, furnished, postpaid, for 15 cents.

You are Invited

To a delicious dish of

Post Toasties

and Cream

whenever you have a hankering for something

Extra Good!

These dainty crisps of toasted white corn come to you fresh from our great ovens, ready to serve for breakfast, lunch or supper.

We want you to try Post Toasties. We also wish you could see, with your own eyes, just how these delicious bits of toasted corn are made—

And you can see, too, if you ever come to Battle Creek, for thousands of visitors every year inspect each nook and corner of our model food plant and see every process in the making.

When you visit these big, clean factories and see just how Toasties are made, you'll know then why they taste so good, and why

The Memory Lingers

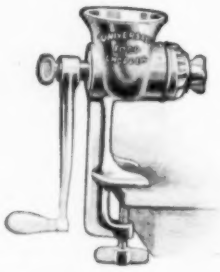
When you come our way, drop in. There's a welcome.

Toasties come in tightly sealed packages—crisp and appetizing.

—sold by Grocers.

Postum Cereal Company, Limited, Battle Creek, Mich., U. S. A.

UNIVERSAL Home Needs



"UNIVERSAL" Food Choppers cut without crushing—fine, medium or coarse, as wanted—meats, fish, vegetables, fruits, nuts, etc. — the genuine shear-cutting, self-cleaning and self-sharpening food chopper. $1.00 to $2.50.

"UNIVERSAL" Bread Makers make better bread scientifically, using any recipe, than can be made by hand—save time and labor—sanitary because hands do not touch the dough. $1.50 to $2.50.

"UNIVERSAL" Coffee Percolators make delicious coffee without bitterness or tannin — circulate six to ten times more water, and in less time make better coffee than can be made by any other method. $2.25 to $5.00.

Look for the brand

UNIVERSAL

on each article or label

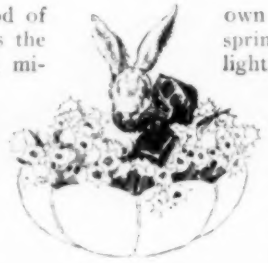
Write for booklet

LANDERS, FRARY & CLARK

731 Commercial St., NEW BRITAIN, CONN.

THE EASTER RAREBIT AT HOME

By ELEANOR OTIS



EASTER ushers in a flood of brightness; spring decks the earth in delicate finery, milady puts on her gala attire, and the mad March hare gives place to the shy, but kindly, Easter bunny. Easter week, therefore, proves a tempting time to the hostess whose spirit of hospitality has been suppressed during Lent, and the informality of a chafing-dish supper offers a suitable excuse for gathering together a few kindred spirits. There is no reason why all the rarebits should be Welsh, the hostess argues, so she dubs this one an Easter rarebit, in honor of the season.

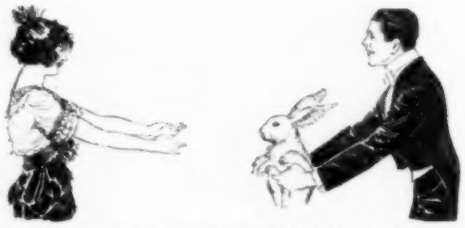
PALE green and yellow, the colors of spring, appear in the invitations, which are small golden eggs sent in pale green envelopes. The fascinating thing about these eggs, however, is their contents, for they open to disclose an excellent likeness of the Easter rabbit himself.

To make these novel invitations, cut two egg-shaped pieces from golden cardboard; then cut across one of these in a zigzag line. Paste a small Easter bunny, cut from an Easter card or drawn and colored by hand, across the narrowest way of the uncut egg, so that he is apparently sitting head up in the center of an egg laid on its side. Lay over this the cut halves of the other one fitted together. Two or three stitches in yellow silk fasten the halves together at the bottom, and to the other uncut side. Punch tiny holes at the top (which is the wide way of the egg, of course), and run through them a tiny bit of green ribbon, tying the two sides together. When the ribbon is untied, the halves of the egg fall apart, and the bunny looks out, with "Easter Greetings" above him. On the reverse side of the egg write:

> PERSONAL.—If Marjorie Grant [here insert guest's name] will ring the bell of Eighty Pine Avenue, on the evening of Thursday, April the Ninth, Nineteen Hundred and Fourteen, at the hour of eight, she will hear of something to her advantage.
>
> THE EASTER RAREBIT.

When the guests arrive (and who can resist the Bunny's invitation?), they find the house decorated in the same vernal colors. Yellow crocuses in brass jardinières, and daffodils surrounded by their own pale foliage, suggest the springtime, while yellow shaded lights shed a golden glow over the room. Around the walls, festoons of greenery, with gilded cardboard Easter-eggs hanging from them, break the severe lines, and on the mantel there is an astonishing white-cloth bunny, with pink button-eyes, who wears a huge bow of green and yellow ribbons about his neck, and looks ready for the frolic.

AS THE guests assemble in the parlor, a sister of the hostess plays Mendelssohn's *Spring Song*, and one of the guests agrees to sing a modern adaptation of the sweet old verses, "In the springtime, the only pretty ringtime." This, however, soon gives way to something far more lively, for the white rabbit is brought down from the mantelpiece, and a game of Catch the Rabbit begins. For this, the guests are divided into two companies, which stand facing each other. Two catchers are chosen, and the object of the players is to keep the catchers from getting the rabbit, which is thrown from guest to guest. The catchers may not seize the rabbit while it is in the air, but if they touch a player who is holding it, it is theirs. The catchers run freely from place to place, but the other players may not move from their stations. If the rabbit falls to the floor, the player who threw it and the player who failed to catch it become the new catchers. When the catchers get hold of the rabbit, the player in whose hands they have found it and the player who has just thrown it are the new catchers. A small weight inside the rabbit makes it more easily thrown. Catch the Rabbit proves amusing even with a small company, while with a large crowd it is doubly enjoyable.



A GAME OF CATCH-THE-RABBIT IS LIVELY FUN

Chafing-dish Portraits is the next feature. The company is divided into couples, each person being passed a pencil, and a card on which the hostess has drawn a chafing-dish with an Easter Rabbit sitting in it. Below it is the word "Rarebit". The guests are now told that they have three minutes to describe their partners in adjectives beginning with the letters found in words "Easter Rarebit." In other words, to her partner Mollie Adams may be: Elegant,

(Continued on page 62)

LENTEN EGGS

By ELIZABETH ARMSTEAD

IF NO city or town ordinance interferes, every woman who has a small back yard should keep chickens and have all the fresh eggs she can use, so long as the hens will lay. For a very few weeks during the winter, there is a scarcity of eggs; but experienced poultry men say that this deficiency can be controlled in two ways—one, by special feeding, the other by timing the hatching, so that at each season there will be pullets or hens of the right age to lay. This, of course, is usually managed with incubators, where the flock is large enough to make this feasible. In the spring, especially in April and May, eggs are more plentiful, as we know by the sudden drop in the price; and even with a tiny poultry yard, you may count on delicious new-laid eggs, if you will go to the trouble of harboring a few chicks. A small space makes no difference. Many a piano-box is converted into a chicken coop, and one family I knew kept twelve or fourteen hens in a small tent for want of any more substantial shelter; while a more ambitious home boasts what they call a chicken tenement, which is an arrangement thirty feet long and seven feet wide, in three tiers, in which are about two hundred fine healthy chickens that have never once set foot on Mother Earth.

Absolutely fresh eggs from your own hens may be "put down" to great advantage when they are plentiful, and taken out at a time when prices soar. Water-glass is the usual method for the home process, though cold storage, in spite of the agitation on the subject, has been found to be more satisfactory commercially. Canning eggs is an innovation that is being recommended by the United States Department of Agriculture.

The nourishment obtainable for a given sum of money is appreciably greater in eggs, even at forty cents or more a dozen, than when the same amount is spent for meat. For twenty cents, you can serve to five or six people six eggs in any of a score of delicious and appetizing dishes; but how far would twenty cents' worth of meat go with the same six persons? The following receipts will appeal to those who are tired of boiled, fried, scrambled, or poached eggs. Many of them may be used either for breakfast or luncheon, and the sweet omelets and various custards offer desserts that will make up for a scant meat course. They should not, however, be served after a hearty roast. Soufflés are hot baked dishes, chiefly made of eggs, and served direct from the oven in the baking-dish, so that they will not fall. When not sweetened, a soufflé, such as those made with corn, hominy, or chicken, may be served as a substitute for the meat course at luncheon or for a night supper; and soufflés for desserts, flavored with prunes, almonds, apples, apricots, figs, or other sweet flavors, answer the same purpose as the dessert omelets.

A HEN-HOUSE OF ONE'S OWN MEANS THE JOY OF FRESH EGGS

EASTER EGGS.—Buy a package of dyes, and dissolve the colors separately in hot water, deciding which shades you will use alone, and which are to be blended with others. Meantime, have boiling a sufficient number of white selected eggs, and cook them not less than twenty minutes. Drop them in cold water to prevent the yolks from turning dark, and they may be used for food when the fun of the occasion is over. Dip the eggs in the dye, allow them to dry, and then heap them in a basket as a centerpiece for the dinner-table, with perhaps an artificial bunny or hen presiding, or hide them for the children to find in the morning. Egg-rolling games are played, and egg-and-spoon races held in some communities, on the Saturday preceding Easter, and greatly enjoyed, not only by children, but by grown-ups as well.

EGG BASKETS.—Mix well half a cupful of soft bread-crumbs with two level tablespoonfuls of melted butter. Cream together two level tablespoonfuls of flour or corn-starch and two of butter; make a white sauce from them with a cupful of milk, and season with salt and pepper. Mix with the sauce six hard-boiled eggs chopped fine. A few bits of ham and chopped parsley may be added, if liked, though they are not necessary. Fill into ramekins, sprinkle with the buttered crumbs, and brown in the oven. Tie with frills of crêpe paper, and serve at once.

(Continued on page 56)

Shopping in 1847

1847 ROGERS BROS.
"Silver Plate that Wears"

Cromwell Tea Spoon

The "Cromwell" pattern here illustrated, is an example of the artistic designs to be had in silverware bearing the trade-mark 1847 ROGERS BROS. Behind this name is an unqualified guarantee made possible by the actual test of over 65 years.

Sold by leading dealers

Send for illustrated Catalogue "R-45"

INTERNATIONAL SILVER CO.
Successor to Meriden Britannia Co.
MERIDEN, CONN.
NEW YORK
CHICAGO
SAN FRANCISCO
HAMILTON, CANADA

The World's Largest Makers of Sterling Silver and Plate

PLYMOUTH ROCK
Reg. U.S. Pat. Off.
GELATINE
Phosphated

The purest Gelatine combined with phosphoric and fruit acid; a delicious and healthful preparation in most convenient and agreeable form for use, requiring

No Lemons—No Straining No Cooking

Especially adapted for fruit desserts, salads and meat relishes.

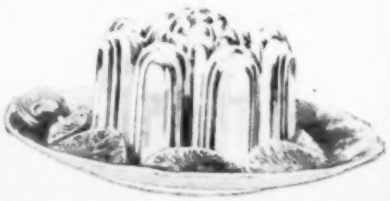
Made in White and Pink. The Pink requires no addition of coloring matter, and is the only Pink Gelatine on the market.

Our Plain Gelatine, ***not*** phosphated, is the Standard of Excellence, and is used where tart flavor is not desired.

For Sale By Grocers Generally

If you don't find it, send 2-cent stamp and your grocer's name for sample package and our illustrated book, "The Story of Plymouth Rock."

PLYMOUTH ROCK GELATINE CO.
71 Western Avenue, Boston, Mass.



LENTEN EGGS

(*Continued from page 55*)

Curry of Eggs.—Six hard-boiled eggs will be needed. Make a curry sauce by cooking until tender a generous tablespoonful of chopped onion in two level tablespoonfuls of butter. Mix two level teaspoonfuls of curry-powder with three tablespoonfuls of flour, and rub into the cooked onion. Dilute with one pint of milk or stock, and season with salt, pepper, and cayenne. A few chopped nuts give a good flavor. Cook the curry sauce from ten to fifteen minutes, then strain over the hot hard-boiled eggs cut in strips lengthwise and laid within a rice border. Garnish with slices of lemon.

Invalid's Omelet.—A trained nurse will always make a "fluffy" omelet, usually with not more than one egg, beating the white and yolk separately. After beating the yolk well, add a tablespoonful of milk or cream, dust with salt and pepper, and pour into a small omelet-pan in which the necessary butter has been melted but not browned. Cook until a delicate brown and well set, then add on the top the stiffly-beaten white, which is merely salted a little. Cook a moment more, fold once and serve. A tablespoonful of minced mushrooms, if permissible, makes this omelet attractive to even the most fastidious of convalescents.

AN OMELET FOR LUNCH

Orange Omelet.—Beat five eggs, without separating, till light, and add five teaspoonfuls of powdered sugar, three tablespoonfuls of orange-juice, in which a few drops of lemon-juice have been squeezed, and a pinch of salt, which may be omitted if preferred. Cook as an ordinary omelet, roll on to a platter, dust with powdered sugar, and garnish with slices of orange.

Eggs with Sausages.—Tiny veal sausages are delicious for this dish. When served on a base of spinach, cabbage, or other greens, as in France, it is almost a complete luncheon or supper. The greens are chopped and seasoned with butter, salt, and pepper. Next, thin slices of boiled ham, which have been fried till slightly browned, are laid on them. One egg for each person is poached and placed over the ham, and the cooked sausages, which must be fried while the greens are boiling, are arranged between the eggs, and at intervals around the sides of the dish.

Temperance Rarebit.—While one thinks of a rarebit as fundamentally a cheese dish, when prepared in this way it is but a custard mixture in which cheese is melted, and the whole highly seasoned. Dissolve a level tablespoonful of mixed corn-starch and flour in one cupful of thin cream. Beat an egg and add to the cream. Cut the cheese (American cheese is the most satisfactory), add, and put into the double boiler or chafing-dish till about to thicken. Add paprika, pepper, a tablespoonful of melted butter, and serve promptly on squares of bread, toast, or upon crisp soda crackers.

Custard.—One egg to half a pint of milk, sweetened by one level tablespoonful of sugar, is the usual allowance. When making a soft custard, use the yolks only, beating them with the sugar, and adding to the warmed milk. The whites may be reserved for another use, or whipped without flavoring, and dropped by spoonfuls into the hot strained custard. A flavoring is necessary, and this may be vanilla, lemon-rind, caramel, etc., according to the individual taste. For a pie-filling or other thick custard, decrease the proportion of liquid; and frequently, when three or more eggs are called for, one rounded tablespoonful of flour may be substituted for an egg, if blended with cold milk first to prevent lumping. In a pie, both flour and corn-starch should be used in equal quantities; the flour alone makes too soft a filling. The whole should be cooked at least half an hour in the double boiler, to eliminate the pronounced taste of the corn-starch. The entire egg is used for a baked custard, but the same proportion as that used for the boiled custard may be followed with success.

Here are several extra egg receipts which may be substituted for any of the above which prove unavailable:

(*Concluded on page 59*)

SPENDTHRIFT AND I

By EMILY S. FINCH

I BUTTONED my jacket to hide the worn place on my skirt. Up to today, I had considered the suit as something that must last till November, when a decent winter suit awaited me. Of the spring to come, I had not allowed myself to think at all.

But now, on my desk lay Lucy's letter telling me she had pre-empted my Easter vacation and that I was to spend it in her new home. The letter had made me glow with delight, and then left me in despair. From my music-lesson income I might eke out money to pay for the trip, but never, never, from its slender stream could I meet the winter expenses and dress myself properly in a new spring suit.

Must I forego the visit? I could not go unclad, and my worn, wrinkled old-woman of a suit could never stand the journey. It had been treated with all the cosmetics with which age tries to simulate youth; wrinkles had repeatedly been smoothed out and defects covered with becoming patches. I must have a new suit or give up all thought of the visit.

I would not give up the visit! But how could I manage the new dress? I might do extra work, but all my available hours were given to holding Anne's fingers down and Jane's wrists up. Could I sell anything? I shook my head. I had inherited no heirlooms; there was not a thing in the room with any money value, unless, like Jo in *Little Women*, I could reap a fortune by selling my mane of chestnut hair. But no self-respecting dress would consort with a bald head! I had a sudden vision of myself in Lucy's drawing-room new-dressed and bald, and I giggled aloud. It quite cheered me up, but it didn't provide the longed-for dress.

ALL MY AVAILABLE HOURS WERE GIVEN TO HOLDING ANNE'S FINGERS DOWN AND JANE'S WRISTS UP

Should I borrow the money? Extravagant Sallie would give it to me without winking, and bless me for letting her help. But the very thought was repugnant to me. "Better go shabby than get in the habit of asking loans," I decided.

All through the intervals of the afternoon's work, I pondered my problem. I spent the evening going over possible solutions, and went to bed rather disconsolately that night, though I wouldn't give house-room to discouragement, for worry rapidly eats up one's assets of optimism and courage. I went to sleep to a most unpleasant dream of Sallie cutting off my hair to buy herself a railway ticket, while she bestowed on me only a few beggarly pennies. I was pleading for more when the postman's whistle waked me, and I started up exclaiming: "It's only a nickel. That isn't worth saving, Sallie."

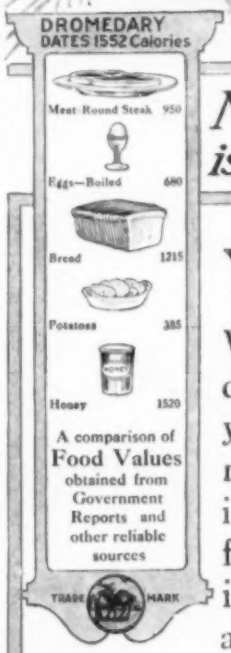
FOR a moment I lay still, collecting my wits, while my dream gradually faded away. "Sallie really said that about a nickel, yesterday," I thought. Then, like a shooting-star across the dark, my inspiration flashed into my mind. The only way for me to have money was to save it! And to save it in the tiniest driblets.

Full of enthusiasm, I sprang out of bed, determined to find out by practical experiment just how much it would be worth to save pennies and nickels. All the time I was dressing and eating and doing my week's mending I was inwardly scrabbling for new plans of economy. I had always preached economy to Sallie, and practised it—as I thought—very rigorously myself. I really could not see any fresh place to squeeze it into.

After lunch, I put on my old suit, and started out on my round of lessons. It was a hard afternoon. In spite of all my efforts, Anne's scales were wrong, Bertha would play E natural instead of E sharp, and Jane had developed a most rasping tone. I was very tired when I had finished with the three and turned toward home with weary steps.

At the corner, I passed a familiar drug store, where sodas had proved especially good. My spirits rose at the thought; but, with my hand on the door-knob, I stopped. I had been searching for methods of economy, and here was

(Continued on page 58)



NOW is Date Time

YOU are tired of Winter diet. And yet, Summer with its varied fresh fruits is weeks away. Refresh your appetite and renew your energies with tender, luscious and nutritious

Dromedary Dates

From the Garden of Eden

Best of the world's date crop. Prepared by trained, uniformed packers under expert supervision in sanitary surroundings and packed in dust-proof cartons that keep them soft, moist and fresh as when first packed.

You will find our Dromedary Cook Book suggests dozens of date dishes for this 'tween season, so trying to the housekeeper. Write today for your FREE copy and let an early menu include a dish with Dromedary Dates.

Datenut Butter is a combination of dates and nuts. Makes a "bread spread" that is delicious and extremely nourishing. Jar (Full 15c size) postpaid to any address for 15c.

The HILLS BROTHERS Co.

Dept. 23 - Beach & Washington Sts., New York

Diamond Dyes Give "Perfectly Splendid Results" and a "Fresh From Paris" Look

Alice Blue Suit Dyed Dark Blue

Mrs. K. B. Jackson, of Boston, writes:

"My daughter, Julia, had a light Alice Blue suit that my sister in Hartford gave her for her birthday present. Although the material was of excellent quality, it soon faded in spots and became mussy looking.

"Julia felt badly, for the suit fitted her beautifully and it was a really handsome one.

"I had made up my mind that I would have to do without something and spend the money so saved on a new suit for her, when one of Julia's friends said, 'Why don't you dye it with DIAMOND DYES?'

"The next day I bought a package of DIAMOND DYES for Wool or Silk, and dyed the suit dark blue. The result was perfectly splendid. We were so pleased that I felt we could spare some of the money DIAMOND DYES saved for us to have Julia's photograph taken. I send you one, showing the new DIAMOND DYE suit."

Diamond Dyes

"A child can use them"

Simply dissolve the dye and boil the material in the colored water

Mrs. Elbert Young, of Trenton, N. J., writes:

"I send you my picture, taken in a broadcloth suit which I recolored with DIAMOND DYES. It was originally a tan suit, and, because faded, I dyed it black. I cut the coat, which was long, and altered it into the modish short coat you see in the picture. I also dyed a white aigrette which I had, and bought some white velvet and made the hat which I am wearing in the photograph.

"My friends tell me the suit and hat are stunning creations, and that they look as though fresh from Paris.

"Perhaps you will think enough of my handiwork to use my photo in your advertising."

Tan Broadcloth Dyed Black

Truth About Dyes for Home Use

There are two kinds of fabrics—Animal Fibre Fabrics and Vegetable Fibre Fabrics.

Wool and Silk are Animal Fibre Fabrics. Cotton and Linen are Vegetable Fibre Fabrics. "Union" or "Mixed" goods are usually 60% to 80% Cotton—so must be treated as Vegetable Fibre Fabrics.

It is a chemical impossibility to get perfect color results on all classes of fabrics with any dye that claims to color animal fibre fabrics and vegetable fibre fabrics equally well in one bath.

We manufacture two classes of Diamond Dyes, namely, Diamond Dyes for Wool or Silk to color Animal Fibre Fabrics, and Diamond Dyes for Cotton, Linen, or Mixed Goods to color Vegetable Fibre Fabrics, so that you may obtain the Very Best results on EVERY fabric.

Diamond Dyes Sell at 10c Per Package

Valuable Book and Samples Free

Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you that famous book of helps, the Diamond Dye Annual and Direction Book, also 36 Samples of Dyed Cloth—Free.

WELLS & RICHARDSON CO., BURLINGTON, VT. AND 200 MOUNTAIN ST., MONTREAL, CANADA

SPENDTHRIFT AND I

(Continued from page 57)

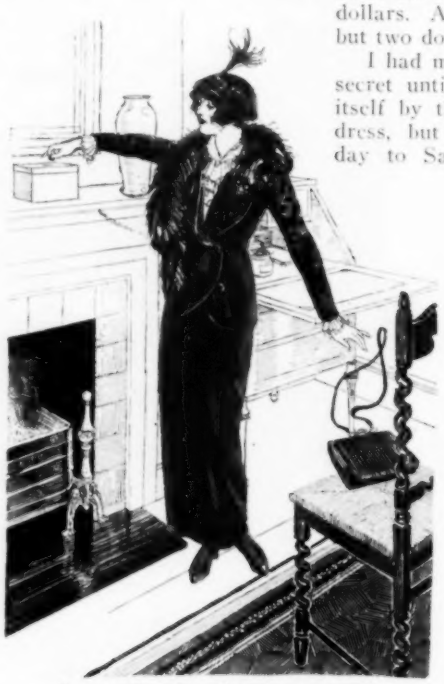
one at hand. I really was not pleased to have the thought intrude at that moment.

"It is my first chance," I said with a sigh. "My plan is to save every penny not absolutely needed for normal living. I don't mean to scrimp, but to save. I can get along without the soda, and not know to-morrow that I have missed it."

I finally turned away, and, excited at taking one real step in my plan, went home on flying feet. Already I knew the shrine to hold my treasure. I did not even wait to take off my things. In the cover of my best button-box I slashed a ruthless slit, through which I dropped the unspent soda nickel.

"There," I said, "I christen you 'Spendthrift', and you shall buy a suit for me out of nickels that don't count."

I had an early appointment down town the next day, and ordinarily would have left with just time enough to get there by the street-car. But not so to-day! My ambition was alive. I had Spendthrift to support now. It was a bright, crisp morning. "Just right for a walk," I said to myself slowly—I was a lazy creature and hated walking. I was surprised, however, to find quite an exhilaration in the quick exercise, and before I had gone many blocks, I was almost enjoying my walk. I doubled my pace as I passed a candy store. I had no sweets left at home, and I badly wanted some. But Spendthrift needed the ten cents more than I; so I looked the other way and hurried on. So virtuous did this victory make me, that after my errand was done I even walked home. As a matter of course, as I glanced down at my dusty shoes, I turned toward the door of my little bootblack to be made respectable for my afternoon's work. But again the warning inner voice said: "Remember Spendthrift! Polish your own shoes, and save ten cents."



"THERE," I SAID, "I CHRISTEN YOU 'SPENDTHRIFT'."

My lessons went well that afternoon. I was so excited over my practical economies that the false notes of the children did not even ruffle my temper. That night, Spendthrift received thirty cents as the fruit of my three small self-denials, and he and I expanded with pride and satisfaction.

THIS first day's success spurred me on to further inventions. Newspapers struck my conscience next. My morning paper was done. Now, although a penny on the current events; but it had been my custom to buy a penny paper at night just to amuse me after my day's work was done. Now, although a penny seemed hardly worth considering, and I was almost ashamed to offer it to Spendthrift, I decided to give up the penny paper. Very carefully I counted on my fingers that a penny a day was six cents a week, which would be twenty-four cents a month. By spring, that would swell the suit fund by about two dollars. A penny did not count, but two dollars did.

I had meant to keep my plan secret until it should announce itself by the glory of my new dress, but it bubbled out one day to Sallie. She suggested having only two meals a day; doing my own laundry; getting evening work of some sort. After consideration, I rejected them all, however. My saving must come on non-essentials. I would not overwork or undereat, or do anything to injure my health, mind, or morals. But she did find one weak place in my armor.

I liked to read in the evenings. I always had a magazine or two, for, like my morning paper, they were necessary to keep me up to date. But I usually bought, also, at least one foolish novel a month. I liked to keep it to nibble at as I did my candy, while my better reading I took as I did my meals, for substantial benefit.

"You could just as well get these books at the library and save your money," Sallie said.

It was true enough. It would be more of a task to go to the library for them, but, for Spendthrift's sake, I would make the sacrifice. Fifty cents a month was

(Continued on page 60)

LENTEN EGGS

(Continued from page 56)

EGGS AU GRATIN.—Butter a baking-dish and barely cover the bottom with thick cream. Break into it as many eggs as there are to be persons, sprinkle each with salt, pepper, and dots of butter, float two or three tablespoonfuls of cream over the top, and finally dust with grated cheese. Bake until the whites are set.

EGGS AND A CHAFING-DISH WILL SOLVE MANY A TEA-TIME PROBLEM

EGGS CREOLE.—Make a French gravy by cooking two tablespoonfuls of minced onion in two of lard until tender, rubbing in two scant tablespoonfuls of flour, and diluting with two cupfuls of tomato pulp. Season with salt, cayenne, and mace. Fry several slices of lean ham, place in a baking-dish with the gravy poured over them, then a layer of sliced hard-boiled eggs (eight should be used to the above quantity of gravy), and cover with the sauce. Sprinkle with bread-crumbs and chopped parsley, dot with butter, and bake.

FOR ELDERLY PEOPLE OR INVALIDS, EGG DISHES ARE THE MOST EASILY DIGESTED

EGG CROQUETTES.—Make the usual white sauce for croquettes (two tablespoonfuls each of flour and butter to three-quarters of a cupful of milk), season to taste with salt, pepper, and grated nutmeg, and stir in enough fine bread-crumbs to make it stiff. Mix six chopped hard-boiled eggs with two tablespoonfuls of chopped ham and one teaspoonful of chopped parsley and add to the croquette paste. Form into rolls or cones, roll in a mixture of egg and cracker-dust, and set away in a cold place for an hour or two to harden before frying in deep fat until nicely browned.

Editor's Note.—Questions in regard to preparing any of the dishes mentioned in this issue of the magazine will be cheerfully answered through the mail by our Cooking Editor, Mrs. Armstead, who will be glad, also, to supply advice as to any cookery problems which may confront our readers, if a stamped addressed envelope accompanies the inquiry.

FREE 210-Page Bargain Book

5 PHILIPSBORN Bargains

1500 More In Our Big FREE Catalog

XB-145 — Paris Model. Embroidered Voile Waist, $1 value for (Prepaid) 79c

XA-147— $3 Dresden Crepe Dress, Prepaid, $1.69

A Special Message To Every Woman

The values offered in this advertisement, startling as they are, give but the slightest hint of the wonderful money-saving opportunities in ***Philipsborn's Big Bargain Book***—showing Ladies' Dresses, Suits, Coats, Skirts, Waists, Underwear, Millinery, Shoes, etc., etc., for all ages of femininity—also boys' and youths' clothing. Every department a real bargain center.

Money-Back Guarantee

Everything you buy from Philipsborn must be just what you expect it to be—must give you complete satisfaction—or your money back immediately. *All the risk is ours*—all the advantages yours. You can order any of the items in this advertisement under our money-back guarantee.

We Prepay Postage or Express

Every woman who now has a copy of Philipsborn's Spring and Summer Catalog should turn to pages 9 to 55.

The importance of the values represented by these *beautiful, stylish dresses from $1.49 up* cannot possibly be over-estimated. Such garments at such prices make it possible for any woman to dress becomingly and stylishly at very small cost.

Also Turn to Pages 86 to 101

The wash waists shown here are simply phenomenal values. Prices, 49c and up. The cost of material alone is scarcely covered by the remarkably low prices asked. *Don't fail to note these offerings.*

Again, Turn to Pages 102 to 105

Silks are higher—Philipsborn's silk waist prices lower. Our large purchasing power means greatest economy in buying, hence lower prices for you. Put this statement to the test.

And Also to Pages 119 to 129

Just think of a genuine Panama for $1.98, and all the other bargain *hats from 79c up.* Philipsborn hats are acknowledged leaders in style and unusual values.

So On Thru Every Department

A record-breaking display of styles and wonderfully low prices—that every woman will remember for years to come—and which is constantly increasing the number of our customers and friends.

XA147—Dresden Figured Crepe Dainty One-Piece Dress, $3 Value for $1.69. Waist is kimono style, with elbow-length sleeves, square collar. Over waist is a little bolero jacket, just reaching crush girdle. Skirt is modishly cut model, closing in center front under tailored fold. COLORS: Dresden flowered. SIZES: bust, 32-44. Length: 36-41 PRICE, PREPAID **$1.69**

XB146—Very Smart Waist of Striped Jap Silk and Dresden Figured Crepe, $2 Value for 98c. Collar, vestee and cuffs of the figured crepe. Waist closes through vestee with self-color crochet buttons. COLORS: White, with Lavender or Blue stripe SIZES: bust, 32-44. PRICE, PREPAID **98c**

XB145—Newest Waistcoat Blouse of Plain and Richly Embroidered Voile. Low neck, double frill; a very charming feature is the waistcoat of richly embroidered voile. Waist closes through waistcoat with snap fasteners, accentuated with large crochet buttons. COLORS: White only. SIZES: bust, 32-44. PRICE, PREPAID **79c**

C81140—Ladies' Two-Strap White Canvas Button Slipper. Medium toe, heel and sole. Small tailored bow of mercerized rep across top. SIZES: 2 1-2 to 8 Widths: D and E. EASILY WORTH $1.50. PRICE, PREPAID **98c**

C79060—Genuine Panama Hat in Newest, Smart, Becoming, Close-Fitting Shape. A Bargain at $3.00. Our price, $1.98. Medium high, round crown and narrow brim, band of faille silk, bow at side. Inside perspiration band. COLORS: Natural, with black band. PRICE, PREPAID **$1.98**

EXTRA SPECIAL! ***Owing to the tremendous demand for our shopping guide and money-saver, we have been obliged to print an additional edition — Now Ready — a postal brings a FREE copy to you.***

XB-146—$2 Silk Waist for (Prepaid) 98c

C79060—Genuine Panama Hat, $3 value for (Prepaid) $1.98

C81140— $1.50 Canvas Slipper, for (Prepaid) 98c

PHILIPSBORN
The Outer Garment House
Dep't 51 N.W. Corner Van Buren & Peoria Sts. CHICAGO

"Niagara Maid"
PURE SILK GLOVES

The Modern Silk Glove for the Modern Woman

The "Niagara Maid" Silk Glove is the glove of today. Modern in the process of its making, modern in its realization of all that makes for beauty and distinction in a glove.

Their pure silk has an extra delicacy in the "feel"—their shapely lines lend an extra comeliness to the hand. Wear them as long as you wear other silk gloves and you will find them still good.

The name "Niagara Maid" in the hem is worth looking for.

All colors and sizes. Double tips. Guarantee ticket bearing our famous trade-mark in every pair Prices—Short Silk Gloves, 50c, 75c, $1.00 up; Long Silk Gloves, 75c, $1.00, $1.25, $1.50 up.

NIAGARA SILK MILLS
North Tonawanda, N. Y.

Makers of "Niagara Maid" Silk Products

SPENDTHRIFT AND I

(Continued from page 58)

well worth offering him. Fifty times seven would be three dollars and fifty cents. No more best-sellers for me!

DURING the days that followed, my chief pride was in having Spendthrift well fed, even if I went without things. He was filled up mostly with pennies and nickels, though I did feed him an occasional dime. The box began to jingle quite cheerily, and I looked forward to balancing accounts at the end of the first month's trial.

When the day finally arrived, I hurried home from my lessons, lighted the lamp, and drew Spendthrift forth from his hiding-place behind the piano. I shook him gently, just to hear how well-filled he was, and then pulled off the cover to let the coins roll out on the table. I gave a little cry of surprise as I saw them pour out. The pleasure compensated for any momentary discomfort I had felt, or was to feel, at my little self-denials. It was a sensation worth saving for. I really had not believed it possible to save so much from my economical living. Five dimes, fifty-two nickels, and twenty-four pennies laid in a row looked like quite a bit of a start, and I felt very much elated. This is how the total stood:

"TWENTY-EIGHT DOLLARS AND SIXTY CENTS!" SHE SHOUTED.

Carfare, twenty cents a week	$ .80
Candy and soda, twenty-five cents a week	1.00
Shoes polished, twenty cents a week	.80
Penny papers, six cents a week	.24
Best-seller, fifty cents a month	.50
Total	$3.34

Three dollars and thirty-four cents a month would amount, at the end of seven months, to almost twenty-five dollars.

"Oh joy!" I cried. "If I can stick this out, my suit is certain," and my imagination pranced gaily ahead to see a girl in a fresh frock walking down the station platform to the train that was to bear her away to three happy, care-free weeks.

Although I started the new month with fresh enthusiasm, my desires would occasionally get the better of my resolutions, and Spendthrift would be cheated out of a dime. But, as a rule, I treated him pretty fairly. If I came home with ten cents' worth of candy, I went without dessert for dinner, and fed him with it instead. He was almost a real person, now, and we had many a long discussion over the virtue of saving instead of squandering pennies. I usually ended by taking his advice, for the best reasons were on his side. We concluded it was better to forego the little enjoyments for the sake of a larger, more lasting pleasure that would be really worth while.

When Christmas came, I had a present of a crisp five-dollar bill. "Now, Mr. Spendthrift," I said, "I am going to divide this evenly. Here goes two dollars and fifty cents into your mouth to make up the sums of which I've defrauded you, and two dollars and fifty cents I shall keep for myself. You are not to say one word about the way I spend it." How I did enjoy those ten-cent treats!

The winter rolled by, and Spendthrift grew fatter and fatter; and I, more and more eager for the Easter vacation. When the warm days of April came, I began to watch the papers for the bargain sales.

At last my opportunity arrived. Sallie came over early one fine morning with B & B's advertisement announcing "Exceptional values in suits". "There!" she cried; "get out your box in a hurry, and let us see how much you have. Then we'll help Messrs. B & B get rid of one of those suits."

WE BROUGHT out Spendthrift; and what a heap of coins he disgorged! We began to sort them out. "Five, ten, fifteen, twenty, thirty, forty, fifty," I cried, putting the coins in dollar piles. Sallie verified my count.

"Twenty-eight dollars and sixty cents!" she shouted as she put the last penny on the last pile. "My child, do you really mean you got all that money by saving pennies and nickels you didn't really need to spend! You can buy a suit, and a hat, and, perhaps, a veil. Well, I'm proud of you! I didn't believe

(Concluded on page 61)

SPENDTHRIFT AND I

(Continued from page 60)

you'd stick it out, and I didn't think there'd be enough, anyway, to make it worth while. Come on! We must take this rubbish down to the bank and get some aristocratic bills for it."

Hurriedly I put on my old suit for the last time, giving it a grateful pat for its long and loyal service and, with high head and beating heart, I went joyfully forth with Sallie.

The pretty girl who waited on me lost her indifference when, in a burst of confidence, I told her the story of my suit. "What do you know about that!" she exclaimed. "I guess I'll try the game myself. Wait a minute! I have just what you want."

It was just what I wanted—a simple, well-cut, dark-blue serge, which could be worn early and late, and would never be wholly out of style. She showed me other colors which were tempting and attractive for spring, but not so permanently useful. I took the blue suit and paid nineteen dollars.

Then we went to look for hats, but I soon discovered they were not for me; they soared in price as well as in trimming. I looked at Sallie doubtfully.

"Oh! I can't possibly get anything that will look well with my suit with the money I have left," I deplored.

"Cheer up!" she murmured, under her breath; "I can make you a hat as pretty as any of these."

So we went off to buy a jaunty shape, a bit of blue velvet, and some gay little bunches of flowers.

"Oh, you dear thing!" I cried, as I paid six dollars and sixty cents for my purchases. "Out of these things your clever fingers are going to make me a twenty-five-dollar hat."

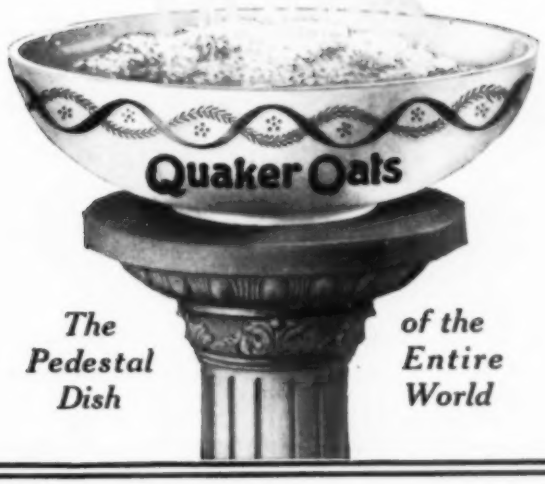
"Make it thirty," laughed Sallie, "and we must finish it off with a white veil, and that will leave enough for a dainty lace jabot and a pair of white chamois gloves, which you can easily keep clean. You will be as fresh and well set-up as if you had spent three times as much for your spring attire."

"And Spendthrift has done it all for me," I answered, "just by saving pennies and nickels, those little things that almost every one throws carelessly around with nothing to show for them. Now for three weeks of fun and freedom! It has paid to save."

"It surely has," said Sallie. "I never would have believed it. But what you have done other girls can surely do, and I know a half dozen or more I mean to tell about it without a day's delay."

I gave a contented little laugh. 'Spendthrift and I enter this day into a permanent partnership," I proclaimed.

And we have!



The Pedestal Dish of the Entire World

The Price of This Luscious Flavor

To give Quaker Oats their matchless taste and aroma, this is the price we pay:

We pick out just the big, plump grains—the richly-flavored oats. By discarding all others, a bushel of choice oats yields us only ten pounds of Quaker.

Then we employ a long process which enhances that flavor and keeps it all intact.

That is a price which millers hesitate to pay. So lovers of oats from all the world over send to us for Quaker.

And note this: These picked-out grains—these large, delicious flakes—cost you no more than the lesser grades of oats. You have simply to say you want Quaker.

Quaker Oats

Made of Delicate Oats Alone

This is what flavor does. It fosters the love of oats. It leads children to eat an abundance.

It makes delightful to them the food they need for vim. It makes inviting the food they need for growth—the grain that is richer than any other in brain and nerve constituents.

And there are millions of grown-ups who owe to that flavor the good they derive from oats.

No other delicacy, comparable with this, costs such a little price.

Now a 25c Size

Is everywhere sold, in addition to the 10-cent size. By saving in packing, this larger size gives you ten per cent. more for your money. Try it next time—see how long it lasts.

10c and 25c per Package
Except in Far West and South

The Quaker Oats Company

(538)

$100.00

For a Title for this Picture

A $100.00 cash prize for the best title (of 8 words or less) for this picture. Title must be catchy, or cleverly describe some advantage of Wilson Dress-hooks. Study the picture, also study the following for suggestions; they are from our last contest.

"Wilson Dress-hooks leave no opening for criticism." "Just see how it looks without Wilson Dress-hooks." "Be Wilsonized instead of criticized." "Back Talk." "All's well that hooks well." "A perfect picture of humiliation." What are the women saying? And not forgetting the victim! Talk this over with your family and friends. Read carefully what follows.

Wilson Dress-hooks

"Can not spring open nor come unfastened"

RULES: 1. Write your title (of 8 words or less)—the shorter the better. Below it your name and address—nothing more. Only one title accepted per person. 2. Count "Wilson Dress-hooks" as two words only. You may use or omit them in your title. 3. Contest closes June 1, 1914. 4. Prize winner printed in August 1914 magazines. 5. Questions cannot be answered.

NOTE: (a) There is no charge for entering this contest. If you have never used Wilson Dress-hooks you may send for a card to try, either with a contest title or without. The coupon below with 4c in stamps is good for a regular 10c card. (b) Read what follows several times, for the more you know about Wilson Dress-hooks, the better title you can write.

Why Tolerate Such Embarrassment

as shown in above picture?

You know the humiliation of such a situation. But—do you also know that there *is* a patented garment fastening which positively cannot spring open nor come unfastened?

For five years, in ever increasing numbers, women have been exclaiming, "At last I have found a fastening that simply cannot spring open nor come unfastened! No, it's not a fastener nor hook and eye. It's new and wholly different. It's the Wilson Dress-hook. You must get some!"

It's easy to get Wilson Dress-hooks, for over 30,000 stores carry them to supply the demand.

Do you know of any other garment fastening which opens to the fingers' touch only?

The Wilson Dress-hook is made to open *to the fingers' touch only*, but to them easily, quickly. Pressing irons, wringers or dry cleaners cannot break nor bend these sturdy little Dress-hooks. So durable they outwear garment.

Wilson Dress-hooks are also rust-proof; easy to sew on; lie flat and can't pull out beyond the edge of the cloth and show; add to smoothness, style and fit and prevent puckers or gaps. At notion counters, 10c a card.

Your Spring Clothes. To be sure that Wilson Dress-hooks are on them, take a supply to your dressmaker.

Shopping Hint. Wilson Dress-hooks on ready-to-wear garments mean this—both maker and merchant are giving you added value, for Wilson Dress-hooks cannot spring open nor come unfastened to your embarrassment.

Use This Coupon for Trial Card

You may send this coupon with or without a contest title, provided you have never used Wilson Dress-hooks.

The Wilson Dress-hook Co., 258 E. St. Clair Ave. Cleveland Ohio

The Wilson Dress-hook Co.
258 St. Clair Ave.
Cleveland, O.

Gentlemen: Enclose 4c in stamps. Please send me a regular 10c card of Wilson Dress-hooks to try. (Large, Small; Gray, Black, White.)

Color..... Size.....

My Dealer's Name .....

His Address .....

My Name.....

Street Address .....

Town..... State.....

THE EASTER RAREBIT AT HOME

(Continued from page 51)

Angelic, Sensible, and so on while Mollie's vis-à-vis may be described as Erratic, Ardent, Serene, etc. Each list is signed, folded, and collected in a chafing-dish. When they are read there is great fun guessing whom the description fits. The maid whose list is most apt wins a pretty book of chafing-dish receipts, while the man thus distinguished is decorated with a rabbit's foot.

A surprise now awaits the members of the sterner sex. The hostess announces that she has always believed in the rights of men; that, although they have never been encouraged to show their skill with the needle, she knows every man in the

A RABBIT'S FOOT FOR AN EASTER PRIZE

room could sew if he were only given the chance; and that the chance has come. So the men are asked to make Easter bonnets for the ladies present, and to this end a tray containing different-colored slips of paper is handed around, each man and girl being told to choose a favorite color. The couple who choose the same color are considered partners and work together in the bonnet-making contest. Squares of colored cardboard for frames, crêpe paper, tissue fringe, needles, thread, and plenty of glue are now brought forth, and each man is given material of his chosen color. His fair partner sits by him, and he is entitled to try her bonnet on her as often as necessary, but no suggestions as to shape or cut may come from her. In arduous silence, the gentlemen-milliners labor at their tasks, and, needless to say, there are bursts of merriment when the bonnets are completed and the girls don them. This contest is sufficiently amusing without the incentive of a prize, but if it is wished to give one to the most successful milliner, a bronze rabbit paper-weight will be most appropriate.

THE girls wear their new hats into the dining-room, where the chafing-dish stands ready for the rarebit. The table, however, is so attractive that, for the time being, the preparation of the rarebit is delayed by appreciative exclamations. The polished table is spread with dainty doilies, and in the center a shallow tin covered with green crêpe paper holds a mass of golden daffodils, with the head and shoulders of a papier-maché rabbit rising in their midst. A bow of green

(Concluded on page 63)

Put a picture of your boy in this boy's place

His teeth are his great health-builders. Strong teeth create strong bodies—hence able minds. Capable mothers never neglect their children's GOOD TEETH-KEEPING. This means twice-a-year visits to the dentist and the daily night and morning use of

Dr. Lyon's PERFECT Tooth Powder

Prepared for nearly half a century by a Doctor of Dental Surgery

A pure, velvety powder, *absolutely safe to use.* Cleanses by natural action—thorough polishing.

Prevents the formation of tartar and the beginning of decay.

Dr. Lyon's has been a lifelong safeguard of teeth for millions of people. Its systematic use confers lifelong benefits.

What Dr. Lyon's does not do only your dentist is competent to do.

Sold Everywhere

Free Catalog of UNDERWEAR SWEATERS and HOSIERY

This 70-page book saves money for the whole family

THIS Special Offer is made solely to introduce into new homes our line of high-grade Underwear, Sweaters and Hosiery, manufactured in our own mill and sold direct to you at money-saving prices. We make you two distinct offers:

Special $1.00 Offer of 2 Union Suits and 1 pair of Lisle Stockings These suits are beautifully made of fine Elastic-ribbed pure White Gauze, trimmed front, back, shoulders and arm-holes with mercerized silk tape; narrow shoulder straps ribbon run; non-shrinkable—low neck, knee length, both sleeveless and short sleeves. Send $1.00 for *two* suits, and we will send prepaid with them a pair of light-weight, sheer Lisle Hose, full fashioned, fine mercerized yarn, double soles, high-spliced heels, 4-in. garter hem. They sell for 25c a pair; we send them *free* when you order two suits of underwear for $1.00, prepaid.

Our Free Premium Offer Send postcard today for New Spring Catalog of Hosiery, Knit Underwear, Sweaters and Sweater Coats for men, women and children, Men's Soft Shirts and Muslin Underwear for women and girls at remarkably low prices. Include names of three friends who would like to have this catalog and we will send you FREE a dainty, serviceable face-cloth.

Our Guarantee is absolute—if for any reason you are not entirely satisfied, return the garments and your money will be cheerfully and promptly refunded. We pay expressage.

ROWE & CRONIN CO., 320-352 E. Main St., Rochester, N. Y.

THE EASTER RAREBIT AT HOME

(Continued from page 62)

and yellow ribbons is tied about the rabbit's neck, and from this narrow yellow ribbons run out to the various plates, where they are tied to pretty egg souvenirs in fluffy bows.

The hostess who wishes something more original than the favors found in the shops will take pleasure in making these unique favors at home. First, a hole is punched in each end of an egg, and its contents blown out. Then the egg is gilded, and the upper half broken off as smoothly as possible. A straight piece of pale green silk is now pasted around in the shell, so that it stands up about an inch and a half above the edge. Gather the silk with a strong thread, and fill the dainty receptacle thus formed with mints for the men, and with cotton dipped in sachet for the girls. Draw in at the top, and tie with narrow green ribbon. Then paste the egg to a gilded circle of cardboard to form a base.

Another way to obtain the empty eggshells is to cut in half with a sharp knife the hard-boiled eggs to be used for salad, so as to make neat edges; then, carefully remove the egg without breaking the shells, and both halves may be used.

The rich yellow color of the rarebit, as it comes steaming from the dish, carries out the color scheme, and all around the table odd little nests of criss-crossed

MAKING EASTER BONNETS IS NO LIGHT TASK FOR THE STERNER SEX

cheese-straws contain green eggs cut from pickles. As there are usually guests who do not particularly care for the rarebit, a plate of salad is before each, its arrangement being unique. In a nest of green lettuce leaves is placed the salad, and the entire surface is then covered over with tiny golden eggs made by rolling cream-cheese balls in grated American cheese. The result is extremely attractive, making a dish that is almost too pretty to eat, but still is certain to disappear promptly along with the Easter rarebit.

Editor's Note.—All of us like to strike an original note in our entertaining. Miss Otis, our Entertainment Editor, is bubbling over with ideas for every kind of a party, luncheon, dinner, or other form of entertainment you could possibly want. She will be glad to offer suggestions by mail if a stamped, self-addressed envelope accompanies your inquiry.

It's Time to Think of Your Easter Clothes!

Our Free Fashion Catalog Will Help You

Ask for FREE Catalog No. 62 M

Write for this book TODAY

Our handsome Fashion Catalog contains 257 pages of beautiful illustrations, showing all the changes in style that have taken place, and it will give you an excellent idea of just what fashionable New York women are going to wear this Spring and Summer. Sit right down and drop us a postal card. Ask for our free Fashion Catalog No. 62 M. We will send it to you by return mail.

Remember, we pay all mail or express charges on anything you order from us, and we satisfy you or refund your money at once.

Spring Bargains

35 M 27.—Fetching Double Tunic Coat Effect Frock of striped Crepe. Has a vest of net, trimmed with bands of plain net, veining and oriental pearl buttons. Revers and collar are of sheer white embroidered voile, with net medallions and an edging of Val lace. Dress has corded yoke effect front and back, and three-quarter kimono sleeves finished with net cuffs trimmed with Val lace. The wide girdle and large tailored bow in front are of satin messaline ribbon to match color of stripe. The skirt has a double minaret tunic hanging free over skirt from waistline, giving stylish coat effect. There is a stitched plait down center of front. Dress fastens invisibly in front. Colors: White with lavender, Copenhagen blue, or black stripe. Big value. Sizes, 32 to 44 bust measure; skirt length, 40 ins. Also for misses and small women, 32 to 38 bust measure; skirt length, 38 ins. **Special Price, All Mail or Express Charges Paid by Us, ... $3.98**

6 M 236.—Genuine Panama Hat, finest South American weave. Has a round crown and soft, flexible brim, which may be adjusted to suit the fancy of the wearer. Band of black silk velvet ribbon around crown, finished with a flat tailored bow of velvet to match. Comes in white with black velvet trimming only. **Price, All Mail or Express Charges Paid by Us, ... $3.98**

6 M 237.—Genuine Panama Hat. Exactly the same Hat as 6 M 236, but without black velvet trimming. **Price, All Mail or Express Charges Paid by Us, . . $2.98**

35 M 28.—Charming Frock of fancy woven Crepe Ratine and Shadow Lace. Waist elaborately designed with vest and three-quarter sleeves of shadow lace to match, finished with chic cord bow and tassels. Large bow of messaline ribbon on front and similar bow in back (see small illustration). Dress has double tunic hanging free from waistline, giving the stylish coat effect to the dress. The upper tunic is trimmed with a row of buttons and French veining. The lower tunic is of plain rice cloth. Dress fastens invisibly in front. Comes in beautiful white fancy Crepe Ratine only, with messaline trimming in Nellrose or Copenhagen blue. Sizes, 32 to 44 bust measure; skirt length, 40 inches. Also for misses and small women, 32 to 38 bust; skirt length, 38 inches. **Our Special Bargain Price, All Mail or Express Charges Paid by Us, ... $6.98**

6 M 206.—Handmade New Style Tango Hat, made of Hemp Straw Braid. Round crown tastefully trimmed with small roses and foliage and a band of velvet ribbon. Shaped brim trimmed with roses on the underbrim at left side. Hat has a strap of velvet ribbon which can be used under chin, as pictured. Velvet is trimmed with roses and foliage. Colors: the new French blue, trimmed with Nellroses; in champagne, with Nellroses; and Tango red, with tea roses—all with black velvet ribbon. **Price, All Mail or Express Charges Paid by Us, ... $2.98**

We Pay All Mail or Express Charges

BELLAS HESS & CO
WASHINGTON, MORTON & BARROW STS.
NEW YORK CITY, N.Y.

We Satisfy You or Refund Your Money

1848 1914

SKINNER'S

"LOOK FOR THE NAME IN THE SELVAGE"

SATIN SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN SKINNER

The selvage of

Skinner's Satin

has forever banished the danger of getting worthless satin linings. Look for the words "Skinner's Satin" woven in the selvage, for this name is an absolute guarantee of wearing quality.

Full size, pure-dye silk—not made full size by weighting with destructive chemicals—this is the reason for the superiority of Skinner's Satin. This is why, for 66 years, Skinner's Satin has been the *recognized standard satin of the world.*

Skinner's Satin is guaranteed to wear two seasons. If it does not, send the garment to any of our stores and we will reline it free of expense.

Write for illustrated booklet and samples

Wm. Skinner & Sons
Fourth Ave. and 17th St.
NEW YORK CITY

New York Boston
Philadelphia
Chicago

Mills
Holyoke
Mass.

This label should appear in ready-made garments:

The Satin Lining in this garment is ***Skinner's Satin*** AND IS GUARANTEED TO WEAR TWO SEASONS MANUFACTURED BY **William Skinner & Sons.**

AN OUTDOOR WINDOW-BED

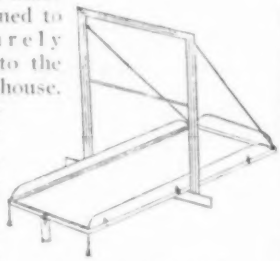
By GEORGE F. WALSH

THE importance to invalids and those suffering from pulmonary troubles of sleeping outdoors is now fully recognized. Many, also, who have fair health find physical strength and mental alertness so much increased by it that they prefer this method of sleeping. The great problem, however, is to find the outdoor sleeping-room. Houses with upper porches or balconies supply the need, but not all homes are equipped with these.

Almost every one wants a screened porch, or outdoor living-room, as a part of the dwelling, and new houses are pretty sure to have them; but if your home has neither of these advantages, and sleeping outdoors is made imperative by some lurking disease, a little ingenuity may solve the problem.

THE fitting of a large window, on the south side of the house, for outdoor sleeping, is really one of the simplest and easiest ways of meeting this real need. Such an arrangement may be obtained without cutting away any of the window-frame, or even removing the sash or any part of it. The portable bed will prove no disfigurement to the house from the outside, for you may slide it into the room in the daytime.

The bed consists of an ordinary wire mattress, with a wooden frame, which is put through the window, swung on ropes attached to the outer end and fastened to hooks securely screwed into the sides of the house. Half of the mattress goes out of the window; the other half rests in the bed-chamber, and is fastened to hooks in the floor.

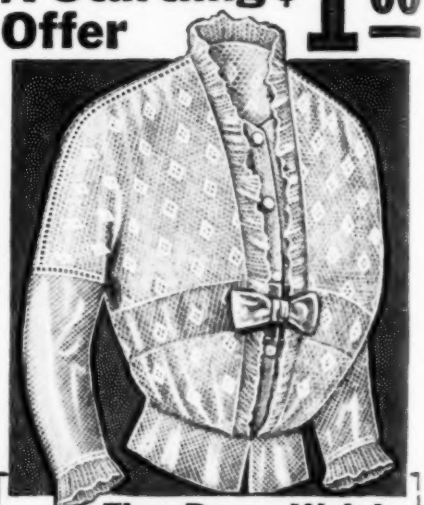


AN OUTDOOR WINDOW-BED EASILY CONSTRUCTED

Protection from the rain and wind may be supplied by a heavy window awning, dropping down over the head of the bed. The awning may be further reinforced, if desired, by drop curtains of canvas to shut out the wind on all sides. These may be regulated to suit the individual. On clear, cool nights, the awning may be raised as high as needed, and, in fact, folded up so completely that you sleep directly under the stars. If the weather is stormy or windy, protection for the head and body may be as complete as that furnished by a tent. If the storm proves too severe for outside sleeping, the occupant may slide the bed into the room without the least difficulty.

(Concluded on page 65)

A Startling Offer $1.00



Fine Dress Waist of Shadow Lace Over Net

This stupendous bargain alone will cause thousands to wonder how we can make such offers. And our big Fashion Book contains hundreds more just as remarkable. Write for it now. Every page crammed with wonderful bargains. Don't wait. Send your name now.

For only $1 one of the newest spring blouses. Pretty new drop shoulder waist made of good quality shadow lace over a net foundation. The neck is finished in the new Medici fashion with knife plaited frill which is continued down the front of waist. The new vestee effect is formed by double inlay of net. Fastens in front with five washable crocheted buttons. A neat veining joins front and back at the shoulder. Full length sleeve is trimmed in drop shoulder fashion and a neat veining joins the net sleeve to the waist. Cuff is trimmed with knife plaited frill. A novel feature is the lingerie ribbon band drawn around the waist and attached to the net foundation. Send for this waist. If you don't think it is worth $1.50 send it back and we will return your money. Sizes 32 to 44 inch bust measure. Color, white only with blue lingerie ribbon band. *Order by No. 2218 AB. Be sure to state size. Postage prepaid. Our special price.* **$1.00**

Free Book of Fashions

and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER
2184 Herr's Island Pittsburgh, Pa.

STEWART'S DUPLEX SAFETY PINS

TRADE MARK REGISTERED
"CONSAPICO"

Send 2c stamp and name of local dry goods dealer for 7-pin sample card.

Consolidated Safety Pin Co.
Dept. E, Bloomfield, N. J.

BOY'S Tailored Pants Pattern FREE

With Our Catalogue

To prove that the BOLLER SYSTEM of buying clothes by mail is superior to others, we will send free a full-tailored "Knicker" pattern for Boys' Trousers, 8 to 17 years. Cut down discarded clothing and save money. State boy's age. We also send you *free* one of the most interesting Catalogues of Men's and Boys' Clothing and Furnishings ever issued. Send no money, but write today.

C. V. BOLLER COMPANY
The House for Men and Boys
397 Bridge St., New York City

AN OUTDOOR WINDOW-BED

(*Continued from page 64*)

The method of construction is simple. Secure a woven-wire mattress, with a wooden frame, just wide enough to slide easily through the window. Screw boards on hinges along the head and sides so that they drop down when not needed. They protect the sleeper against rolling out, and the mattress will keep them upright in position.

NEXT, fasten heavy screw-eyes on either side of the head of the bed, and run stout ropes through them with hooks on the end. Insert screw-eyes in the house on either side of the window, and adjust to receive these hooks. The ropes should be just long enough to keep the bed on a level when pushed out of the window.

On the other end of the bed, attach a wooden leg by means of a hinge so that when let down it will force the foot of the bed upon a level with the head and draw the outside ropes taut. Then attach two ropes to the foot of the bed to fasten to hooks in the floor.

Your bed will be firmly and rigidly held in position, half out and half inside the window. The sash should be lifted as high as it will go; let down the awning, and attach an extra curtain of canvas to it. In the morning, unhook the ropes from the screw-eyes, and the bed may be pulled inside. The window may be closed then, and the awning lifted. The only outside signs of the home-made outdoor bed will be the scarcely discernible screw-eyes fastened on the side of the house.

A window-bed of this character may be used in the daytime for the baby who needs to sleep outdoors. A stout wire screen may be fastened snugly over the top of the bed from the head- and side-boards, so that the child cannot roll or crawl out. The awning may be regulated to suit the needs of the day.

IN SUMMER, an outdoor window-bed may be used continuously, and when you become accustomed to sleeping outdoors you will never be willing to go back to close, stuffy bedrooms. Thousands are now sleeping outdoors for a good part of the year, to the great advantage of their health. All through the winter invalids and weak-lunged people may sleep in a window-bed without inconvenience, and their health will be greatly improved.

For perfect comfort in very cold weather, a sleeping-bag may be adopted if desired. Warm blankets and a hood will answer the same purpose. These are an important part of the equipment, for great care should be taken to guard against the possibility of being chilly and taking cold. The cost of installing and fitting this simple window-bed is little, and its value to one desiring to sleep outdoors inestimable.

Three "*Onyx*" Days

APRIL 20th MONDAY 21st TUESDAY 22nd WEDNESDAY

The "ONYX" DAY Offerings will consist of the Top-Notch "ONYX" Numbers, Advertised for Years, and known to dealer and consumer alike as the very Cream of "ONYX" Qualities, such as will establish a Broader and Better Relation with the public than ever before.

We surely are going to celebrate; It will be a Most Memorable Occasion, the Greatest in the annals of

"*Onyx*" ONYX *Hosiery*

Reg. U.S. Pat. Office

SELLING IN AMERICA

A much Wider Range of Styles has been selected which will include the Wants of Every Member of the Family

READ CAREFULLY THE DESCRIPTIVE LIST BELOW:

For Women

H 240:—Women's "ONYX" Medium Weight Cotton; Full-Fashioned; "Dub-l" Top; Reinforced Heel, Sole and Toe; Black only. Our Regular 35c—3 for $1.00 Value. "ONYX" DAY Price, **25c per pair**

H 366:—Women's "ONYX" Gauze Weight Lisle; "Dub-l" Top; High Spliced Heel and Spliced Sole and Toe; Black, White and Tan. Regular 35c; 3 for $1.00 Value. "ONYX" DAY Price, **25c per pair**

E 970 Black } Women's "ONYX" Finest Gauze Lisle;
962 S White } "Dub-l" Top, High Spliced Heel and Spliced Sole and Toe. Regular 50c Value. "ONYX" DAY Price, **3 pairs for $1.00**

409 K K: Black } Women's "ONYX" Medium Weight
402 S W: White } Silk Lisle; "Doublex" Heel and Toe;
403 S. Tan } "Dub-l" Top and Reinforced Sole. Feels and Looks like Silk, but wears better. Regular 50c Value. "ONYX" DAY Price, **3 pairs for $1.00**

6607:—Women's "ONYX" Boot Silk with Lisle "Dub-l" Top; Reinforced Heel, Sole and Toe; Black, White and Tan. Regular 50c and 75c Value. "ONYX" DAY Price, **3 pairs for $1.00**

120 M—Women's "ONYX" **Extra Size** Medium Weight Silk Lisle; "Dub-l" Garter Top, and Double Spliced Heel, Sole and Toe; Black only. Regular 50c Value. "ONYX" DAY Price, **3 pairs for $1.00**

Women's "ONYX" Pure Thread Silk; a Fine Medium Weight in Black only; "Dub-l" Garter Top of Silk or Lisle; High Spliced Heel and Double Sole of Silk or Lisle; Regular $1.35 and $1.50 Value. "ONYX" Day Price, **$1.00 per pair**

For Men

E 328: Men's "ONYX" Silk Lisle in Black only. "Doublex" Heel and Toe; *spliced sole has no equal*. Regular 50c Value. "ONYX" DAY Price, **3 pairs for $1.00**

615:—Men's "ONYX" Pure Silk in Black, Tan, Navy, Gray, Cadet, Burgundy, Helio, Purple and Smoke. Regular 50c Value. "ONYX" DAY Price, **3 pairs for $1.00**

620:—Men's "ONYX" Finest Pure Silk; Medium Weight Reinforced Heel, Sole and Toe; Black only. Regular $1.50 Value. "ONYX" Day Price, **$1.00 per pair**

For Boys

B 1273:—Boys' "ONYX" Medium Weight "Dub-l Wear" Ribbed Cotton in Black and Tan; Sizes 6 to 10; Best Boys' Hose of its kind in America. **25c per pair**

For Misses

X 46:—Misses' "ONYX" Medium Weight "Dub-l Wear" Lisle; Fine Ribbed; Black and Tan; Sizes 5 to 10; Best Misses' Hose in America. **25c per pair**

Look for your dealer's announcement in the daily papers on this date, April 20th, for full particulars, and if you cannot get service at the dealer's from whom you always buy "ONYX" Hosiery, write us, Dept. B, and we will help you.

Wholesale *Lord & Taylor* *New York*

DON'T TRUST THE BABY

By VIRGINIA RICHMOND

A BABY from five to fifteen months old does not appeal to the observer as being a dangerous character; but the ingenuity, strength of body, and length of arm which very young children will manifest in getting themselves into trouble would seem incredible to anybody who has never had the care of one. The only way of circumventing them is to avoid the remotest possibility of risk — and then keep watch all the time.

In the matter of high chairs, absolute safety appears to be impossible; that is, a security which will allow the child to be left alone for five minutes with confidence

IF BABY IS LEFT ALONE, TIE HIS HIGH-CHAIR TO SOMETHING IMMOVABLE

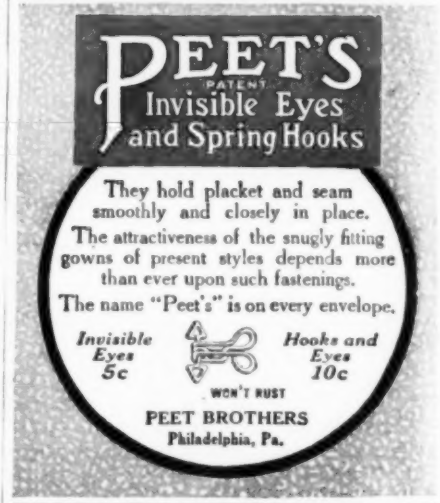
that nothing will happen. Assuming that in buying a bentwood chair, such as is usually chosen on account of its flaring legs, the mother remembers to avoid one having an open space in the middle of the back (through which space, if it exists, the baby is certain to force back his head and be terrified if not hurt); she must yet not rely too much on the spreading legs to prevent an upset.

The chair may spread wide enough at the foot to trip everybody who passes, but if its occupant can reach the edge of the table, or anything upon which to fasten a grip, he can tip the chair. Not toward the front, perhaps, because the table-tray prevents close approach to other furniture; but although securely tied, a baby will learn to draw in his legs and turn so that he faces the side, or even the back, of the chair. He thus finds scope for mischief that could never be achieved if he remained facing toward the front, as he is supposed to do. If you are forced to leave the baby in the high-chair, tie him to the chair, and tie the chair to something immovable, to avoid the chance of a fall.

AS FOR leaving a baby thirty seconds alone on a couch, no matter how well fenced in by pillows, it is simply offering him a premium to tumble forward on the floor on his head. Put the child on the floor if he must be left a moment, for there is no lower place to which he can fall while you are absent.

Do not use small safety-pins about the baby's clothes. Unappetizing as they seem, a baby can and will swallow them, and a small, open safety-pin in a baby's intestine is something to give anybody cause for worry. Use the large-sized pins

(Concluded on page 67)



DON'T TRUST THE BABY

(*Continued from page 66*)

for everything about the child, and then, if he does work one open and attempt to eat it, it will not go down.

A baby in a small go-cart, even when tied in such a way as to seem perfectly safe, can twist around toward the rear and climb up sufficiently high to overbalance the cart and throw it backward on the handle. This may mean a serious accident for the child, whose face may strike either the floor or the handle of the wagon, and be badly injured.

WHEN the baby is creeping about the floor, do not leave the door open unless it is securely fastened back. Many a hand has been disfigured in infancy for life by being caught in a slamming door.

If a work-basket stands on a table having a cloth which hangs over the edge, sooner or later the baby will get hold of the table-cloth and pull until he drags it and the whole collection of needles, pins, and scissors on his head. All sharp and breakable things should be put where the child cannot achieve the most indirect communication with them.

Should a child just beginning to learn to walk be left alone in the room with a hot stove or radiator, he is almost certain to reach it in his circuit of the apartment, and burn his hands more or less severely.

Look out for the edge of wall-paper just above the baseboard. If it is the least loose, the creeping baby, who has nothing to do but explore, will discover it and will tear off large patches of the paper before you know it, and eat them too.

DO NOT PUT SHARP OR BREAKABLE THINGS AT THE EDGE OF A TABLE-COVER

A bit of cord may seem a harmless plaything; but a baby will not hesitate to swallow an indefinite length of any kind of string that is soft and small enough to be pushed into the mouth a little at a time. If it is fastened to a teething-ring, or other large object, it may be reeled out again with no serious results; but beware of a loose piece which cannot be drawn forth.

The fact is indisputable that, for an active and enterprising baby, opportunities for mischief are open in even the least-promising directions. No mother can possibly foresee all the chances of which a child avails himself the instant they are presented. Her only resource is to bring her ingenuity as nearly as she can to the standard of his, and make up the difference that still remains by incessant watchfulness to safeguard from danger.

Now's the Time to Repair Winter's Wear

Ordinary wear and tear during the winter months naturally means scratched woodwork and dulled floors. Then there is that room or two you've been promising to do over "next spring." In others there are odd painting jobs, which taken altogether mean a great deal toward keeping up the house. This time ask the decorator in your town to give an estimate based on the use of

ACME QUALITY

Paints, Enamels, Stains, Varnishes

Uniform excellence of quality, and the satisfactory results they give, make Acme Quality Paints and Varnishes popular with decorators and economical for owners. You can specify Acme Quality Paints, Enamels, Varnishes, without hesitation, knowing that the man who does your work will indorse your good judgment.

If you will write for them, we will gladly send you free two booklets, Acme Quality Painting Guide and "Home Decorating." These booklets contain many valuable painting suggestions. If you do not know the Acme Quality dealer in your town, write us for his name.

ACME WHITE LEAD AND COLOR WORKS

Dept. AF, Detroit, Michigan

Boston, Chicago, Minneapolis, St. Louis, Pittsburgh, Cincinnati, Toledo, Nashville, Birmingham, Fort Worth, Dallas, Topeka, Lincoln, Salt Lake City, Spokane, Portland, San Francisco, Los Angeles, San Diego

Helps Keep the Home Beautiful

The use of LIQUID VENEER reflects the pride the housewife takes in good housekeeping—in her care to preserve the beauty, freshness and cleanliness of her home throughout.

LIQUID VENEER

used but once or twice a week, gives to every room, to every nook and corner upstairs and down, that much-admired charm of the *home beautiful.*

It produces the same pleasing results on all woods and finishes—on Piano, Furniture, Woodwork and Floors. Simply dusting with it cleans, renews and beautifies; removes dust, dirt, mars, that unsightly "smoky look"; prevents cracking and checking.

You can buy LIQUID VENEER at department, grocery, drug, hardware and furniture stores. Get a complete LIQUID VENEER POLISHING OUTFIT—a regular $1.00 bottle of LIQUID VENEER with an L-V Floor Polisher and a treated L-V Duster—special value for $1.50.

This name, LIQUID VENEER, on a yellow package is protection against unreliable substitutes.

Buffalo Specialty Co.
Liquid Veneer Bldg.
Buffalo, N.Y.

For Floors and Linoleums, use it on the L-V Floor Polisher.

MORE ABOUT THE HAIR

By ANNETTE BEACON

FEW of us are free from ills of the hair, which isn't so astonishing when one stops to realize how little most of us know of its structure and its needs.

It will help you greatly to understand what treatment your hair requires to make and keep it healthy and luxuriant, if you will remember that each hair is placed in a little bulb or flask, or, rather, that these tiny bulbs or flasks, which are called follicles, exist in the cuticle, and that at the bottom of each is the germ of a hair. The germ is called *the hair papilla*, and upon it rests the bulbous root of a hair. This is, of course, beneath the surface of the skin, and the only part of the hair which is visible to us is called *the shaft*.

SCALP MASSAGE WILL GIVE INCREASED LENGTH AND THICKNESS TO THE HAIR

It is from the papillae that the hairs receive their nourishment, which, in turn, is provided by a wonderful network of blood-vessels. When a hair falls out, a new one sprouts at once from the germ of the papilla, and until the papilla is dead, fallen hair can and will be replaced. When superfluous hair is removed by the electric needle, it is done by inserting the needle the length of the follicle and killing the papilla by the current of electricity it carries.

On each side of the follicle, near the tiny opening through which the hair emerges from the scalp, are tiny sacks of oil, called *the sebaceous glands*, which pour their contents into the follicle and out along the hair, to keep the latter from becoming dry and brittle and to give it the satin-smoothness which most of us covet.

If the scalp is not kept clean and healthy, the oil dries about the tiny orifices in the scalp, adds to itself the flying dust of the atmosphere, creates the condition we call dandruff, chokes up the follicles, affects the health of the sebaceous glands, and so, in turn, finally destroys the vitality and life of the hair itself.

A shampoo once in two weeks is essential for the ordinary hair, and with the knowledge of the necessity of keeping these little orifices unclogged, none of us will need to be reminded to rinse out every particle of soap or other foreign substance used in the shampoo.

The nourishment of the hair, however, depends not upon the oil glands, but upon the little blood-vessels of the papilla. To have healthy hair, there must be healthy blood in the body, and, more than that, the network of blood-vessels in the scalp must not be compressed or constricted in any way. The blood must be able to pass through them freely and rapidly.

To have thick, glossy hair, therefore, there are just four things you must claim for yourself—good blood, free circulation in the scalp, unclogged follicles, and the normal amount of oil from the industrious little sebaceous glands. Diet, fresh air, and exercise, and attention to the eliminative functions of your body will keep the blood pure; a shampoo every two weeks, and a gentle brushing of the hair (not of the scalp) at night, will avoid any accumulation of scurf, or like unhealthy condition; but the most important consideration of all remains. Feel of your scalp. Does the skin cling close to the skull, and refuse to move back and forth upon it at the touch of your fingers? Then the little blood-vessels are shut tight and prevented from doing their work, and soon your hair will be falling out.

The one task before you, upon which depends the health of your hair, is to loosen the scalp from the skull—and to keep it loosened. When you have accomplished that, your hair will reward you not only by increased length, thickness, and brightness of color, but by its hardiness.

IN USING A HAIR OINTMENT, RUB IT INTO THE SCALP, NOT ON THE HAIR

Scalp massage is the agent to employ here, and should be applied nightly.

When you are ready for bed at night, make yourself comfortable before your dressing-table, loosen the hair, and toss it with the fingers for a few minutes, until it is entirely released from the coils and compression of the day.

Next, placing the thumbs upon the forehead, slip the fingers under the hair on top of the head, and, without lifting them, press firmly, moving the scalp upon the skull, first away from the center of the scalp, then toward the center. After a few minutes, change the position of the thumbs an inch or more, moving the fingers at the same time, and repeat the

(Continued on page 72)

The "Other Woman's Glance"!

The "other woman's glance"—it mirrors *you* as the world sees *you*. If you are beautiful, the "other woman's glance" smiles at you—perhaps reflects a small bit of envy. If you are visibly aging, the "other woman's glance" is cold, relentless. It makes you feel doubly every defect your dull complexion has.

POMPEIAN
Massage Cream

takes the sallow, cloudy, lifeless look from your skin, *not* by covering your defects but by *calling out* the beauty which all skins have.

"Pompeian is not a color applied;
It brings to the surface the color inside"

Rub Pompeian *into* your skin, then rub it out, and see it come forth, darkened by the dirt which mere bathing cannot purge from the skin—dirt which is clouding your complexion, deadening your skin. A Pompeian massage is at once a purification and an exercise.

Use Pompeian and the "other woman's glance" will make you happy.

Pompeian is sold by all dealers, 50c, 75c and $1. Shun cheaply-made imitations.

Get Trial Jar

Send 6c in coins or stamps for a trial jar of Pompeian Massage Cream. Clip Coupon NOW—while you have it in mind.

THE POMPEIAN MFG. CO.
9 Prospect Street Cleveland, Ohio

THE POMPEIAN MFG. CO.
9 Prospect Street, Cleveland, Ohio

Gentlemen:—Enclosed find 6c (stamps or coins) for a trial jar of Pompeian Massage Cream.

Name.....

Address.....

City..... State.....

No Breakfasts Like This

In the Days When We Were Young

No Puffed Wheat or Puffed Rice.

No bubble-like grains, thin, crisp and toasted, puffed to eight times normal size.

No cereal foods with a taste like confections—with the flavor of toasted nuts.

And no whole grains were made wholly digestible in those days of long ago.

All this came a few years ago, when Prof. Anderson discovered a way to shoot these grains from guns. To cause inside of every grain a hundred million steam explosions. And thus to blast every food granule to pieces.

Then came these enticing foods—grains that crush at a touch and melt away into almond-flavored granules.

Puffed Wheat-10¢
Puffed Rice-15¢

Except in Extreme West

No Suppers Like This

And we had in those old days no suppers like Puffed Grains served in milk. We had bread and crackers, but no dainty morsels, thin, toasted and crisp, with the nut-like flavor of Puffed Grains.

Now, at a million meals or more each day, folks serve these delightful dishes. But even now countless children don't get them, just because their mothers forget.

The Quaker Oats Company

Sole Makers

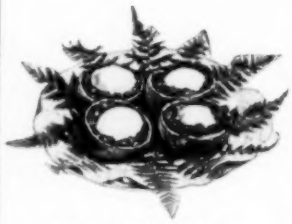
EASTER DAINTIES

By KATHRYN RUCKER

Photographs by Mary H. Northend

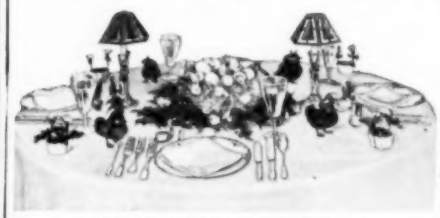
THOUGH every cook may not be an artist, cooking is surely an art, and the woman with taste and a little talent can contrive and arrange dishes that are so pleasing to the eye, as well as delicious to the palate, that you are ready to proclaim her a genius.

The particular housewife is always keeping an eye on the calendar, eager to take advantage of a special season or holiday to suit her menu, as well as her table decorations, to the occasion, delighting her family with some delicacy that she has made to serve both a practical and an ornamental purpose.



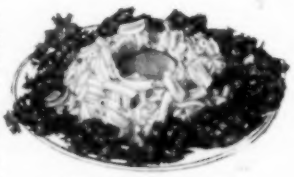
BLANC-MANGE EGGS IN ORANGE NESTS

Easter, with its beautiful meaning and pretty symbols, seems to offer exceptional opportunities for effective individual favors and attractive centerpieces for the table. Dear little bunnies and gaily-colored eggs, fluffy chicks and ducklings, lilies and the flowers of spring surely provide possibilities for the least ingenious to create novel features for the trade.



READY FOR THE EASTER DINNER

A novel centerpiece is constructed upon a base of fern leaves or other greenery, such as asparagus plumosa, to look against [illegible] of the [illegible] Upon this placed a quantity of finely-cut white or light-colored tissue-paper, so arranged as to make a cozy nest for eggs and for tiny chicks placed in the center and tumbling over the edges in true chick fashion. The whole eggs may be made of golden-yellow cake covered with white icing; the broken shells and some of the chicks may be candy affairs that will answer for bonbons later, with an artificial fuzzy chick venturing just beyond the nest.



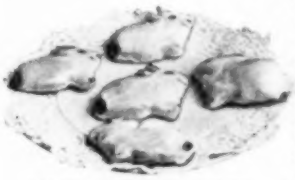
MACARONI NEST WITH CHEESE EGG

(Concluded on page 71)

EASTER DAINTIES

(Continued from page 70)

Unique little pieces, suitable only for special occasions for which they have a timely fitness, frequently may be found at a china store. A friend of mine purchased six diminutive glass geese, intended by their makers, perhaps, to serve as match-holders or something similar. But I knew she would never utilize them for such a purpose, and wondered to what use she could possibly put them. She had ideas, and was far-seeing, for it was then late fall, and not until I sat at her Easter table did I greet the small flock of geese again, this time doing duty as salt-cellars.



RABBIT COOKIES FOR THE KIDDIES

Simple paper cases may be converted into Easter baskets for sweetmeats by attaching at opposite sides for handles two posies of any desired color. Yellow ducklings with Easter bonnets tied under their chins look very cunning, and small vases with a real spring blossom in each add to the charm of a table.

AMONG the simple dishes that may be made to assume Easter significance, a most excellent one is riced chicken with stuffed eggs, and a garnish of parsley. The yellow, white, and green coloring is very spring-like.

Instead of baking your macaroni, as usual, after boiling, arrange it on a platter in the form of a nest, and surround with a generous border of parsley for color effect. Pour melted American cheese in the center when ready to serve. The whole resembles a huge fried egg, and is just as good as macaroni that has been baked in the oven.

RICED CHICKEN WITH STUFFED EGGS

There are many suitable desserts from which to choose for your Easter dinner. An especially appropriate one is blanc-mange eggs in orange nests. Mold the blanc-mange to resemble eggs. Cut the oranges in halves, remove and cut up the fruit, then return to the cup of peel, leaving room for a blanc-mange egg in each.

The kiddies will be delighted with rabbit cookies for Easter, so be sure to provide yourself with a rabbit cooky-cutter. The rest is simple—ice the little cakes with hard white icing and give them chocolate eyes and tails; they are quite irresistible.

Steamed Beans or Baked Beans

Which Do You Prefer?

IT'S only a question of what you want. Only a question of getting what you ask for.

We have no quarrel with the manufacturer who offers *steamed* beans—or with the grocer who sells them—or with anyone who wants to buy them.

The Government permits no misrepresentation on the can. Only beans that are really baked may be labeled "Baked."

Steamed beans cannot lawfully be labeled "Baked." So, to be sure of the kind you are getting, you must *read the label on the can.*

Heinz Baked Beans are labeled "Baked" and they *really* are baked—in great ovens under intense dry heat; not simply boiled or steamed like most canned beans.

They come out of our ovens brown, mealy and tender—delicious—digestible, and with all that real Boston baked bean flavor that cannot be *brought out* by any other than the baking process.

That's why Heinz Baked Beans are preferred by all who understand the difference between steamed beans and baked beans—why they are today the largest selling brand on the market. They have no equals.

Heinz Baked Beans

There are four kinds of Heinz Baked Beans:

Heinz Baked Beans with Pork and Tomato Sauce.
Heinz Baked Pork and Beans (without Tomato Sauce)—Boston Style.
Heinz Baked Beans in Tomato Sauce without Pork—(Vegetarian)
Heinz Baked Red Kidney Beans.

Try Heinz Baked Beans at our risk. If you don't prefer them to any other you have ever eaten, your grocer will refund full purchase money.

Others of the famous "57": Heinz Spaghetti—cooked ready to serve; Preserved Sweet Pickles, India Relish, Chili Sauce, Pure Vinegars, Cream of Pea Soup, Cream of Celery Soup, Cream of Tomato Soup, Tomato Ketchup, Fruit Preserves, Apple Butter, Grape Fruit Marmalade, Prepared Mustard, Olive Oil, Olives, Peanut Butter, etc., etc.

H. J. Heinz Co.—57 Varieties

More than 50,000 Visitors Inspect Heinz Pure Food Kitchens Every Year

A Name Every Woman Should Know

Remember Omo when you ask for dress shields. Remember that Omo Shields are perfectly odorless and every pair is guaranteed.

OMO

The Odorless Dress Shields

are a necessity for complete refinement in dress. They fully protect the daintiest costumes, are double-covered, washable and durable.

Ask your dealer to show you new styles including Omo Brassiere with shields in removable pockets. Descriptive booklet free on request. Send your dealer's name and 25c. for sample pair Omo Shields, size 3.

THE OMO MFG. CO.
52 Walnut Street Middletown, Conn.
Makers of the Celebrated Omo Pants for Infants

FASCINATING CROCHET DESIGNS

For beginner or expert. 147 clear, beautiful designs by Sophie T. LaCroix, including newest scarcest, prettiest and oldest patterns, with instructions, etc., all sent post-paid for 25c. silver or 28c. in stamps.
ST. LOUIS FANCYWORK CO., Block 2 St. Louis, Mo.

MORE ABOUT THE HAIR

(Continued from page 68)

movement until the entire upper scalp has been gone over.

Next, resting the thumbs just back of the ears, let the fingers meet near the center of the scalp, and repeat the movement as before. Keeping the thumbs in the same position, let the fingers meet at the back of the neck, and massage in the same way, gradually working up the back of the head to the center of scalp again.

PRETTY HAIR IS WORTH WORKING FOR

This is the simplest massage movement for the scalp, but it should be followed by the rotary movement. Thumbs and fingers are placed in the same way as for the first movement, but the movement of the scalp beneath the fingers should be made circular. In other words, the fingers, without changing their position on the scalp, move it round and round, loosening it from the skull.

If your skin is very tight upon the skull, as it may be if your hair has been in an unhealthy condition for some time, it will not respond just at once, but you must keep up the massage without the omission of a single night; otherwise bald spots will soon be your portion.

Should the scalp be very dry, vaseline must be massaged into it. Dryness of the scalp will mean that in some way you have choked off or dried up the supply of oil you are entitled to receive from the sebaceous glands, and that you must give both hair and scalp a substitute for the time being. If your scalp massage is persisted in, however, you will soon find scalp conditions becoming normal again.

In applying vaseline in this way, do not forget that it is intended for the scalp, and not for the hair. Therefore, part the hair carefully, and, using the fingers of one hand to keep the part free from hair, gently apply vaseline to the scalp with the tips of the fingers of the other hand. Part the hair again, and repeat; and continue until the entire scalp has been anointed. Do not use a brush after this, as it will distribute the vaseline throughout the hair—just what you should be anxious to avoid, if you do not care to present an unpleasantly greasy appearance to the public.

You should, however, follow the vaseline application with your nightly scalp massage. This will rub it well into the scalp.

Any woman whose hair is not entirely dead, and who will keep her body in fair condition, can cause a new growth of

(Concluded on page 73)

Reduced to 49c

Order today this great special offer. Don't miss it! Handsome linene skirt, new advanced Spring style for only 49c prepaid by parcels post. Our tremendous early purchases enable us to offer hundreds of wonderful bargains like this one. See them—write now for our big style book of men's, women's and children's clothing—mailed free.

Regular $1.25 Value

This beautiful skirt will be one of the leading styles for Spring. Four gores insure perfect close fit over hips and around waist. Fashionable girdle top extends one inch above waist line, is finished at back with very neat tab ornamented with two large pearl buttons. Visible fastening at side effected with four large pearl buttons. Stylish and neat patch pocket trimmed with large pearl button. Launders beautifully. Furnished in 22 to 30 inch waist measure, front lengths 37 to 44 in. with deep hem. Colors white, natural linen and Cadet blue. Be sure to give waist measure. Order by No. 4912AS. Price postpaid, only 49c

10,000 Other Big Bargains

This is only one of the splendid bargains we are offering right now.

Everything for the home, the family, and farm at astounding low prices direct to you. Be sure to send today for our Big Bargain Book and Spring Style Book. Write today.

Write For Our Book of Bargains

and startling Special Offers of the newest styles in women's, men's and children's clothing. Don't delay.

W. & H. WALKER
1024 Herr's Island Pittsburgh, Pa.
Your money back if not perfectly satisfied.

TRADE 75c MARK

A Standard 44-inch All Wool Dress Serge

Sponged and Shrunk

QUALITY Seventy Five 75c per yd.

All Popular and Staple Shades

Look for white Selvage and stamp

Made by the HAMILTON WOOLEN CO.
If your retailer does not have the goods, write us and we will send samples and booklet
WELLINGTON, SEARS & CO., Manufacturers' Agents
Boston and New York

A dust-proof package that keeps braid or ribbon clean to the last inch.

Self-Threading Bodkin

F-A QUALITY

Silk Lingerie Ribbon | Mercerized Lingerie Braid

10 yds. of finest lingerie braid, or 5 yds. of fancy silk ribbon; with a flat, gilt bodkin that is always *threaded*.

All stores, or mailed for 10c

Mention if braid or ribbon is desired, also color—white, pink or light blue.

THE F-A MFG. CO.
1805 Courtland St., Phila.

MORE ABOUT THE HAIR

(Continued from page 72)

hair to appear, can thicken and lengthen the hair she already possesses, and can give it life, color and vitality so that it will begin to have that look which we call "live."

Surely this ought to be incentive enough to warrant the expenditure of ten minutes nightly.

To be sure, each scalp and each head of hair has conditions all its own, and you may feel you would like a little individual advice. That I shall be very glad to give, if, when writing me, you will furnish me as full details as possible of the shortcomings you want to overcome. There may be some ointment, tonic, or special shampoo which will help your case immensely.

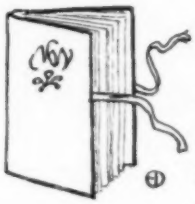
But, in the meantime, remember that there is almost no ill which may not be benefited, if not entirely cured, by the persistent application of scalp massage. I wish you would write me that you are enrolling in my Scalp Massage Brigade, and then keep me posted once a month for the next few months as to your improvement, which, I know, will be marked. Don't you want to join the S. M. B.?

Editor's Note.—Every woman possesses the possibilities of attraction. Beauty often lies merely in clear eyes, well-cared-for skin, nicely manicured nails, soft and luxuriant hair, and an attractive figure. It is Miss Beacon's object in this department to lend every aid to the woman who wishes to improve her appearance and her health. All inquiries will be cheerfully answered by mail, if a stamped, addressed envelope accompanies the request.

A POWDER-PAPER BOOK

By RUTH BISHOP

A LITTLE book of powder papers may be attractively covered with a short length of ribbon, of the right width, by folding it back on either end to form a pocket, and sewing it together on the edges. Slip the covers of the book into the pockets, and tie the sides together with baby ribbons sewed to either edge of the cover.



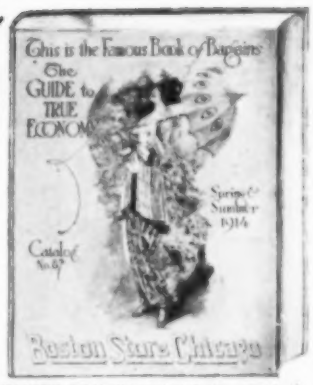
This is a dainty little article for a handbag, and the ribbon fastenings will keep the papers clean and in order. It is also a pretty addition to an opera bag, especially if it is covered to match the bag, and is even small enough to be carried in an ordinary purse.

The Boston Store Book of

5000 BARGAINS

is now ready—a copy will be sent you free—write for it today—a post-card will do. In this handsome catalog you will find the leading styles of the season—beautiful and becoming models in all the leading fabrics in garments of every description for man, woman and child at the famous **Boston Store Bargain Prices.** You will wonder how it is possible to receive such splendid merchandise for so little money.

This Valuable Book is filled from cover to cover with genuine bargains in the most desirable merchandise. The offers listed below are typical Boston Store values. **You run no risk** in buying here, for every transaction is backed by our absolute guarantee—**your money promptly refunded** if you are not thoroughly pleased with your purchase.



We Pay Delivery Charges from Chicago to Your Home

WRITE FOR CATALOG No. 87M

Read These Money-Saving Offers—"A Few of Our 5000 Bargains"—SEND A TRIAL ORDER

SPECIAL Child's Dress 6 to 14 Years Thirty-Nine Cents

141. Girl's Dress of good quality washable percale, buttons down front with pearl buttons, long waisted model, pleated skirt—wide belt, piped in linene of contrasting color. Pink or blue. 6 to 14 years. Price prepaid **39c**

SPECIAL Corset Cover All Sizes Nineteen Cents

142. Corset Cover of soft cambric, front and back trimmed with good wearing embroidery insertion, ribbon run. Sizes 36 to 44. Very neatly made—a wonderful value indeed. Special price. Delivered ... **19c**

SPECIAL Embroidered Gown All Sizes Thirty-Nine Cents

143. Cambric Gown, low neck model. Imitation hand embroidered yoke with linen lace edge on neck and sleeves, ribbon run. Sizes 15, 16 and 17. A typical Boston Store value—you'll be delighted with it. Special price, Delivered Free **39c**

SPECIAL Jap Silk Waist Very Becoming Model Eighty-Five Cents

144. Washable Jap Silk Waist. Has round lay-down collar in back coming to points in front, trimmed with small buttons and velvet ribbon tie, yoke and drop shoulder trimmed with fancy beading, 3-4 length sleeves. Fullpleated ruching at cuffs. White only. 34 to 44. Price, prepaid **85c**

Write TODAY For Our Handsome Catalog of Fashions "6B THE BOOK OF 5000 BARGAINS. Ask for Catalog No. 87 M.

SPECIAL Women's Handsome Boots At $1.35

145. Women's Chrome Patent Coltskin Button Boots with black cloth top, Cuban heel, medium weight extension sole. Sizes 2½ to 7 widths, C. D. and E. Stylish Model—durably made. Per pair, Delivered Free. **$1.35**

SPECIAL SUIT OFFER

146. BOY'S PLAIN BLUE SERGE SUIT. Single breasted yoke, Norfolk sack style, box pleats to waist. Belt all around. Extra full cut peg top Knickerbockers. All seams taped, belt loops, patent buttons. Coat lined with Princess serge and bottoms faced. This suit Delivered ... **$1.50**

SPECIAL Popular Spring Model

This Pretty Hat $2.45 Ask for Catalog No. 87M Delivered FREE

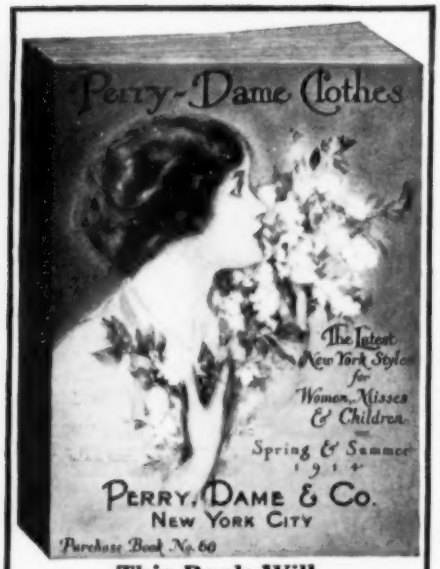
147. Very Stylish Hemp Straw Braid Hat trimmed with high loops of silk, drape of silk around crown and bunch of forget-me-nots and roses. Comes in black, white, navy, brown, champagne, old blue, purple and cerise. If not worth fully double the price, send it back at our expense. State color desired. Our special price, Delivered Free . **$2.45**

ESTABLISHED OVER 40 YEARS AGO—Ask Any Bank or Mercantile Agency About Us

We Pay Mail or Express Charges

Boston Store Chicago

Your Money Back If You Want It



This Book Will
Save You Many Dollars!

If you have not already sent for YOUR copy of this Perry-Dame Money Saving Style Book, be sure to send for it today. A postal card will do. **IT IS FREE.**

A Specimen Value from This Money-Saving Style Book

COAT
J-141
$7.98

J-141—Frankly, we are proud to be able to offer this beautiful All-Wool Coat to you for **$7.98.**

The material is a fine quality All-Wool Honeycomb Eponge—a very serviceable, medium-weight fabric, delightful for Spring and Summer wear.

It is made with a yoke in front, ornamented with handsome buttons, and the sleeves are made without any seams at the shoulders in the very latest style.

The round collar and turn-back cuffs are of lustrous black satin, handsomely trimmed with fancy silk in rich, contrasting colors. Deep inner yoke and side facings of self material.

COLORS: black, navy blue, Copenhagen blue, golden tan, or the new shade called "Tango Red," being a rich mahogany color; each trimmed with silk in beautiful, contrasting colors.

SIZES: 32 to 44 bust; back length about 44 inches.

This is one of the smartest coats you could select for Spring and Summer wear, and at this low price is one of the greatest bargains ever offered. **Perry-Dame price, .. $7.98**

—and we deliver *free to your home.*

J-141
$7.98

Buy Better Clothes For Less Money

The Perry-Dame Style Book shows you thousands of garments for Women, Misses and Children at bargain prices.

We always pay all Mail or Express Charges, and guarantee absolute satisfaction. Remember, your money back if you wish.

BE SURE TO WRITE FOR YOUR COPY OF THIS STYLE BOOK TODAY

PERRY, DAME & Co.
145 East 32nd St., New York City

WHITE PAINT

By FRANCES CHENEY DAWSON

IT WAS Tom Sawyer, was it not, who let out the privilege of painting his father's fence to envious boys, at so much the hour? I have always disagreed with the general admiration for Tom's cleverness in the matter. I am afraid I should have been among the number who longed to paint. Any woman who has ever taken a dilapidated, scratched, old oak rocker, and by simply covering it up with three coats of clean, white paint, and perhaps tacking on a new upholstered seat, converted it into the most pleasing piece of furniture in her bedroom, will take my point of view.

A little before the semi-annual fury of cleanliness begins, look over the various pieces of furniture, especially those in the bedrooms and attic, and see how many can be freshened or improved by a coat or two of ordinary white paint. Plan to give all the enameled bedsteads and cribs at least one coat; it will not take much longer than merely washing them, and is just as easy to do.

Maybe you have odds and ends of unattractive furniture which have long since been relegated to the attic. When the question of giving the oldest daughter a room of her very own comes up, see what can be done with these old pieces by the application of a little paint, before you invest in other furniture. A mirror, a chair, an old-fashioned, painted bedroom set, can be made good-looking by being done over in white.

I KNEW a woman who furnished her morning sun-room in her new house entirely from the yieldings of the attic, painted white. She did not do the work herself, though she might have; but she gave the workman who served her three dark-green porch rockers, a broken-down Morris chair, and an old-fashioned settee, for the white-paint treatment. The results were so pleasing that she invested in a few yards of flowered cretonne for upholstery and pillows. Built-in white bookcases and window-seats, combined with her renovated set in this lounging-room with white woodwork, made it the most refreshing spot in the house in which to entertain informal visitors.

Have a workshop for this painting, if you undertake to do a number of pieces.

(Concluded on page 75)

3 for $1.00
Postage Paid

Pin a dollar bill to a letter with your name and address and send to us today. Get all three of these elegant dresses (any size) for only **$1.00** Remember, you do not have to pay one cent for delivery. All transportation charges are paid in advance by us. **We guarantee to please you or to refund every cent of your money.** Send in your order now. You do not risk a cent. If not absolutely satisfied you get your money back.

An exceptional opportunity. Order TODAY.

For style and service, these becoming little dresses can hardly be equalled, and they are special values. They are of fine quality material in handsome low neck and short sleeve style. Wide band of Cadetblue linene outlines the low neck, sleeves and belt, piped with black and white striped material. The full plaited skirt is well made and is finished with a deep hem. Fastens invisible down the back to waist line.

1309AB Tan, trimmed with Cadet blue - 2 to 14 yrs.
1310AB shepherd check trim'd with Cadet blue 2 to 14 yrs.
1311AB Blue and white stripe 2 to 14 yrs.

Order by number above, and specify colors, sizes and ages. Your choice of any. . . **3 for $1.00**

Free Book of Fashions
and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER
1034 Herr's Island Pittsburgh, Pa.

DO YOU NEED MONEY?

TO educate your children, support a family, pay off a mortgage, buy a home, or dress better? Then do as thousands of others are doing. Make money selling **World's Star Hosiery and Klean Knit Underwear** in your home town.

No previous experience is necessary. We show you how to make money in an **easy, congenial and profitable way.** Two lady agents began in their home town in California and **each made over**

$3000 First Year

We sell direct from the mill to the home, eliminating the middleman's profit, thereby giving better value for the money. Our lines for men, women and children are famous the world over. We have in 18 years grown to be the largest concern in the world manufacturing and selling knit goods direct to the consumer.

Agents wanted in every town. It is a permanent, pleasant and profitable business. **Write today** for our free catalog. We protect agents in territory and make prompt delivery.

WORLDS STAR KNITTING CO.
Dept. 42 Bay City, Michigan

AGENTS—A Winner

Labyrinth Keyless Padlock. Works like a safe, **operated in the dark as easily as in daytime.** Every combination different. Used on henhouse, cellar door, barn door, corn crib, refrigerator, automobile, gym locker, mail box—a hundred places. **Sells everywhere—city or country.** Enormous demand. Splendid profits. Patented. No competition. Write quick for territory, terms and canvassing sample if you mean business.

THOMAS KEYLESS LOCK CO., 9602 West Street, Dayton, Ohio

WHITE PAINT

(Continued from page 74)

The attic is a good place, not only because it is usually the warmest part of the house, and the paint dries quickly, but the work is also less likely to be disturbed or to cause damage. Spread newspapers on the floor under your work, and provide yourself with a good, big overall apron. The brushes—a small, flat one for narrow or difficult work, and a broader one for surfaces—turpentine for keeping them soft, and a few cans of a reliable brand of paint, are all that will be needed.

TAKE bedsteads apart, and unscrew the handles or knobs on bureau drawers before painting. If the pulls are shabby, and the results justify the trifling expense of new ones, they may be bought for five or ten cents each. Do not forget to look over the picture frames that will be seen in the rooms you are freshening up; a white frame will suit almost any subject that would be found in a bedroom, and is most satisfactory around an etching, engraving, or gray photogravure. Dull black frames are also good, especially in an otherwise light room. A little shoe blacking will help their appearance after many seasons on the walls.

Another good use to which white paint may be put is in renewing the enameled lining, and, perhaps, the outside also, of a portable bathtub, or a small foot-tub. An old-fashioned stationary tub having a tin lining may be made quite inviting with several coats of white paint, and the discouraging - looking kitchen sink which receives attention from the same brush will be so transformed as to make dish-washing seem much less disagreeable.

Unless your children are very careless, it is worth while to transform dingy, old painted woodwork with white; after one or two coats of ordinary paint, an enamel finish will be easy to keep clean. Renovating time is especially good for this work. Fresh white trimming will reflect a lot of sunshine into otherwise dull rooms. In the bathroom, pure white seems indispensable, and pleasant white dining-rooms are to be found in many homes. A white-painted flower-box, with scarlet geraniums, in a sunny window has an appeal for the dullest eye. For a room whose tone is quiet green and white, there is English ivy, and for the yellow-and-white room there is a variety of possibilities from the marigold to the tulip.

"Kayser" SILK GLOVES

For Easter

Did you ever realize how beautiful silk gloves could look? These are Kayser Silk Gloves, and they will fit **your** hand and arm with equal grace and shapeliness.

Kayser is the most important name in the silk-glove world. When you buy your Easter Silk Gloves, **look for the name Kayser in the hem.** It is there for your protection. Kayser Silk Gloves cost no more than the ordinary kind, and with each pair is a guarantee that the tips will out-wear the gloves.

Short Kayser Silk Gloves—50c to $1.25
Long Kayser Silk Gloves—75c to $2.00

At all stores

BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying-on method," with herself for the model and a looking-glass with which to see how it fits at the back.

Hall-Borchert Adjustable Forms

do away with all discomforts and disappointments in fitting, and render the work of dress-making at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; bust raised or lowered, also made longer and shorter at the waist line and form raised or lowered to suit any desired skirt length. Very easily adjusted, cannot get out of order, and will last a lifetime.

Write for Illustrated Booklet containing complete line of Dress Forms with prices.

Hall-Borchert Dress Form Co.
Dept. A. 30 W. 32d St., NEW YORK
Dept. A. 163-171 North May St., CHICAGO
Dept. A. 41-45 Lombard St., Toronto, Can.

SMART DRESSES

Direct from Manufacturer to You.

Retailed at Wholesale Prices.

This illustration shows one of our many charming and exclusive models.

Style No. 136, made in a combination of all-silk flowered and plain crepe de chene of excellent texture. Trimmed with imported oriental lace on yoke, collar and cuffs. Price $11.95.

Write for Booklet "X", showing many other styles forecasting the Spring Modes.

Kindly send money by P. O. Money Order or by Check.

Royal Apparel Co.
35 Sixth Avenue, New York.

Trial Offer
Let us give
you a beautiful finish
that won't scratch white

Pick out a table or any small dingy piece you have. Tell us what color you want.

Kyanize makes a beautiful, *permanent* finish for chairs, tables, floors, staircases, window-trim—any kind of interior woodwork. It doesn't settle in the can, therefore giving an even color. It will stand hard knocks. It won't chip or peel. Warm water will keep it clean and sanitary.

Kyanize is applied so easily and dries so quickly that when you have done one article, you will want to Kyanize everything in the house. We want you to try it.

Send us 10c for a suitable brush to do the finishing with and we will send you, absolutely free, postpaid, a regular 15c can of Kyanize Any color you want: Clear, Light Oak, Dark Oak, Cherry, Walnut, Mahogany, Rosewood, Colonial Green and White Enamel.

BOSTON VARNISH CO.
24 Everett Station Boston, Mass.

Kyanize
KY-AN-IZE

For Floors and all Woodwork.

Take a tip from Winthrop Wise, insist on the Varnish called Kyanize.

We will return the 10 cents you paid for the brush, if you are not delighted with the Kyanize. *Write today.*

OUR HOUSEKEEPING EXCHANGE

Conducted by HELEN HOPKINS

OVERHEATED OVEN. — Should the oven become too hot while baking, put in a pan of cold water and this will quickly cool it. It will not cause a light cake to fall, as happens if door is left open.—H. T., Peru, New York.

TO PRODUCE BLOOMS. — To make geraniums branch out and blossom, place a common pin directly in the center of the end of the main stalk.—Mrs. F. G. N., Wallingford, Vermont.

WHITE SPOTS. — Oftentimes, when placing a vase of flowers on a table, we found that some water had run down the vase, leaving a white ring. After trying several things to restore the color, spirits of camphor finally solved the problem.—C. E. F., Schenectady, New York.

REMOVING PAINT.—To remove paint from chairs and other painted articles, mix thoroughly equal parts of common baking-soda and slaked lime. Moisten with water to the consistency of paint and apply, allowing to remain on for several minutes. Wash off, and the paint will come with it. If paint is old and hard, allow preparation to remain on a little longer.—M. W., Tiffin, Ohio.

STALE REFRIGERATOR.—To take out the stale smell from a refrigerator after a winter of uselessness, go over it with a solution of three-quarters lukewarm water and one-quarter borax. It will refresh and give a wholesome scent.—Subscriber, Sherburne, New York.

TO FRESHEN LACES. — To freshen fine old laces, dissolve a little gelatin in boiling water and, while it is hot, dip the lace into it; then spread it between two pieces of blotting-paper and place under a pile of heavy books, leaving it there for a couple of days. The gelatin not only makes it smooth, but gives it a slight stiffness most desirable. If the lace were stiffened by starch, no matter how thin, there would be a deposit left on the tiny spaces between the threads, but the gelatin leaves no traces. Ironing pulls out of shape.—M. C. E., North Conway, New Hampshire.

TOBACCO SMOKE. — To dissipate the smell of tobacco smoke from a house, put a lump of crystal ammonia into a jar, and add three or four drops of oil of lavender. Pour over this a few tablespoonfuls of boiling water and let stand in the room. It will give out a faint, pleasant odor, which will entirely do away with all traces of the smell of tobacco.—H. G. T., Dayton, Montana.

STRETCHED CANE SEATS.—When the cane seats of chairs have become stretched, take a teaspoonful of washing-soda, and dissolve in a quart of boiling water. Dip a cloth in this solution and wipe the under side of the seats, leaving the chairs turned upside down to dry. This treatment will shrink the cane to its original size.—J. B., Baltimore, Maryland.

REVIVING ASPARAGUS FERNS.—Should your asparagus plumosa seem to be drooping, give it the salt treatment. Sprinkle a half-inch-wide circle of table-salt upon the earth near the spot. In watering, the salt is carried to the roots. One treatment is usually sufficient to bring pronounced improvement in your plant.—M. P. S., Elk Rapids, Michigan.

CLEANING VARNISHED WOODWORK.—Use a quart of hot water to which a teaspoonful of ammonia has been added, then wipe dry. The wood will look dull and whitish, but in about a half-hour it will resume its natural appearance, and be as glossy as if just newly varnished. Around sinks and other places, where there may be grease, a bit of soap may be used.—Mrs. C. K. D., Middlebury, Vermont.

Editor's Note.—If you have discovered how to do some one thing just a little bit better than your neighbors, let us hear about it. We pay a minimum of twenty-five cents for each available contribution, and fifty cents for such as are one hundred words or more in length. Contributions copied from books or other publications cannot be accepted. No manuscripts can be returned, but those not used and paid for will be destroyed.

THE HOME DRESSMAKER

Lesson 38. The Elizabeth Miles Maternity Dress

By MARGARET WHITNEY

A MATERNITY dress which keeps its promise of convenience and comfort is not to be had every day. Here is one with which no fault can be found, for it not only does what it says it will—fits the figure in all its changes—but it is as simple to make and as easy to put on as was ever an ordinary wrapper.

Appreciating the benefits of such a gown, I have chosen this model for our lesson this month, knowing how very welcome a little talk on how to make it will be to those women who are in need of it. It is cut by McCall Pattern No. 5837, The Elizabeth Miles Maternity Dress, one of the most satisfactory dresses of the kind ever devised. As seen in the small cuts (Fig. 2), the fronts are overlapping, and secured about the waist by a tie string, which, when covered by a crushed belt or girdle of silk or satin, does not show. The dress then has the look of a regular one-piece costume. There is, besides, a clever arrangement of pleats in front, at side-gore seams and in the back, which spread themselves as the figure enlarges, so that no alteration at all is needed, from first to last.

With the pleats drawn out, the skirt measures three yards around hem, but so well laid are they as to hang perfectly, giving that slender look about the feet which is demanded by the present fashion.

FIG. 1
THE ELIZABETH MILES MATERNITY DRESS
McCALL PATTERN
No. 5837

AS illustrated in Fig. 1, the dress is made of navy blue taffeta, with collar and cuffs of white satin. A pleasing color contrast is made by the deep red roses in the silk girdle worn about waist. To make the dress as pictured, you will need five yards and a quarter of taffeta forty inches wide, half a yard of thirty-six-inch satin for collar and cuffs, one yard of figured silk for the girdle, and three-quarters of a yard of allover lace for the chemisette. At $1.50 a yard for the taffeta, satin and figured silk, seventy-five cents for the lace, and a small sum for the necessary findings, the dress will cost but little more than $11.00. Of course, the model may be developed in poplin, challie, linen, or inexpensive cotton materials for even less money.

In the diagram (Fig. 3) the pattern is laid out on the full width of forty-inch taffeta, without the usual lengthwise fold in the middle, because, in this way, the dress cuts to advantage, and with less piecing. It will be necessary to make a careful study of the diagram before beginning to cut, in order to avoid possible mistakes. You will notice that there are two F, or front gore pieces, one with a solid outline and the other dotted; there are also two K, or side gore pieces, and two S, or sleeve patterns, indicated in the same way; half of the back, B, and the collar, O, is solid and half dotted. Cut the F and K pieces with solid outlines, first, and mark all perforations and crosses; then unpin the pattern, place it again as shown by the dotted lines, and cut the other front and side gore. Cut the sleeves in the same way. Lay the patterns for the back, B, and collar, O, and cut as shown by the solid line, then turn patterns over on center back edges, as on a pivot, pin securely, and cut the other halves shown by the dotted lines. If there is an up and down to your material, either in nap or design, you will need a little more, as the side gore, K, pieces cannot be cut as laid out in this diagram, but will have to have the upper parts laid in the same direction as fronts and the tops of the sleeves and back.

IT IS especially necessary in making this dress to mark the perforations, as you will certainly have difficulty in laying the pleats in the right places unless you do. First, close dart seams in the upper part of the fronts. Match the notches, hold the edges even, and stitch in a seam three-eighths of an inch wide. Then lay the tucks in the fronts. To do this, crease the front of the dress at the single small circles, from the shoulder to the bottom of the skirt, stitch the tucks one and one-half inches from the fold edge from the shoulder as far down as the double small circles in the skirt, and simply press the tuck from there to the bottom. Now, bring the fold of the tuck over to the single large circles, press to place as far down as the single cross, and stitch again along the stitching of the tuck from the single cross to the double small circles. The extra allowance thus given under the

(Concluded on page 80)

HEISEY'S
TRADE H MARK
GLASSWARE

ON EVERY PIECE

A Table Necessity

No dinner or luncheon table is properly set without a pair of gleaming candlesticks from the assortment of graceful designs you will find in

Heisey's

Glassware

If your dealer cannot supply candlesticks with the trademark, we will deliver them to you by Parcel Post. Prices per pair. Nos. 21 or 29:

seven in., $2.75; nine in., $3.00; eleven in., $4.80.

No. 2, per pair: seven in., $2.50; nine in., $2.75; eleven in., $4.00.

Insist on having this trademark on all the glassware you buy. It means high quality without high price. Send for illustrated booklet, "Table Glass and How to Use It," showing everything for the table in Heisey's Glassware.

A. H. HEISEY & CO.
Dept. 32 Newark, O.

A Dainty Garment
For Slender Women

An exquisite bit of lingerie. Light, Refined. The new FRONT OPENING model of

The Shirr-Ruffle

It produces the beautiful contour and flowing curves of Nature without suggesting its presence. A complete corset cover, brassière and figure builder combined. **Ruffles draw out flat to launder** and hold their fluffiness from one washing to another.

Look for this label on every garment.

At best stores or prepaid $1. Give Bust and state whether *Front* or *Back* opening is desired.

THE SHIRR-RUFFLE CO., 223 E. Spring St., Lima, O.

PRETTY THINGS FOR GUEST-ROOM AND GUESTS

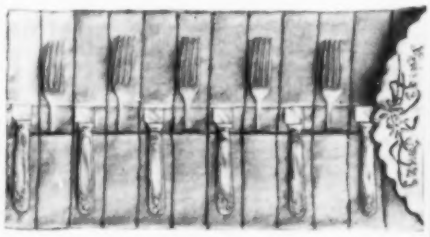
(Continued from page 51)

(Transfer Design No. 588). After basting the raw edges together, she stamped in the middle of each side, at the bottom, a row of scallops, two and one-half inches long, and, after buttonholing, cut away the material between them to form an opening for the tab of the hot-water bottle. When the case had been cut at the bottom to follow the shape of the hot-water bottle, and the side and bottom edges stitched together on the machine, pink ribbon was run through the eyelets as a draw-string.

A CASE FOR KNIVES AND FORKS

Transfer Design No. 590

JO insisted that she never used hot-water bottles, but would use the design on a bag for her fancy work. She said she had in her scrap-bag a piece of olive-green silk which would look stunning embroidered with pink flowers and olive-green foliage, and she would tie the bag with pale blue ribbon. Bertha decided to make her hot-water bag cover of gendarme blue flannel, with the embroidery in a lighter shade of blue, while Tess liked white linen for the covering, as it was washable, but planned to do her embroidery in pink and blue to match her room.



KNIFE-AND-FORK CASE OPEN

For her share of the house-party preparations, she decided to embroider a dainty vanity-bag, and a knife-and-fork case, as prizes to be given at the May-day party, which was to be part of the festivities.

For the bag (Transfer Design No. 592), she used a piece of moiré nineteen by seventeen inches, cutting it in two strips eight and one-half inches wide. Each strip was cut in three scallops at each end and rounded in toward the center. (See page 51). When sewed together, these strips were to be slipped through an imitation jade bracelet, or bag-ring, and fastened, forming twin bags.

On the strip intended for the outside of the bags, Tess embroidered in satin-stitch a beautiful rose design in two shades of pink. The leaves were in two shades of green, the lighter shade at

(Concluded on page 79)

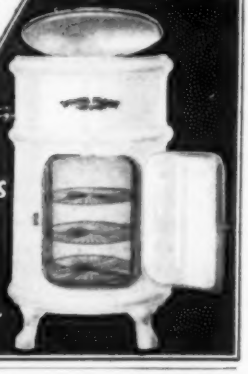
White Frost
Refrigerators

Adopted and used by the U. S. Government

Sold you direct from factory, freight prepaid. 30 days' free trial in your own home. Easy monthly payments if desired. Money returned without argument, if not satisfactory. Made entirely of zinc-coated metal; heavily enameled a snowy white inside and outside; **revolving shelves** of silvery tinned wire (quickly removable). Beautiful trimmings of solid brass, nickeled and polished; anti-friction, roller-bearing casters. **Perfect refrigeration;** keeps food clean, pure, sweet, wholesome. Very economical — **saves the price in cost of ice.** 7 years' record. The "White Frost" is beautiful in appearance, **positively sanitary.** Lasts a lifetime. (We give a castiron 25-year guarantee). You buy direct from the maker. A postcard will bring free catalog.

METAL STAMPING CO.
Dept. 42
Jackson Mich.

A White Frost at First Cost



Keeps Food Pure and Sweet

25¢

(Postpaid)
This Superb 69c Waist

One of the biggest bargains we have ever offered. This elegant waist, latest model of the season, at a price that speaks for itself. This is only one of the bargains that Walker will give you. Write today—for new Style Book. This beautiful waist is made of good grade sheer voile, has standing collar as illustrated, trimmed with mercerized silk embroidery in handsome design. Row of filet lace insertion across yoke with two rows of filet lace insertion on either side of panel. Two neat tucks on shoulder, three-quarter sleeves, straight cuffs with tucks to match collar. Buttoned invisibly down the back with pearl buttons. Back trimmed with two neat tucks. This waist usually sells for 69c. It comes in sizes 32 to 44 in. bust measure. Color, white only. **Order by No. 2241AB. Be sure to state size. Price, postage prepaid, only 25c**

Free Book of Fashions

and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER
2354 Herr's Island Pittsburgh, Pa.

I Trust You Ten Days. Send No Money.

Send lock of hair and I will mail a 22-inch, short stem, fine human hair switch to match. Choice, natural wavy or straight hair. A big bargain. Remit $2 in ten days or sell three and Get Your Switch Free. Extra shades a little more. Enclose 5c postage. Write today for free beauty book of latest styles of hair dressing, high grade switches, puffs, wigs, pompadours. Bargains in Ostrich Feathers. Women agents wanted. ANNA AYERS, Dept. K82 220 S. State St., Chicago.

$2 Hair Switch on Approval.

HARTSHORN
SHADE ROLLERS

Original and unequalled. Wood or tin rollers. "Improved" requires no tacks. Inventor's signature on genuine:

Stewart Hartshorn

PRETTY THINGS FOR GUEST-ROOM AND GUESTS

(Continued from page 78)

the tip of the leaves and the darker shade toward the stem. To one of the strips intended for the lining of bag, she attached a four-inch circular mirror; on the other, a pocket four inches wide and four and one-half inches deep. When both outside and lining were ready, Tess deftly buttonholed them together, with black vegetable silk, using a very loose stitch. The edges then had the effect of being finished with quarter-inch silk braid.

A SLIPOVER FOR THE TALCUM BOX
Transfer Design No. 589

Ruth said if she did not win this attractive bag she meant to make herself a white one for summer; Jo decided on black moiré, but planned to develop the design in different-colored beads; and Bertha's choice was a natural-colored linen to be embroidered in medium-weight mercerized cotton floss in shades of purple and red, with an extra pocket added instead of the mirror, fearing to break it.

The knife-and-fork case was made of a piece of white Canton flannel 23 inches long and 20 inches wide. Tess worked a ten-inch flap across the middle of the top of the material, doing a tiny floral design in satin-stitch in pink, and outlining in green the stems and the words "Knives and Forks" (Transfer Design No. 590). The scalloped edge of the flap she first padded, and then buttonholed in a deeper shade of green. The extra five inches of material on each side of the flap were now folded over the full length of the strip, and thirteen rows of feather-stitching one and a half inches apart held them down as pockets for the knives and forks. The feather-stitching was done on outside of case through the lengthwise folds.

Editor's Note.—A McCall Kaumagraph pattern of any of these designs for 10 cents at any McCall pattern agency, or postpaid from The McCall Company, New York, for 10 cents in stamps. These are not supplied stamped on material. Miss Thomas will gladly answer inquiries, if stamped envelope is enclosed. McCall's Book of Embroidery and Needlework gives clear directions, with illustrations, for all the popular embroidery stitches. It shows the latest ideas for embroidering women's and children's clothes, with illustrations of over five hundred transfer designs. Price, in the United States, with one free transfer pattern, 15 cents; by mail, 20 cents; in Canada, 20 cents; by mail, 25 cents.

CONGOLEUM

Floor Coverings and Rug Borders

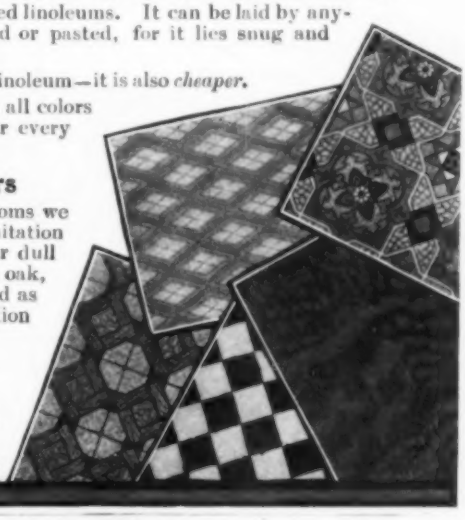
You can't mop and scrub printed linoleum without getting water down into the seams. This causes the burlap to rot and soon it begins to break off at the seams and edges.

Congoleum is made on a *waterproof base*. Lay it on your kitchen floor and you can scrub it or mop it daily, knowing that you are doing it no harm.

Congoleum is more durable than printed linoleums. It can be laid by anybody. It doesn't even require to be nailed or pasted, for it lies snug and never buckles or curls or wrinkles up.

And Congoleum is not only *better* than linoleum—it is also *cheaper*.

There are a large number of designs in all colors and styles, simple and ornate, suitable for every room in the house.

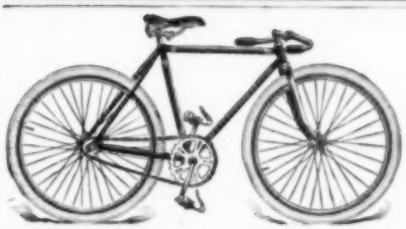


Congoleum Rug Borders

For dining rooms, halls and living rooms we have rug borders, beautifully grained in imitation of quartered oak, brilliantly varnished or dull finish, straight or parquet style, in golden oak, light oak, extra light and parquet. Used as background for rugs—they defy detection from real oak.

Colored Pattern Chart and nearest dealer's name on request

United Roofing & Manufacturing Co.
Department of Barrett Mfg. Co.
Philadelphia Chicago Boston San Francisco



Boys!

Do you want this dandy

BICYCLE?

NO MONEY NEEDED *ASK "The Bicycle Man"*

This is not a Prize Contest. Every boy can earn this high-grade Bicycle for very little effort during spare time.
THE McCALL COMPANY 236 W. 37th Street, New York City.

One of our 38 styles.

On 4 Weeks' Trial

A Superb WING Piano or Player-Piano—*Prepaid*

YES, we will ship to *you*—on absolutely free trial for *four weeks*—a genuine highest grade WING Piano DIRECT from *our own* factory, *freight prepaid*. Your choice of 38 styles. The most surprising—the most generous of all offers on the WING, guaranteed for 40 years.

No Money Down —Freight Prepaid

We ask no money down—no security—no deposit in your bank—no guarantee. We'll ship the instrument, no money down—all freight paid in advance by us. While the piano is in your home use it just as if you owned it. At the end of the four weeks' trial, if you wish, you may return the piano at our expense. Not a penny to pay for the pleasure of using it four weeks.

You will be amazed at our rock-bottom direct-from-the-factory proposition on the genuine highest grade WING—a sweet, mellow-toned instrument—***guaranteed for forty years.*** You do business ***direct with the factory, which has built Wing Pianos, renowned for their excellence, for 45 years.***

We'll buy your old Organ or Piano on a most liberal offer. Be sure to get our proposition before you sell or trade your old instrument. ***Do not overlook this opportunity.***

Big Valuable Book FREE

"The Book of Complete Information About Pianos"

This book is absolutely free. It is one of the finest piano books ever published. 136 pages. It tells you just how to judge a piano. It contains ten tests to apply to every piano. Apply these tests to any piano and you will know absolutely whether that piano is a good piano or not. You see ***why*** we can give you an absolute 40-year guarantee—a 40-year guarantee ***from the manufacturer.*** Send coupon below.

WING & SON (Est. 1868)
Dept. 2064
Wing Building, 13th St. and 9th Avenue
New York City

Piano Book COUPON

WING & SON (Est. 1868)
Dept. 2064
Wing Bldg., 13th St. and 9th Ave., New York City

Gentlemen:—With the understanding that I am not buying anything, you may send me the 136-page Piano Book, containing the ten tests, also your free shipment offer on the WING Pianos.

Name .....

Address .....

THE HOME DRESSMAKER

(Continued from page 77)

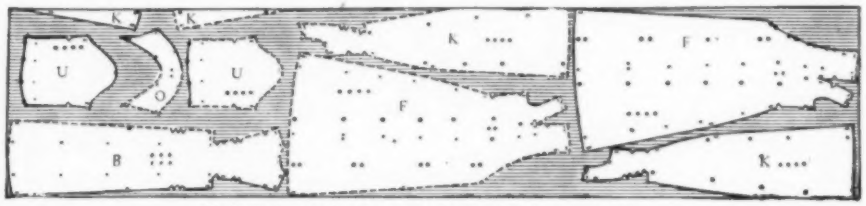
tuck can be adjusted as required, so that the front length of the skirt will always remain the same.

Stitch side-gores to the back, from shoulder to bottom of skirt, then lay the pleats in the skirt by creasing the material on both sides at the single small circles, bringing creases to large circles and pressing to position.

Baste shoulder and underarm seams and try on, making any necessary alteration at these points. Stitch these seams, and lay the pleats in the side seams of the skirt by creasing along small circles and bringing fold over to large circles.

Underface the edges of the fronts with strips of the material two inches wide. Stitch first to the edges, turn, fold under the free edges and stitch on the wrong side close to the fold edge, and one and one-half inches from the turned edge. When the dress is worn, the right front is folded over the left, and the faced edge tacked to the tuck below the placket opening to look like a continuation of the tuck from the shoulder-seam. Arranging the tucks and pleats is really the only difficult part of making this dress; once you get that done, you will have no further trouble in making or finishing, for it is all quite simple. There is no belt to adjust, waist and skirt being cut in one, and it will not be hard, therefore, to get the correct skirt length.

FIG. 2—VARIOUS POSSIBILITIES OF THE ELIZABETH MILES MATERNITY DRESS



(F) Front Gores; (K) Side Gores; (B) Back; (U) Sleeves; (O) Collar

FIG. 3—DIAGRAM FOR CUTTING

The pattern provides both long and short sleeves. The long sleeves may be pleated from the elbow down, to fit the sleeve to the arm, gathered into a plain cuff at the wrist. The latter pattern, marked U, is used for the short sleeve. To cut this, either turn up the long pattern or cut it off along the single large circles, and cut material by shortened piece. Stitch seams, matching notches, holding edges even. Cut the white satin facing by the pattern, allowing the satin to extend one inch beyond the row of small circles. Sew the seams in the facings, then stitch the facings to the sleeves, right sides together, turn, fold in the free edges of the facings, and hem invisibly to the sleeves a half inch beyond the single small circles. Fold the faced ends of the sleeves back along the lines of small circles to form cuffs.

Place the sleeves in the armholes, with the seams at the underarm seams and the four large circles in the sleeve toward the front, and stitch with seams three-eighths of an inch deep. Trim the edges of the seams even, and bind with narrow silk seam-binding. If you are making the dress of linen or cotton, a simple over-casting will be a sufficient finish for the seams, those of the shoulder and underarm as well as the sleeves; but in silk or in any kind of material which frays, it is better to bind them.

In making the dress with the surplice front and small rever collar, as illustrated in Fig. 1, the upper front edges of the pattern are cut off along the line of double small circles (●●). This has been done before laying it out for the diagram, Fig. 3. Cut the collar, O, from white satin, line it with the taffeta, cut as shown in Fig. 3, and baste it to neck edge of dress, center backs together, and wrong side of collar to right side of dress. Then face neck edge of dress with a bias strip of taffeta cut an inch and a half wide, stitching in the collar with the facing. Hem other edge of facing invisibly to wrong side of dress.

Underface lower edge of dress with a piece of material three inches wide, and stitch to simulate a hem. Slash the right side-front of the dress at the waist-line between the crosses, underneath the tuck. Narrowly bind edges of slash, and run a tie-string through opening to tie around the waist. Sew snap-hooks and eyes along opening at left side-front.

Editor's Note.—Mrs. Whitney will be glad to assist you in the making of any garment. Write to her concerning any difficulty you may have, stating the matter clearly, and enclosing a stamped self-addressed envelope for reply.

Hat No. 16A-751.—Made of Moire silk, with silk maline trimming in the new style, pleated ruffle all around the crown and with "stick-up" of maline. A very smart hat for dressy wear. Black only. *Prepaid Price,* **$1.69**

Hat No. 16A-750. Stunning picture hat of fine hair-effect braid in becoming side-rolled style. Full, willowy ostrich plume, consisting of 15 long, separate feathers, covering entire crown of hat. Cluster bouquet of four silk roses, with sea moss and foliage in front. Colors: *Black Hat*, with mahogany, black or white plume; *Burnt-Straw Hat*, with brown shaded to champagne, or navy blue shaded to copenhagen, plume; *White Hat*, with plume either in white or sky blue. *Prepaid,* **$2.75**

The "Fifth Ave." of all New York Style Books.

No. 24A-3000
$3.98
Prepaid

White Parasol No. 12A-3910.—White parasol of richly embroidered linene with natural maple handle, finished with cord and tassel. Ideal and becoming parasol to go with light summer dresses. Value, $1.50. Our *Prepaid Price,* **$1.00**

Silk Moire Handbag No. 22A-8100.—Silk Moire handbag; new wishbone shape, with panier arm handle. Silk tassel. Sizes, 5½ inches wide and 9 inches deep. Colors: Black, white, bluejay, blue, golden brown and silver gray. *Prepaid Price,* **50c**

No. 24A-4000
$6.98
Prepaid

WE WANT TO SEND YOU OUR BIG NEW STYLE BOOK FREE

It shows thousands of stunning New York Styles at prices that will surprise you. You will be especially pleased with the saving you can make on Ladies' and Misses' Gowns, Dresses, Suits, Skirts, Waists, Millinery, Lingerie, Underwear, Hosiery, Shoes, etc. Also on Men's, Boys' and Children's Wear.

We Pay All Delivery Charges

Your Choice of These Fine Waists, $1

Post-paid Anywhere in U. S.

Money Back If You Are Not Pleased

No. 24A-1000 **No. 24A-400** **No. 24A-900**

No. 24A-3000.—Very becoming, new bolero style dress of soft corded crepe, with butterfly sleeves. Collar and turn-back cuffs of silk applique embroidery on voile in rich design and harmonizing colors. Jaunty satin charmeuse bow in sailor-tie effect at neck. Soft plaited charmeuse girdle at waist. Skirt is artistically cut in tunic effect. A most charming frock for Spring and Summer wear. Colors: Tan, with Copenhagen bow and girdle; rose color, with black; cadet blue, with black trimming. Sizes, 34 to 44 inches bust measure. State size and color desired. *Prepaid Price,* each, **$3.98**

No. 24A-500.—Popular regulation middy style Waist of durable linene, with contrasting navy blue or red collar, cuffs and trimming on breast pocket. Front lacings to match trimming. Collar is trimmed with two wide bands of white tape. Will wear well and launder splendidly. Sizes, 6 to 20 years. State size and color trimming desired. *Prepaid Price,* each **39c**

39c Prepaid

No. 24A-1000.—Smart tailored waist of excellent quality crepe. New raglan sleeve model that women everywhere will wear this Summer. Jaunty turnover collar and sailor tie and natty turnback cuffs of material in a contrasting shade of light blue or rose. A hint of the Norfolk in box-plaited front is in keeping with its outing style. Visible front closing with dressy crochet buttons. White only. Sizes, 34 to 46 inches bust. State size and color trimming. *Prepaid Price,* each, **$1.00**

No. 24A-400.—Dressy waist of allover cream shadow lace on a foundation of fine net. Yoke extending over the shoulders front and back. Trimmed with double hemmed frill of net. Delicate colored band between lace and lining encircles the waist at bust depth, ending in a charming butterfly bow of taffeta ribbon in front where waist closes. Choice of light blue or pink bow. Sizes, 32 to 46 inches bust. State color and size. *Prepaid Price,* each, **$1.00**

No. 24A-900.—Charming waist of soft voile. Just the stylish, filmy garment for dressy Spring and Summer wear. Extremely dainty, with full-length revers richly embroidered in floral pattern, and soft plaited frills of net outlining the revers and finishing the neck. Tiny pearl buttons give vestee effect in front. The three-quarter sleeves are finished with net-frilled cuffs of embroidered voile. Invisible front-closing. Sizes, 34 to 46 inches bust measure. State size. White only. *Prepaid Price,* each **$1.00**

No. 24A-4000.—A very stunning dress of satin charmeuse. The waist is in kimono style, with the fashionable long plaited tunic, giving a dressy coat effect. Short sleeves, with turn-back white embroidery, cuffs edged with fine ecru embroidery. The same trimming forms the shallow collar and the long revers. The vest front is of net, trimmed with frills of plaited net and tiny pearl buttons. Waist is lined with fine soft-finished cambric. Soft girdle of self material. Colors: Black, navy, Copenhagen blue and mahogany. Sizes, 34 to 44 bust measure. State size and color. *Prepaid Price,* each .. **$6.98**

$3.99 Prepaid

No. 4E-561.—Boy's all-wool blue serge Norfolk suit, with extra pair of trousers. Standard weight, soft twill, fast color material. Single-breasted jacket with yoke and two box plaits, front and back; detachable belt. Full peg-style trousers, with belt loops, side, hip and watch pockets. Sizes, 7 to 17 years. State age desired. Regular $6.00 value. *Prepaid Price* of suit and two pair of trousers, only **$3.99**

24¢

No. 23A-3002.—Very pretty Corset Cover, made of fine lawn; deep pointed embroidery yoke. Neck run with ribbon; dainty scalloped edge. Armholes edged with Val. lace. Sizes, 32 to 44 inch bust. Give size. Sent *Postpaid* for only **24c**

50¢ LONG SILK GLOVES

No. 22A-1.—Ladies' 16-button pure silk Mousquetaire gloves, full 23 inches long. The perfect fit and superior silk make these gloves ideal for dressy wear. Sizes, 5 1-2 to 8 1-2. Colors, white or black. State color. *Prepaid Price,* per pair, **50c**

WRITE FOR FREE STYLE BOOK TODAY

You can't afford to buy or make a new garment of any kind for Spring or Summer without first getting your FREE copy of this BIG BARGAIN STYLE BOOK and price maker. A copy is waiting for you. Send for it NOW—today.

We Prepay All Delivery Charges

The Charles William Stores

1052 Stores Bldg., 115 East 23d St., New York

We Guarantee Satisfaction or Money Refunded

ORIGINAL SIEGEL COOPER & CO. - CHICAGO
THIS BIG CATALOG FREE
FREE DELIVERY FROM CHICAGO TO YOUR HOME
"MAKES EVERY DAY A BARGAIN DAY IN YOUR HOME"
24 HOUR SERVICE
Write today for your FREE COPY Address Dept C
PARIS, LONDON & NEW YORK FASHIONS AT CHICAGO PRICES FOR WOMEN, MISSES, CHILDREN, MEN & BOYS

Dainty White Voile Lingerie Dress $2.99
$5.00 Value
Women's or Misses' Sizes

40C330 This exquisitely dainty and stylish Lingerie dress made of excellent quality sheer and durable white Voile. Both waist and skirt are richly and heavily embroidered, in beautiful floral designs. Wide bands of handsome Cluny lace form the becoming and stylish low neck, the new drop sleeve and yoke shoulder effect, the pleasing cuff trimming and also adds an effective touch to the skirt part. Waist is encircled with a carefully folded girdle of the voile. Dress fastens in back with pearl buttons. Women's sizes, 32 to 44 bust measure, skirt lengths about 40 inches. Misses' sizes, 14, 16 and 18 years; 32, 34 and 36 inches bust measure: skirt lengths about 38 inches. Comes in white only.

Price, delivered free from Chicago to your home $2.99

Smart New Style Medici Collar Blouse 89c

White only. Sizes 32 to 44 bust measure.

6C331—Fetching little blouse with the new style Medici collar, of sheer quality Voile. The Medici collar is formed by double net frills and is outlined with Cluny pattern lace insertion. The frills extend down the entire length of the waist, under which the closing is made invisibly. The front of the waist is beautifully embroidered in lattice and floral designs. Cluster of tucks on each shoulder. The new drop shoulder joins the sleeve with a neat finish beading. The sleeves are tucked in clusters and finished with a cuff, beading and net frills. Three large crochet buttons trim the front. The back is tucked in clusters to match front.

Price, delivered free from Chicago to your home 89c

OUR GUARANTEE: If you are not pleased (more than satisfied) with any article, return it at our expense and we will refund your money as cheerfully as we accept it.

THE ORIGINAL SIEGEL COOPER & CO. CHICAGO
Address Dept. C

IN THE SEWING-ROOM

By LOLA MARTIN BURGOYNE

NOWHERE in the average home is there less system, perhaps, than in the sewing-room. Patterns are thrust indiscriminately into a bag; tape, lace, and all the odds and ends required in sewing are stuffed into a drawer; buttons of every kind and size are all in one box, or, worse still, a bag. Many precious minutes are wasted searching wearily through the different drawers and boxes for various small articles which should be right at hand.

A busy woman, especially the mother of small children, has to plan every moment of her day to get through her numerous duties, and she faces the spring and fall sewing with dread. A great deal of this worry may be eliminated by applying system to the sewing requisites, as well as to the other household tasks.

A GREAT improvement on the old-fashioned pattern bag is a pattern cabinet. This may be made by any handy man. It is simply a series of pigeon-holes 6x6x9 inches, the number depending on the size of the family and the number of patterns required. This may be made of light wood and hung by means of strong picture wire. Give it two coats of white paint and one of enamel, to match the table. Under each pigeon-hole paint the name of a member of the family in black paint.

Then you will be able to pick out the pattern for Ruth's dress or John's coat at a glance. At one side, screw brass hooks for scissors; on the other, one for a small book in which each member of the family should have a page or pages, as required, for bust and waist measure, skirt length, collar size, etc. Then, when you are rushing to finish Ruth's dress before dark, and cannot remember her skirt length, you can consult your little book, instead of wasting time calling the child from play and waiting for her.

A better and more up-to-date method is to get a cardboard box that will fit in a pigeon-hole, and use the filing system. Cards may be bought cheaply in any stationery store, and by keeping your records on them, you can tell at a glance what you want to know. Children's measurements change at a most amazing rate, and the cards may be simply thrown away when they outgrow the measurements.

Hints for altering children's clothes, and sewing hints of all kinds that you may

(Concluded on page 83)

GIVEN Your Choice BELDING BAGS

All Stamped Easy to Work

Here they are! Handsome Belding Bags. Beautiful designs, excellent colorings. Every woman wants one. You may have one free to convince you of the superior quality of

BELDING'S EMBROIDERY SILKS

Belding Bags are of fine crash, distinctly stamped and easy to work. Why not get started today?

Special Offer: Your dealer will give you one Belding Bag with every 25c Belding Outfit, which contains six (4c) Skeins Belding's Embroidery Silk to commence the work with, Illustrated Lesson, etc. If your dealer will not furnish, send his name, adding 5c postage, total 30c, and receive Bag with Outfit. Two Bag Outfits 60c, three 90c. Offer good in United States only.

Important: Belding's Revised Needle and Hook Book, 80 pages, mailed for 10c. The latest Embroidery Stitches Taught FREE. Send 2c stamp for Instruction Pamphlet.

BELDING BROS. & CO.
201-203 W. Monroe St., Dept. E4, Chicago, Ill.

10c For This Elegant 25c Corset Cover

A remarkable bargain. Just think of it! This pretty muslin corset cover for only 10c. This embroidery trimmed corset cover is one of the most wonderful bargains ever offered in a ladies' corset cover. Made of excellent quality muslin. Has a two-inch beautiful blind and open work embroidery yoke as illustrated. Edged entirely around neck and arm holes with torchon lace. Pearl buttons, draw string. This corset cover sells for not less than 25c. Comes in white only. Sizes 32 to 44 in. bust measure. Order direct from this ad. today—now. We pay postage. Order by No. 327UA. Be sure to state size. Special price, only 10c

Free Book of Fashions
and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER
2364 Herr's Island Pittsburgh, Pa.

FRECKLES and BLEMISHES
quickly removed by
"Harwood's Freckle Cream"
Protects skin from sun and wind. Price 50c per jar. Freckle book and Beauty Information free. Write today.
Harwood Laboratories, Dept. 1111, Aurora, Ill.

IN THE SEWING-ROOM

(Continued from page 82)

often see in magazines, may be clipped and pasted on these little cards, thereby saving valuable information that would otherwise be mislaid or forgotten.

Spool-boxes make good ones for buttons. Paste a piece of white paper over the end, and write plainly the kind of buttons the box contains. Have one for small pearl, large pearl, pants buttons, etc. These may be kept in the chest of drawers, or in the cabinet, as you prefer.

An old-fashioned chest of drawers can often be picked up cheaply at a second-hand store. It makes an excellent receptacle for both new material and garments to be made over. The top drawer should be divided (like the spice drawer of a kitchen cabinet) to hold lace, black and white tape, elastic, and finishing braids; in fact, all the little odds and ends a seamstress requires.

An ordinary kitchen table is excellent for cutting. The ideal way to finish it is to apply two coats of white paint and one of enamel, allowing each coat to dry thoroughly before applying the next. When light-colored material is to be cut out, it can be seen at a glance whether the table is dusty, and it is very easy to keep clean.

AT THE front edge, over the drawer, carefully mark a yard measure, with inch and half-inch divisions, using black paint. Take care to have it correct.

A good mirror is much needed; a dress form gives invaluable aid to the woman who makes her own suits and dresses, and a skirt-marker is a great convenience. Waist and skirt hangers should be provided to hang unfinished garments to keep them from crushing.

As a rule, an ordinary chair is too low for the average woman, and therefore she tires quickly. A desk chair on a swivel is ideal for the machine. Care should be taken that the machine is in a good light; otherwise there is a strain on the eyes, especially when working on dark-colored materials.

Cheese-cloth makes excellent curtains for a sewing-room. They should be tied back so as to let in all the light possible, or hung straight at the sides with a valance across the top.

The floor should be stained and varnished (light oak is good), as a floor finished in this manner is so easily kept clean, and threads and scraps of material will not stick as they do to a carpet. A waste-basket should be placed at hand. You will soon learn the importance of having system in every part of the home.

You get These without extra charge

Your choice of these—and of 2000 other articles! They are given to you—absolutely without charge—when you buy direct from the great Larkin Factories, the foods, toilet preparations and soaps you now buy elsewhere.

Our prices are the same as you now pay.

Our quality is the very highest and guaranteed to satisfy.

The "Premiums" are simply the saving you make by our direct method of dealing, **invested for you** in high-class Furnishings, Wearing-Apparel, etc., and

Given to You as Extra Value by the LARKIN Factory-to-Family PLAN

Included among the articles thus obtainable are:—Furniture for every room in the house (Colonial, Sheraton, Mission and other choice designs), Rugs, Portieres, imported Limoges China, 1847 Rogers Bros. XS Silverware, Seth Thomas Clocks, smart new Spring and Summer Wearing-Apparel, dainty Lingerie, Hats—in fact, almost everything you can possibly need. All are of the highest quality and must satisfy you completely or we refund your money on the entire purchase.

Larkin Club-of-Ten an Ideal Co-operative Plan

Over a million are dealing with us this way. There are Larkin Clubs-of-Ten everywhere. The members combine in ordering their household supplies from us and take turns in receiving the extra value of Premiums. Each in this way may order as little as $1 worth at a time. The one who combines and sends us the orders is liberally rewarded for her trouble.

What the great co-operative movements in other countries are doing for their people, the Larkin Club-of-Ten will do for you. Ask your neighbors about it, investigate it for yourself. It will open the way to better living for you—bring you extra comforts without extra expense.

SEND COUPON FOR CATALOG

See all our offers, read our Guaranty, our remarkable 30-days' free trial offer, our complete explanation of the well-known Larkin Plan. With the Catalog we will send you an interesting illustrated book which tells all about the Club-of-Ten. Send coupon (or a postal mentioning this magazine) to our nearest address today.

Larkin Co.

Buffalo Chicago Peoria
New York
Cleveland Boston Philadelphia

Larkin Co. Without obligating me in any way send me your Catalog No. 26 and Club-of-Ten Book.

Name .....

Address .....

G. P. 253

Send This Coupon

Only 20c

This 50c De Medici Side-Frill Collar

Fashionable retail stores are selling this stylish collar for 50c and over. Ruffle is new crepe voile and comes up high in back. Collar part dainty flowered silk, edged with imitation Irish lace. Adds finishing touch to any dress or shirt waist.

Send no money Merely give us the names of three of your woman friends and we'll send this collar on approval. Examine it in your own home; then either return the collar within 3 days or send **us 20c.** This is a get-acquainted offer, to convince you of our wonderful values. And we simply want your friends' names to send them our new catalog, a copy of which we'll send you, too. We will **not** mention your name to your friends.

Remember, no money required with your order—just give the names and addresses of at least three friends, and the collar will be shipped postpaid on approval at once.

FRANKLYN FABRIC CO., 64-A Madison Ave., New York City

Send Us Your

Old Carpets

We Dye Them and Weave

Velvety Rugs

Beautiful new rugs in plain, fancy or Oriental patterns—*any color* you want, *any size*—totally different and far superior to other rugs woven from old carpets.

Rugs, $1.00 and Up

Reversible, *seamless*, soft, bright, durable rugs, guaranteed to wear 10 years. *Money back if not satisfied.* Every order completed in three days.

You Save 1-2

Your old carpets are worth money, no matter how badly worn.

FREE Write for book of designs in color, our liberal freight payment offer and full information.

OLSON RUG CO.
Dept. 131 40 Laflin St., Chicago, Ill.

Hit hard! ***Malleable iron can't break.***

That's why Majestic joints can be cold-riveted; oven made practically airtight without putty—*stays* tight always.

As cast iron **breaks**, ordinary stoves can't be riveted at all. Bolts are used, leaving cracks that must be filled with putty, which soon falls out, allowing heat to escape. This requires hotter fire, doubles fuel bill, causes heavy repairs and rapidly burns out range. Front and top of a

Great Majestic Malleable and Charcoal Iron Range

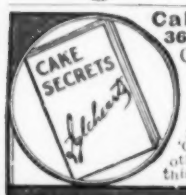
are unbreakable malleable iron, riveted to body of charcoal iron—resists rust 3 times as long as steel. Heavy, pure asbestos lining, held by open grating, reflects heat onto oven. **Bakes right**—stays tight.

Don't let low price mislead you into buying a cheap range—quality doesn't show in appearance. A Majestic outwears **three** ordinary ranges.

Special features: Hot water reservoir of pure, nickeled copper; pocket pressed from one piece—no seams to leak. No wear on bottom of reservoir; frame **moves** with it. Oven rack slides easily—stays rigid and level under heavy weight. Ash cup catches falling ashes when emptying pan. Open end pan scoops up ashes inside, in sliding back. Ventilation under pan—floor can't scorch.

When you know the Majestic, you won't buy any other—investigate! If you don't know a Majestic dealer near you, ask us. Write for booklet explaining advantages.

Majestic Mfg. Co., Dept. 128 St. Louis, Mo.



Cake Secrets 36-Page Book FREE

Contains many cake recipes, thoroughly tried and tested, also valuable hints on cake baking. One woman writes us: "I learned more about cake making from 'Cake Secrets' than from any other book." Write today for this book.

SWANS DOWN PREPARED CAKE FLOUR
Not Self-Rising

For Home Cake Baking

Makes Lightest, Finest, Whitest Cakes and Puddings, keeping qualities just as good in July as December. Endorsed and used for 16 years by best cooking teachers. Sold by leading grocers in clean, sanitary packages. If you cannot get it, write us.

ICLEHEART BROS.
Dept. R Evansville, Ind., U.S.A.

SENDING THE EASTER MESSAGE

By MARY NORTHEND

AT THE very top of your list of those to whom you wish to send, this Easter, some memento of your love, there will probably be the name of a dear old lady—Grandmother, perhaps, or Aunt Martha. You know that she has few wants, and you wish your gift to be wholly acceptable. Get a friendly-looking little basket, fill it with fresh eggs, and tie a bright bow of yellow ribbon on the handle, thrusting a branch or two of pussy willow in here and there. Grandmother or Aunt will be much pleased; a fresh egg is better than bonbons to them.

FRESH EGGS FOR GRANDMOTHER

FOR THE GIFT OF CANDY

AN EASTER BASKET OF FRUIT

A BUNNY FOR A BRIDE

Perhaps one of your girl friends is a bride-to-be. On Easter morning she will be happy to have appropriate greetings from those who love her. Buy an alert Easter bunny, and make him your messenger. Let him carry the tiniest of baskets, and fill it with lilies-of-the-valley. Their fragrance will breathe a "Happy Easter!"

Big Brother would, doubtless, be very glad if you would tell him just what to send to Elizabeth, of whom he is fond. Of course it will be candy or flowers, and he wants an Easter idea. For this, too, the accommodating little rabbit will serve well. Let this one be the kind whose head may be removed, and the body filled with sweets. About his neck may be hung a dainty bandbox containing chocolates and tied with pink ribbons.

EASTER BONBON BASKET

FOR A DEBUTANTE

CANDY CHICKS FOR THE SIX-YEAR-OLD

If you have a friend who is convalescing, choose for her a basket you can fill with bright-colored fruit, and decorate it with pussy-willows to remind of spring and its promises.

There is the débutanté to be thought of, and six-year-old Dorothy. For the former fill a straw-colored basket with mignon roses, and tie a fluffy bow on the handle; for Dorothy, nothing would delight her more, perhaps, than little candy chicks huddled together in a basket. She can eat the chicks, and have the basket to fill many needs of her playhouse.

For the Easter luncheon you mean to give, get individual baskets for the bonbons, and fill with tiny candy eggs or Jordan almonds. A yellow chick perched on the side of each one will make it more interesting. Silvered baskets would be pretty and could be used for favors.

The confections for filling these Easter baskets and boxes may easily be made at home. Follow a good receipt for making fondu, and mold into shapes of eggs, rabbits, chicks, and flowers. Yellow, green, and pink colorings may be used, and some of the candies be dipped into chocolate, either wholly or partly. The bills and eyes of the candy chicks may be accentuated by tiny dabs of chocolate.

Any of these simple gifts will be sure to please. None of them requires much time to arrange, and all may be had at no great expense. They will carry your Easter message most graciously.

TWELVE CHICKEN DISHES

By ELIZABETH ARMSTEAD

THERE is no doubt whatever that, by keeping a few chickens at home, the meat bill can be materially reduced. While it is always necessary to reserve a few good laying hens for the sake of the eggs, many an antiquated fowl may be served in an appetizing way, and in the early summer months an occasional young chicken may be sentenced to the hatchet without seriously reducing the future supply. Of course, it is a little trouble to pick and draw one's own chickens, and I have known housekeepers who steadfastly refused to undertake it; but, after a little practise, the process seems shorter, and there is no comparison between a fresh-killed chicken and one that is bought at the butcher's, even when not a storage bird, as you will soon discover when you come to eat one.

Many people scald the chicken to remove the feathers, but the best practise is dry-picking, and it is not as difficult as it looks. After killing the chicken—the commonest home method is with a hatchet, though birds for the market are usually bled—hang it up by the feet and work systematically toward them. When every pinfeather is out, singe off the hairs by passing a lighted twist of paper rapidly over the carcass. Cut out the oil-bag, and draw, making a neat incision and pulling out the entrails with one movement, being careful not to break the gall-bag.

THE age of the chicken determines what must be done next, after thoroughly cleansing and drying it. A heavy knife is necessary to disjoint the fowl for soup, frying, fricassee, or boiling when it is to be taken off the bones for salad or creamed chicken. One stroke down the back prepares a broiler. Cooked in any way but boiling, a chicken needs to be rubbed with butter, salt, and pepper, and if a rich gravy is wanted, dredged with flour. Fried chicken must either be floured or dipped in batter, put into deep hot fat and cooked slowly. Here are some less familiar chicken receipts.

CHICKEN POT-ROAST.—Select a young fowl, and use, if possible, a porcelain-lined or aluminum pot large enough to take it whole. Prepare the chicken as for roasting, dredging it very lightly with flour, but rubbing the seasonings in thoroughly. A clove of garlic passed over the skin gives a delicate flavor. Melt two tablespoonfuls of butter or butterine in the pot, and put the chicken in to brown.

(Continued on page 86)

This Is Done 400,000 Times Per Day

Every day, on the average, 400,000 housewives serve a Van Camp dish.

Van Camp's Beans, perhaps. Or some other delicacy prepared in the kitchens which bake them.

All because our chefs produced a dish of Baked Beans which nobody ever matched. Then they applied the same skill to other things you like.

Now lovers of good things buy these delicacies 130,000,000 times a year. And to bring them to you we use more tin cans than any other concern in the world.

VAN CAMP'S PORK & BEANS BAKED WITH TOMATO SAUCE

Also Baked Without the Sauce

This Dish made these kitchens famous. The Chef who prepares it used to be a leading Parisian chef.

The Beans for this dish are picked out by analysis. The Sauce we bake with them has remarkable tang and zest.

Steam Ovens are used to bake them, and in very small parcels, so every bean comes out mealy and whole.

This Dish is supreme, and millions of people know it. No home can bake anything like it. No rival brand compares with it. Even the chefs in the finest hotels do not attempt to approach it.

Countless restaurants and lunch rooms, famed for their Baked Beans, serve nothing but Van Camp's. There are more than 500 in New York City alone.

Don't try to duplicate this Dish. It has never been done. And Van Camp's come to you with the fresh oven flavor—mellow and nut-like and zestful—at a cost of three cents per serving.

10, 15 and 20 Cents per Can

Some Other Van Camp Delicacies

Van Camp's Evaporated Milk
Van Camp's Soups—18 Kinds
Van Camp's Tomato Catsup
Van Camp's Chili Con Carne
Van Camp's Spaghetti a l'Italienne

(287)

Two Ways to Spell a Good Thing.

Teacher: "Dessert."
Bobbie: "Is it where the camels live?"
Teacher (severely): "Certainly not. It is the best part of dinner."
Bobbie: "Oh, I can spell that—

"J-E-L-L-O"

Nobody knows better than the children what the best part of dinner is, and Bobbie expresses the prevailing conviction regarding it.

Delicious pure fruit flavors, freshness, wholesomeness and sparkle—these are famous Jell-O qualities.

And nothing to do but add boiling water, cool and serve.

Put up in seven *pure fruit* flavors: Strawberry, Raspberry, Lemon, Orange, Cherry, Peach, Chocolate.

Each in a separate package, **10** cents at any grocer's or any general store.

A beautiful new Recipe Book, with brilliantly colored pictures by Rose Cecil O'Neill, author and illustrator of "The Kewpies," will be sent free to all who write and ask us for it.

THE GENESEE PURE FOOD CO., Le Roy, N. Y., and Bridgeburg, Can.

The name JELL-O is on every package in big red letters. If it isn't there, it isn't JELL-O.

DORIC TRADE MARK REG. U.S. PAT. OFF

Pat. Feb. 11 1908

24 Hooks 24 Eyes On Each Card **HOOK & EYE**

The Kind That's Flat

An absolutely perfect dress fastening! Holds laps smoother and flatter than you ever thought possible. Only one-third as bulky as ordinary hooks and eyes. Sizes 0, 1, 2, 3 and 4—black and white. We'll send a regular 10c card on receipt of a 2c stamp and name of good dressmaker. State size and color desired. Write us *today*.

Sterling Pin Co. Derby, Conn.

SECTIONAL **"COME-PACKT"** FURNITURE

WHY Pay More?

This beautiful table is made of best solid quarter-sawn WHITE oak—in sections. You put them together, in ten minutes, and it is yours at our

Factory Price $18.90

You save the price of an ordinary table. Low freight rates. Complete instructions. Anyone can do the work. Hundreds of patterns in our complete catalog—FREE. Send postal today.

Come-Packt Furniture Co. 446 Dorr Street Toledo, O.

45-Inch Top

TWELVE CHICKEN DISHES

(*Continued from page 85*)

turning it constantly. In about fifteen minutes, when a nice brown all over, add not more than half a cupful of water to the gravy, cover closely, and cook over a moderate fire. Watch carefully, for the water cooks away and must be renewed frequently. Baste every five minutes, and keep turning the chicken. Allow about fifteen minutes to the pound, or a trifle more, and serve piping hot, with a gravy made from the final drippings in the pan. This chicken will be more moist and tender than oven-roasted chicken. Stuffing should not be used.

CHICKEN WITH RICE AND PEPPERS.—Put a layer of cooked rice in a baking-dish, dot with bits of cold left-over chicken and strips of sweet green peppers, cover with rice, and repeat till the dish is full, pouring over the whole at least a cupful of chicken gravy or stock. Sprinkle the top with fine buttered crumbs, and bake thirty minutes.

CHICKEN WIGGLE.—Boil a three-pound fowl till tender; it is best disjointed. When cold, cut the meat from the bones and into small pieces. Beat three eggs, add three cupfuls of milk, a level teaspoonful of salt, some black pepper, a dash of cayenne, and one quart of corn cut from the cob. Canned corn will do. Mince a sweet pepper, add to the chicken, which has been lightly seasoned, mix in a baking-dish with corn and liquid, and bake for about twenty-five minutes. The dish should be buttered and the top of the mixture covered with crumbs, as with most oven receipts of this kind.

ONE STROKE DOWN THE BACK WILL SPLIT A BROILER

CHICKEN PIE.—Put creamed boiled chicken into a baking-dish and cover with pastry. The sauce may be made of stock instead of milk, thickened with corn-starch, and individual patty-tins used instead of a deep pottery dish. Peppers cut up and added to chicken pie or creamed chicken are a decided improvement in the pungency of the flavor.

CHICKEN SOUFFLÉ.—Run cold boiled chicken through the meat-grinder till you have two cupfuls. Blend two tablespoonfuls of flour with two of butter, and add two cupfuls of milk. Season with salt, cayenne, and chopped parsley, and add the chicken to this white sauce. Half a cup-

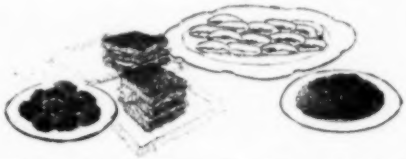
(*Concluded on page 87*)

TWELVE CHICKEN DISHES

(Continued from page 86)

ful of bread-crumbs will thicken the mixture still more. Finally, separate four eggs, add the beaten yolks to the chicken mixture, and half a cupful of chopped blanched almonds, if you like them, folding in the stiffly-beaten whites last of all. Bake in a buttered dish thirty-five minutes, and serve immediately.

CLUB SANDWICH.—Make two square slices of toast, previously trimming off the crusts of the bread. After buttering it, lay upon the lower one two thin slices of crisply cooked bacon, a slice of seasoned cold chicken, a delicate lettuce leaf, and a spoonful of mayonnaise. Cover with the other piece of toast, and cut diagonally. Serve while toast and bacon are hot.



CHICKEN CAN BE SERVED IN INNUMERABLE WAYS

CHICKEN CREAMS.—After mincing one cupful of cold left-over chicken, stir it into a mixture of one cupful of cream and one tablespoonful of gelatin, seasoned with salt and paprika. Then mushrooms, chopped fine, may be added or omitted. Turn into individual molds to set, and serve with salad and mayonnaise dressing. If molded in one long form, it may be sliced. It is delicious for sandwiches.

CHICKEN TURNOVERS.—Use a croquette mixture, but, instead of frying, lay the rolls on rounds of pastry, fold over, bake, and serve hot or cold. These are excellent for a picnic. A little minced ham or tongue may be added, and gives a flavor much liked by many.

CHICKEN BROTH FOR INVALIDS.—After boiling a chicken in just enough water to cover it, strain off the broth, and skim when cold. Salt to taste when reheating, and add a tablespoonful or two per quart of liquid of granulated tapioca, which must be cooked till transparent. The tapioca is easily digested, and will be a pleasant relief to the convalescent who complains of the monotony of broths. Sago used in this way is also good.

CHICKEN SOUP FROM LEFT-OVERS.—A chicken soup from left-overs is especially good where herbs have been used in the stuffing. Cook the carcass, bones, skin, and any stuffing till a sufficiently rich liquor is obtained. Strain, cool, skim, and season. When ready to serve, beat an egg-yolk for each quart of stock, blend with soup, and float a spoonful of unflavored whipped cream on each plateful.

This New Cook Book for but five 2-cent stamps!

The author of this attractive new book, Marion Harris Neil, Cookery Editor, The Ladies' Home Journal, answers questions and gives common-sense information about cooking.

The book contains a short story of the discovery and development of Crisco. It is not dry reading but interesting to all.

Possibly the most valuable feature of the book is the "Calendar of Dinners." It gives an original menu for each day in the year, solving the problem of "What shall we have for dinner?" The dishes suggested are simple and the menus are properly balanced, according to the latest scientific standards, to include the necessary food elements. There are 615 recipes compiled and tested by Miss Neil, covering a wide variety of cookery.

The book is bound in stiff blue and gold cloth with an attractive design in colors. The regular price is *25 cents*. To those answering this advertisement it will be sent for *five 2-cent stamps*, to cover postage and packing charges.

CRISCO
For Frying—For Shortening For Cake Making

You need not wait until you receive the book to use Crisco. Have your grocer send you a can. Try it for tasty and digestible frying, for flaky pie crust and hot biscuit, for rich, fine-grained cake.

You will find that Crisco reaches frying temperature without smoking and burning and that your fried foods possess a crispness that is delightful. Your kitchen will be free of smoke.

Pastry made with Crisco is wholesome. Cut Crisco into the flour with a knife and handle lightly.

Your Crisco cake will be rich at less expense. Cream Crisco thoroughly and add salt.

Most recipes requiring shortening can be followed with one-fifth to one-fourth less when using Crisco

Send five 2-cent stamps for the cloth edition. A paper covered book containing fewer recipes and lacking the Calendar of Dinners is entirely free. For either, address Dept. L-4, The Procter & Gamble Co., Cincinnati, Ohio.

Why bake or roast blindly?

The glass door eliminates guesswork and worry. Without opening it you can see your bakings brown perfectly—never burning or chilling them. No heat is wasted, no time lost.

The Boss saves fuel. It is fully asbestos lined, heats in 2 minutes, bakes uniformly. Patented glass door *guaranteed* not to break from heat. Genuine stamped BOSS.

Try the BOSS OVEN 30 days

Order a "Boss" from your dealer today. Test it 30 days. Your money refunded immediately if not satisfactory.
Guaranteed to work on any good oil, gasoline or gas stove.

Write now for booklet and dealers' names

THE HUENEFELD COMPANY
101 Valley St., Cincinnati, O.

3 Sizes
Sold by dealers everywhere
If your dealer cannot supply you, write us.

Send for Our Money-Saving Style Book Today **FREE**

Every article we offer you—whether it is a Silk Dress, a beautiful Waist, smart Shoes, fine Underwear—is a real bargain.

No. 1601

Prices so low as these are extremely rare. We buy in large quantities and sell direct to you. Thus you get better clothes and more clothes for less money. See these wonderful bargains before you buy your Spring and Summer clothes.

This Dainty Dress $2.49

This exquisite dress of fine quality corded crepe will delight you. It is cut on the most fashionable lines. The long drop shoulder gives a graceful appearance to the wearer. The vest effect is edged with accordion pleated net and trimmed with four fancy covered buttons. The collar and cuffs are made of fine boucle crepe. You will like the smart peg top gathered skirt, which is copied from a Parisian imported gown. This dress will launder perfectly. Colors: heliotrope, Copenhagen, pink and emerald green. Sizes: 32 to 44 inch bust measure. Misses' sizes: 14 to 18 years. A marvelous bargain at . . **$2.49**

Our Guarantee protects you. Every cent returned if you are not delighted with your bargain.

We pay all Mail and Express Charges

No. 1603 **98c**

Bargain Waist 98c

This sheer waist of finest quality voile will delight you. Effectively made with the newest drop yoke and kimono sleeves. Opened in the front, with a double band of exquisite mercerized embroidery. Finished with frills of finely plaited voile. Sizes: 32 to 44 inches bust measure. A wonderful bargain at **98c**

Write Today For Handsome Free Catalogue

ALLEN, BROCK & SMITH INC.
93M Reade Street, New York City

Let Us Send You a Genuine Edison Phonograph on Free Trial

right to your own home. Entertain your family and your friends. Send it back at our expense if you don't want to keep it. **$2 a month** now pays for a genuine Edison Phonograph at **Rock-Bottom prices** and without even interest on monthly payments. Send today for our beautiful **Free Edison Catalog.** A postal or a letter is enough. **But send it at once.** Write today.

Edison Phonograph Distributors
2064 Edison Block Chicago, Illinois

Jinks' and Betty's Fat-Stock Show

By MYRA G. REED

JINKS and Betty had been so pleased with the success of their last venture, a show where Robin Hood in his green sweater had been exhibited as the chief feature, that, for a week now, they had been conjuring their brains for a similar attraction.

"We might have a circus," offered Jinks, digging his toes into the soft spring ground at the side of the walk.

"But I can't do anything but turn a somersault," objected Betty.

"There's those rabbits Father brought us last week. Perhaps we could do something with them."

Betty was lost in thought. "Jinks, you know when we went to the County Fair last year, they had a Fat-Stock Show."

"Yes; but we haven't any pig," objected Jinks.

Betty pointed to the woodshed. "But we've dogs, and rabbits, and a squirrel, and perhaps we could find some others."

Jinks turned a handspring, as he suddenly saw the possibilities. "And we could feed them up. Let's begin right away. We'll get stuff that will fatten them quickest." Jinks was already planning.

"I suppose it'll take a good many days. I wish we could have it this afternoon."

"Oh, we wouldn't be ready," Jinks declared solemnly. "We've got to fix the animals up, and print circulars to let the children know about the show, and build the pens to show them off in."

He jumped the fence as he spoke. "There goes that old sick cat. I'll catch him for the Fat-Stock Show, too."

Betty ran off to see how much milk she could manage to get daily from her mother, and Jinks proceeded to investigate the supply of cabbages and apples and carrots in his mother's cellar.

They gathered all the animals together in the woodshed, including Mike, Robin Hood, and the cat, and tied them down to stakes in the floor, so that they couldn't exercise enough to wear off their fat. Mike and Robin Hood had to have a rope on each foot to subdue them sufficiently—they did not take at all kindly to this curtailment of their liberty. In fact, they didn't understand it at all.

The first meal was quite a success. The cat, whom they immediately named "Fatty", in the hope that her name would inspire her to greater efforts, ate up two large bowlfuls of milk before she went to sleep beside her stake. Robin Hood, although he first smelled suspiciously at the milk which was presented to him at such an unusual time in the morning, drank it all up; and even Mike, although he had long ago graduated from milk, disposed of a half bowlful with good grace.

The third morning, however, Jinks and Betty began to be a little discouraged. They had just come in from leading the animals around the barn for their morning exercise. Jinks touched Robin Hood's sides. "You can see how much fatter he is now, Betty, but he won't keep it if he doesn't eat more." Robin Hood had not been so tractable since Betty had had the idea of putting raw eggs into all his milk.

JINKS HELD MIKE'S HEAD, WHILE BETTY INSERTED THE FUNNEL AND POURED DOWN TWO CUPS OF MILK

"I'll tell you what we'd better do with Mike, Betty," said Jinks. "Mother won't give me any more meat, so we'll have to make him drink more milk. I'll hold him, while you get that kerosene funnel of your mother's to pour it through."

When Betty came back with the funnel, Jinks held Mike's head while Betty inserted the funnel in his mouth and poured down two cupfuls of milk. Mike struggled and choked, but the greater part went down, much to Betty's satisfaction.

In the intervals between their labors as food-servers, Jinks built an inclosure back of the barn like the one they had seen at the Fair. He had an aisle down the center, and on each side were the stalls, one for each of the animals entered. Betty had proposed that they enter themselves, too, but they had finally decided that it would be too short a time in which to fatten up sufficiently. While Jinks built the stalls, Betty busied herself printing posters in big black letters.

(Continued on page 92)

Our Big Introductory Offer
To Get You Acquainted With C. & R. Quality

We Will Send You This Fine Hardwood Rocker and This $5.00 List of C. & R. Products, BOTH FOR $5 No Money Down

Now, this is our offer to you in as plain, simple terms as we can state it. We will send you this beautiful rocker and the entire list of products printed below, upon receipt of the coupon filled out with your name and address. **You need send no money in advance.**

You are to use the goods just as if you had paid for them. You are to put the rocker in your parlor right alongside your other furniture. You are then to make as careful a test of the products as you can possibly do. We want you to compare them in any way you like with those you have been buying. Test them for quality, for quantity, and for freshness.

Make your test of the rocker and products just as critical as you choose. Take plenty of time. You will have fully thirty days to find out if your bargain is as good as we claim in this advertisement. Sit in the chair. Let the children sit in it, and have your friends and neighbors use it when they visit you. Don't be afraid to use it.

Now, after thirty days have passed, if you are fully and absolutely satisfied with the rocker and products, you may pay us our remarkably low price of $5.00 for *everything*. If you are not satisfied, we don't want you to feel obliged to keep either one of them one day. You may send the chair back to us with the unused goods that remain, and not only will we make no charge for the amount of products you use in this test, but we will send you our check to cover any freight you paid when you received shipment.

About the Products You Get With This Big Offer

The products in this list are such as you will use in your home during the next few weeks. Nearly every one buys these goods for the prices we quote. You can, however, change this list if you like, substituting any other products from our blue order blank. Remember, the total retail value at catalog prices need only amount to $5.00.

Each one of these products is made as well as we know how to make it. All of them are guaranteed by us to give absolute satisfaction. They have delighted millions of critical housewives, and we know they will please you, too.

Here Are the Products You Get For $5.00 With Chair Included

	Retail Price
1 pkg. B. Oats, 1½ lbs.	15c
1 Bottle Vanilla Ex., 2 oz.	25
1 Can Cream Tar. B. Pdr.	25
2 Cans Pork and Beans, large size	30
1 Pkg. Unsweetened Chocolate, ½ lb	35
1 lb. Ceylon Tea	60
1 pkg. Rice, 2 lbs.	25
1 pkg. Cocoanut, ⅓ lb.	20
1 Jar Peanut Btr., ⅓ lb.	20
1 Jar Orange Marmalade, ⅓ lb.	20
1 pkg. Caramel Pudding	15
1 pkg. Macaroni, 1 lb.	15c
1 pkg. Corn Starch, 1 lb.	10
1 pkg. Salt, 5 lbs.	10
1 pkg. Bak. Soda, 1 lb.	10
1 pkg. Black Pepper, Ground, ¼ lb.	10
3 bars Kero. L'dy Soap	15
2 pkgs. Washing Powder	20
2 pkgs. Scouring Powder	20
1 pkg. Gloss Starch, 3 lbs.	25
1 Box Fragrant Bouquet Toilet Soap (3 bars)	25
10 bars Family L'dy Soap	50
	$5.00

Read Description of This Big Splendid-Value Rocker

This rocker is a good one. It is made of selected hardwood, is screw-fastened in the most approved manner, which any furniture man will tell you is the most satisfactory way of putting a chair of this kind together. Back is artistically shaped, has seven turned spindles joining the top and bottom panel. Front and back posts also are turned. Arms are shaped and are strongly fastened to the back and seat.

The finish of this rocker is equal to that of a chair selling for $5.00 to $10.00. It is the very best grade of American Quartered Oak, and the polish is superb. You would pay as much or more at a furniture store as our price of $5.00 for a rocker as good as this one, and you would get no products with it. It is 38 inches high, 24 inches wide and 15 inches from the floor.

Fill Out Coupon Below—Clip and Mail for 30-Day Trial Test at Our Risk

Write your name and address plainly on coupon and mail to us today. Remember, you need send no money with your order. We ship products and rocker just as soon as we hear from you. You will have 30 days' trial before paying. You are not obliged to keep the rocker or products, if you are not certain that you have more than doubled the buying power of your money. Order yours today. Get acquainted with the splendid quality of our products and the superior value of our premiums. If you delay you may be too late. ACT NOW.

Better Than Expected

Crofts & Reed Co.:

I received my last order in good time and was more than pleased with the rocker, as it is much nicer than I expected. My neighbors say the chair alone would cost me $12.00 in Alton. The products also are very good indeed. Enclosed find another order, which I hope to receive soon,

Mrs. E. J. Bailey, Alton, Ill.

CROFTS & REED CO.—Please send Rocker No. 90109 and above list of Products to me, and if satisfactory I will send you $5.00 in 30 days' time. Otherwise I agree to return unused products, with Rocker, to you. You may refer to those below for references.

My Name..... Town.....

Street Address..... State.....

Reference No. 1..... Business.....

Reference No. 2..... Business.....

CROFTS & REED CO. (Dept. A-227), CHICAGO

Decided wisely, the purchase of a piano need come but once in a lifetime. To the buyer having this in mind the upright shown above will appeal. Not too large nor too small, it attracts by its simple refined case, and admiration increases at its rare beauty of tone and wonderful tune-staying capacity and durability.

Ivers & Pond PIANOS

embody the best features of half a century's experience in piano building—plus the latest ideas of the day. Over 400 Leading Educational Institutions and 55,000 discriminating homes now use the Ivers & Pond. Our new catalogue will safeguard you against the possibility of a piano disappointment, and may save you money, too. Write for it.

How to Buy

If no dealer near you sells the **Ivers & Pond,** you can buy *from our factory* as safely and advantageously as if you lived nearby. We make expert selection, prepay freight and ship on trial, in your home, in any State in the Union. Liberal allowance for old pianos in exchange. Attractive easy payment plans. For catalogue and valuable information to buyers, *mail the coupon now.*

Fill out and send this coupon to

IVERS & POND PIANO CO.
149 Boylston Street, Boston, Mass.

Please mail me your new catalogue and valuable information to buyers.

Name _____

Address _____

15 Days' Free Use

Freight Prepaid

A Piedmon Southern Red Cedar Chest is the finest birthday, wed ding or graduation gift. **Protects furs and woolens from moths, dust and damp.** A useful and decorative delight in every home. Factory prices. Write for illustrated catalog showing all designs, sizes and special low prices. Postpaid. FREE.

15 Days' Free Trial

PIEDMONT RED CEDAR CHEST CO., Dept. 57, Statesville, N. C.

When answering ads mention McCALL'S

BUDS AND GRASS AND FOLKS

(Continued from page 16)

and usually after, too. And the children not only didn't stomp each other's gardens down, but they learned not to stomp other folks' things down—when they knew how hard it was to raise 'em.

"And when fall come—oh, I wisht I could tell you about the show—about all them eager little folks that come at eight o'clock one September morning and left their stuff, the minister's wife and Mis' Toplady and me judging. And how they come running after school for the prizes—not money, but bird books and garden tools, and baseballs and baseball-mitts, and mouth-organs and marbles and like that, that the Friendship Village store folks had give us. And because we felt so bad for them that had worked hard and wasn't going to get a prize, we bought every one of 'em a paper-white narcissus bulb, and Mis' Holcomb dug up enough of her violet to give 'em a plant apiece, besides.

"Then, in the evening, we had the council chamber open to the public, and music and cake and ice-cream and home-made candy—and we made enough money to buy the prizes for the next year. And we let people know what children can do if children has the chance.

"Afterwards, we packed the flowers all up and sent 'em off to the city to a settlement there, to go to the sick. And it made the kind of a day that is a day.

"When I got home that night, there was Curly and his mother waiting outside my gate. Curly'd got a little set of garden tools for his carrots.

"'I thought I could say thank you, Miss Marsh,' says his mother, 'but I can't.'

"'I can, I can!' shouts Curly, hopping on one foot.

"'No,' I thought, when they'd gone on; 'no; it's me. I'm the one to say "thank you".' And I says out into the dark:

"'You that's getting things done—buds and grass and folks—thank you for letting me do this little scrap o' help.'"

HOW TO MAKE SALT BEADS

By MARGARET MANN

ANY one wishing to have several different-colored strands of beads at small cost may easily make them of a salt-corn-starch paste. Heat two cupfuls of common salt as hot as the hand may be borne in; mix with one cupful of corn-starch. Color a cupful of hot water the shade desired with water-colors, and add to the salt mixture. The resulting paste may be readily molded into beads any size by rolling in the hands.

Stick a large pin through each, and stand point down on a cushion to dry. String large ones in the middle, graduating to small ones at the ends, or alternating large and small ones, or an odd number of large with small ones between.

MUSIC LESSONS
At Home With Masters

Whether you are a beginner, advanced student or teacher, you can easily, quickly and inexpensively satisfy your longing for a musical education, for pleasure, social prestige or professional success, by our individual weekly lessons under America's greatest teachers. Courses in PIANO (Students' and Teachers' Courses) by the famous Sherwood. CORNET by Weldon. VIOLIN by Dr. Heft. PIPE ORGAN by Clarence Eddy. PUBLIC SCHOOL MUSIC by Frances E. Clark. HARMONY AND COMPOSITION—VOICE, with the aid of the Edison Phonograph. HISTORY. CHORAL CONDUCTING. REED ORGAN. MANDOLIN. GUITAR and BANJO by great American and European Teachers—over 100,000 successful students, including leading teachers.

Paderewski Endorses these wonderful lessons, as well as other great authorities—Walter Damrosch, Moskowski, Sousa, Rev. Dr. Frank Gunsaulus, etc.

Seeing is believing. Let us send you FREE, our 80-page Art Catalog, containing sample lessons, musical dictionary, photographs and biographies of our teachers and other great musicians. Write today for Catalog and full particulars of our remarkable Scholarship Offer to early applicants; state age, amount of music you have had, and in which course you are interested.

SIEGEL-MYERS
Correspondence School of Music
281 Siegel-Myers Bldg., Chicago, Ill.

THIS BOOK FREE

We Prepay All Delivery Charges and Guarantee Satisfaction

Send Now For Your Copy of The NEW Articraft Style and Art Catalog

Centerpiece

No. 1655

One of Our Many Big Bargains. Stamped on heavy Pure Punch Linen. Measures 18 inches. Design is for new punch work; also solid and outline embroidery. Included are full instructions in punch work, two skeins of red label D.M.C. cotton, a good needle and an aluminum thimble, 50c value for **35c.,** postpaid. **A Postal will bring the Art Book FREE.**

THE ARTICRAFT CO., Dept. P2, Springfield, Mass.

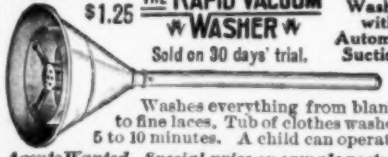
AGENTS—$30 a Week

Triple-Air Mantle Lamp. Generates gas from ordinary coal-oil, heating mantle to a powerful incandescence. **Produces a whiter, brighter light than gas or electricity.** Our patented generator does it all. Every demonstration means a sale. Price within reach of all. **Enormous profits to agents.** Write quick for territory and 15-day free trial offer.

THOMAS MANTLE LAMP CO.
9802 West St. Dayton, Ohio

Regular Price $1.25 **THE RAPID VACUUM WASHER** **The only Washer with Automatic Suction.**

Sold on 30 days' trial.



Washes everything from blankets to fine laces. Tub of clothes washed in 5 to 10 minutes. A child can operate it.

Agents Wanted. Special price on sample postpaid.
Write for terms and trial offer.

STEWART-SKINNER CO., 9 Cherry St., Worcester, Mass.

Cake-Maker to the Daughters of Presidents

(Continued from page 21)

cake-maker to the daughters of Presidents? She is a happy, busy, smiling woman possessed of the true craftsman's qualities, and French, not only to her finger-tips, but to the tip of her gracious tongue. She loves everything beautiful, and, most of all, she loves to create things, for the joy of doing is hers in a strong degree.

"Everyt'ing," she says in her picturesque English—"everyt'ing pretty I can make. If it is a cake, or a dress—or somet'ing. Always I love to make."

The story of how Madame Blanche began to bake cakes is interesting, as are the tales of all beginnings. She has done many things in her life—not the least of which have been those which are encompassed in the words wife, mother, widow. Coming over from France as a young wife, she lived with her husband on the coast of Nova Scotia, his fishing-schooner bringing in such generous returns that the little amount in the bank began to roll up until it very closely approached a fortune. But reverses came, and then death, and finally, as a young widow, she took up in New York the task of facing the world alone.

She does not even now remember just how she became acquainted with Mrs. Brown, who made cakes and confections—made them well and faithfully, too, but without imagination or courage. When a cake had to be decorated, Mrs. Brown sent out the work, and when a cake of unusual size was asked for, Mrs. Brown did not dare to undertake it, but sent it to a baker, thereby losing much of her profit. Madame Blanche's activities were at first confined to filling boxes and tying bows, for Mrs. Brown's product was already in much demand for weddings and anniversary celebrations. But, gradually, she began to take an interest in all parts of the work, and suggested that she be allowed to try the decoration and the construction of the larger cakes. With many expressive gestures Madame tells of the good lady's fears of failure; but, finally, she prevailed, and a great cake was baked and decorated with conspicuous success. Naturally, Mrs. Brown's joy was in exact proportion to her doubts. "She was so happy," Madame sighs ecstatically. But it was not very long after this demonstration of Madame's skill when Mrs. Brown sickened and died, and Madame not only mourned a friend (for Mrs. Brown had been very good to her), but is not yet reconciled that she could not have lived to share her triumphs.

And so Madame Blanche has gone on making cakes, making them just a little better than any one else, until she has become a specialist of cake. All kinds of cake she makes, but her time is largely filled with making the great decorated cakes for weddings and anniversaries.

THE *answer* is always ready, right in the front of your mind when the question arises of renewing, refreshing, or refinishing anything about your home—

JAP-A-LAC

Green Can Glidden

The name—the package—the maker

But be sure it's Jap-a-lac you get when you ask for it. Three things to remember—Jap-a-lac, Green Can, Glidden. The name, the package, the maker.

JAP-A-LAC for every use; transparent, in nine colors; solid enamel, ten colors; and gold and aluminum for producing a true gold leaf or aluminum effect.

You will find Jap-a-lac at quality stores, where everything is on a par with Jap-a-lac. But be sure to remember this when you buy of your dealer—

The booklet giving full instructions, the color card showing all colors, are yours on request.

THE GLIDDEN VARNISH COMPANY
10412 Madison Avenue, N. W.
CLEVELAND, OHIO
FACTORIES: CLEVELAND TORONTO

I'll Pay $1.00 for Every Knot

that you can find in our Red Cedar Siding. That's my proof that our lumber is higher grade throughout than any sold elsewhere. O. E. SOVEREIGN, *Gen. Mgr.*

ALADDIN Dwellings, Bungalows, Cottages—from $237 to $2000

Besides having the best of material, Aladdin houses save you $200 to $900 on the cost, have better designs, are warmer and stronger, and you have no unusual building delays—everything complete in one shipment. Prices include all framing lumber and sheathing, clearsiding, clear flooring, all cut to fit; clear interior finish and clear shingles, outside finish, windows, frames, stairways, hardware, nails, paints and varnishes, laths and plaster, or plasterboard; in short, everything to complete the house. **Send for Catalog 220.**

NOT PORTABLE — ALADDIN HOUSES

NORTH AMERICAN CONSTRUCTION CO.
222 Aladdin Avenue Bay City, Michigan

Don't Suffer from Chapped Hands

Rough Spring winds mean rough, chapped hands. The easiest and most effective way to cure these troubles is to use

WHITE

Vaseline

Reg. U. S. Pat Off.

First wash the hands thoroughly with warm water and soap, afterwards drying thoroughly, then rub them well with either white or yellow pure "Vaseline." Do this before retiring at night, and in two or three days you will find that the chapped and rough conditions have gone.

We have just issued a new 28-page booklet describing the many "Vaseline" preparations and their uses. Given free to all who write while the edition lasts.

Chesebrough Mfg. Company
(Consolidated)
5 State Street New York City

CRÊME DE MERIDOR
CREASELESS

For Delicate Complexions

Makes a Coarse, Dry Skin delightfully soft and smooth. Contains no coloring or other harmful ingredients.

Will not grow hair.

THE DeMERIDOR CO.
14 Johnes Street
NEWBURGH, N. Y.

USED BY OVER A MILLION AMERICAN WOMEN

Jinks' and Betty's Fat-Stock Show

(Continued from page 88)

She had to write the first one over and over before she finally decided on this one:

A FAT-STOCK SHOW
WILL BE GIVEN ON NEXT SATURDAY AFTERNOON
BY JINKS PATTERSON AND BETTY RAMSEY
BACK OF THE BARN ONE CENT CHARGED

Finally, the morning of the eventful Saturday arrived. Jinks and Betty got up early to be sure everything was ready, and that the animals were in fit condition. But when they surveyed the woodshed they were both distinctly worried.

Betty patted Robin Hood. He was lying on his back with his legs in the air. "Jinks, do you suppose he's all right? I never saw Robin Hood sleep like this before."

"Of course! He's just too fat, that's all's the matter with him."

Mike, too, had a woebegone expression, and made no attempt to kiss Betty's hand. The squirrel and the cat were the only inmates that seemed to be cheerful enough to enjoy living.

Jinks picked up one of the rabbits and looked it over critically. "You know, I think they've all got the stomach-ache."

That worried Betty. "Perhaps we'd better give them some castor-oil."

SO the castor-oil bottle was brought, but in vain. Not one of them would touch a drop of it. Robin Hood, who had been awakened, rolled over in disgust.

Betty almost wanted to cry. "Jinks, I don't think they're a bit well, and the rabbits look as if they were going to die."

Jinks felt somewhat worried himself. "Well, when I get a cold, Mother always rubs my chest with oil, so, perhaps, if we rub their stomachs with this it would help." It took almost an hour to get all their stomachs oiled, and it used up the whole bottle, but both Jinks and Betty felt much relieved. Then another hour was spent in getting them into their ribbon harness and bows. When the audience began to arrive, however, they were all in their stalls, each sitting on his own little bed of straw.

A half-hour later, while the guests were still coming, Betty came running up to Jinks, who was busily taking in pennies.

"Jinks," she whispered tearfully, "the rabbits are all turning over,"

HARNESSED AND BE-RIBBONED, THEY WERE ALL READY FOR THE SHOW

Jinks hurried back after her, and, true enough, there was every one of the rabbits over on his side.

"Are they dead?" sobbed Betty. Jinks picked one up, with his lips trembling. He wished, privately, that all the children wouldn't crowd about him so. He wanted to cry, too, or, if not to cry, at least to feel very bad, indeed.

"They aren't dead," he said, "but they are awful sick."

"If we'd only rubbed in more castor-oil!" cried Betty.

"Robin Hood and Mike are all right, aren't they?" Jinks demanded.

"Yes," Betty said slowly, "but they don't look very well."

THE OTHER CHILDREN HELPED, AND THE RABBITS WERE DEPOSITED HASTILY IN A THIRD WAGON ON A BED OF FLOWERS AND LEAVES

And just then Robin Hood began to groan. Then he howled. Then he lay down on the ground and groaned again. Betty pulled Jinks' arm. "Jinks, I just couldn't stand anything happening to Robin Hood. Let's get the doctor at once."

(Concluded on page 93)

Jinks' and Betty's Fat-Stock Show

(Continued from page 92)

Jinks, although he hadn't wanted to show it before, was quite as anxious as Betty. He picked up Robin Hood, who hung his head limply, grabbed the nearest wagon, which was all decorated with flowers for the parade that was to come later, and put Robin Hood into it.

"Mike had better go, too," advised Betty. So, together, they picked up Mike and bundled him in another wagon. The other children helped and the rabbits were deposited hastily in a third wagon, on a bed of flowers and leaves.

"Hurry up, Betty," said Jinks, anxiously, "Robin Hood looks pretty bad."

The procession of wagons raced out of the yard. It was over a mile to the doctor's, and Betty was sure Robin Hood never would live to reach him. At the first cross-road, however, they saw a buggy approaching, and Jinks recognized the doctor's rig. "Hurry up, doctor, hurry up!" he shouted. "Robin Hood's dying."

The doctor jumped out of his buggy and looked at the animals.

"What have you been doing to them?" he asked gravely.

"We wanted to make them fat for our Fat-Stock Show, and we fed them all the milk and cream and eggs we could, and we kept 'em chained up in the woodshed, and then we rubbed their stomachs with castor-oil." Betty was in such a hurry for the doctor to know all about it that she stammered and stuttered.

"Can you save them?" Jinks asked.

"I think so," the doctor answered, and Betty gave a great sob of relief.

"You run along home and leave them with me. I'll fix them up with something right now, and then I'll take care of them for a couple of days." He lifted all the rabbits into the back of his buggy, helped Mike in beside him, and settled Robin Hood in his lap.

Then he looked at the children solemnly, and shook his head. "When I send the dogs back," he said, "I'll write out a diet for them, and you're never to give them one thing that isn't on that list. Remember that! I don't at all approve of Fat-Stock Shows for dogs and rabbits."

Jinks and Betty both nodded their heads obediently. They were glad Mike and Robin Hood and the Rabbit Family were going to be cured, but it was terrible to be without them for two whole days.

To Our Boys and Girls.—On page 25 you'll find the Rabbit Family all ready to cut out. The Children's Editor is enjoying all your nice letters. They tell her of dogs and cats and ponies almost as nice as Robin Hood. Perhaps you even have rabbits? Have you? Write and tell her. Address your letters, Miss Reed, the Children's Editor, McCall's Magazine, New York City.

Resinol Soap

does more than cleanse the skin

Almost any soap will *cleanse* the skin and hair and many toilet soaps are pure enough to do it without injuring these delicate textures. But those who want a soap which not only cleanses but actually *helps* the complexion and hair naturally turn to Resinol Soap.

In every way an exceptionally pleasing toilet soap; the soothing, antiseptic properties which it derives from Resinol Ointment enable it to *protect* the skin and scalp from annoying affections, keep the complexion clear, and the hair rich and lustrous, as soaps which are merely pure and cleansing cannot do. Resinol Soap is excellent for baby's bath.

All druggists and dealers in toilet goods sell Resinol Soap, twenty-five cents. For a guest-room-size trial cake, with miniature box of Resinol Ointment, write to Dept. 35-C, Resinol, Baltimore, Md.

Resinol Shaving Stick also contains Resinol, *making it most agreeable to men with tender faces. Trial on request.*

PROF. CHAS. MUNTER'S

Nulife

SHOULDER BRACE

Gives to men and women full vitality and efficiency for life's work, and assures straight shoulders, erect form and that deep breathing which is the foundation of good health. Essential for growing children.

Nulife is light weight, washable, comfortable. No lacing—just pull belt and fasten. Try it today. You'll never be without it.

Send $2 with height, weight, chest measure and sex, and this Nulife will be sent prepaid and guaranteed. Write for free Booklet.

PROF. CHARLES MUNTER, Dept. 131, 141 West 36th St., New York City

THIS MARK IS ON THE SELVAGE OF EVERY YARD

Don't take a substitute
RIPPLE WOVEN
RIPPLETTE
WASHING DOES IT ALL
NO IRONING

An all-the-year-round Fabric for the entire family

The demand for Ripplette has been so great that many substitutes are being shown, and in some cases are represented as Ripplette.

We shall protect our rights in the courts against any infringement of this trade mark, and to protect ourselves as well as the public we are marking the selvage of every yard of Ripplette—**REG. U. S. RIPPLETTE Pat. Off.** This mark can only be found on Ripplette, and unless you see it on the selvage you may be sure you are not being shown genuine Ripplette.

Ripplette is an all-the-year-round fabric for which many uses may be found in the household—is very serviceable, is fast-colored, non-shrinkable, and requires no ironing.

Ripplette is made in plain white, solid colors, and in contrasting stripes of the best and newest shades.

28 inches wide, 15c. a yard.

If you cannot get Ripplette at your dealer's, send us your name and address and we will send you our book of samples and tell you how you can get just what you want.

BLISS, FABYAN & CO.
72 Franklin Street, Boston, Mass.

REG. U. S. RIPPLETTE PAT. OFF.

Nadine Face Powder

(In Green Boxes Only)

KEEPS THE COMPLEXION BEAUTIFUL

Soft and velvety. It is harmless. Money Back if not entirely pleased. The soft, velvety appearance remains until powder is washed off. Purified by a new process. Prevents sunburn and return of discolorations. White, Flesh, Pink, Brunette. By leading toilet counters or mail, price 50 cents.

Address Dept. M
NATIONAL TOILET COMPANY, Paris, Tenn.

AN OLD-FASHIONED ECONOMY

By FRANCES CHENEY DAWSON

I HAVE never quite understood why soap-making is an art that supposedly has passed out of the home—it is so easy and economical. I live in a New York City apartment, do all my work except the washing; make most of my clothes, and entertain a great deal. Nevertheless, during the past three years I have practically never bought a bar of laundry soap. The soap I make is much easier on my hands than most common laundry brands, and I do not have the usual winter distress with rough, chapped skin.

I save every scrap of fat that comes into the house. Beef drippings, bacon, ham, and pork fat I generally set aside and clarify for deep fat frying, and never have

LIQUID GREASE KEEPS THE CONTENTS OF MY SOAP CROCK FROM SPOILING

to buy material for that purpose. I do not try out each individual bit, but wait until the covered crock, which I keep in my window-box, is full. This crock holds about four quarts. Should a marked change in the weather threaten the sweetness of this crock of fat scraps, I put it in the oven or on the top of the gas-stove to melt down, or pour some additional liquid grease over the top and thus seal it up till I am ready to handle a quantity. The crock receives the extra suet that comes with the chopped meat, the trimmings from roast beef or lamb, and the large lump of fat from the inside of a chicken. To these I add any fat trimmings from cooked meats—steaks, chop-ends, and similar bits left on the plates at table, which otherwise would be wasted.

THE superfluous fat in the roasting-pan, not needed for gravy or frying, is strained into a bowl, and removed when hardened; frying grease that cannot be utilized again because of its color, or the flavor imparted by fish or onions, is perfectly good for soap, and is strained and added to my accumulation. Water in which ham or corned beef has been boiled will yield many ounces of pure, white fat, the former, of course, being useful for cooking. A mutton or lamb stew is parboiled in deep water the day before it is wanted, and the next day a large cake of clean fat may be lifted from the top—a process which greatly improves the stew and adds to the amount of soap one will have. Any housekeeper who once starts saving fat will be astonished at the myriad ways in which this unused by-product has been passing through her hands, and

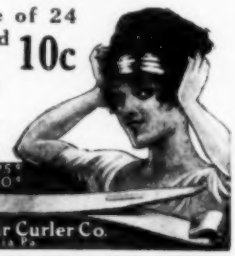
(Continued on page 95)

WEST FLAT HOOK & EYE

Lies perfectly flat
Will not crush
Will not rust
Will not come unhooked
Easiest to sew on

Package of 24 Hooks and 24 Eyes **10c**

Ask your dealer or send 10c to the
West Electric Hair Curler Co.
41 S. Front St., Phila.
Hamilton Coupon in every package



Card of 5 Curlers - 25¢
Card of 2 Curlers - 10¢

West Electric Hair Curler Co.
Philadelphia Pa.

IF YOU USE ARTISTS' MATERIALS

You should have a copy of our catalogue, which we will send you on receipt of a postal mentioning McCALL'S MAGAZINE. We can supply you with all materials for OIL, WATER COLOR and CHINA PAINTING.

THE FRY ART CO.
35-37 West 31st St., N. Y. City

Polite and Correct Manners

To be successful in life every young man and woman should have our Pocket Edition on What is Polite and Correct "In the Home," "In Public," "In Social or Business Life." Price 25c. Send now. P. O. Box 74 B, Sta. A, New Haven, Conn.

AN OLD-FASHIONED ECONOMY

(Continued from page 94)

at the small amount of time and effort needed to rescue it from the garbage pail. No great amount of storage space is necessary for keeping the fat till you have enough to make soap. If you are using the refrigerator, the bottom shelf will hold your scrap-crock and an extra pan for the clean clarified cakes. When the crock is full of scraps, melt them, pour off any liquid through a strainer, cool the lumps and put them through the meat-grinder.

Try them out, when it is convenient, by placing them in a pan of water in the oven, if you are using it, or on top of the stove. Always strain the tried-out fat into a bowl, in order to have a solid cake when it is cold. For cooking-fat, a raw potato cut into bits may be added to the trying-out pan, and the straining done through a cloth; but for soap-making, this extra trouble is not necessary. All impurities stick to the under side of the solid cake of fat when it is cold, and may be scraped off. Once tried out, these pieces of solid fat keep indefinitely in cool weather. After making soap the first time, you will know almost exactly how many pounds your receptacles will hold, and may determine in that way when you are ready to make a new batch of soap. Three or four times a year is often enough.

THE process of converting the fat into soap is easy, and does not take very long. The day before, I generally clarify all the fat I have on hand, even the clean cakes, putting everything into a big kettle,

SURPLUS FAT FROM THE GRAVY-PAN IS HARDENED IN CAKES

pouring boiling water over all, and boiling thoroughly for several minutes. I weigh the resulting solid cake and decide how many cans of lye I will need, allowing one can for every six pounds of fat.

Dissolve the lye in cold water in the proportion of a quart to a can. Do this as early in the day as possible, as the mixture must always be cooled before it is used, and lye takes a long time to cool. A word of caution must be given about handling the lye. Do not, under any circumstances, touch it with the bare hands, as it causes a painful burn. Stir both lye and soap with a stick or heavy wooden spoon. Do not leave even the empty can around where the children can get it.

When you are ready to begin, melt your fat till it is lukewarm, and at the same time prepare your mold. An ordi-

(Concluded on page 96)

See what one application will do!

We want every woman who reads this advertisement to know Pond's Vanishing Cream. We want you to know—not from what we say, but from actual experience—how good it is for your skin.

Get this sample tube and notice how easily Pond's Vanishing Cream is applied. It contains a skin-softening ingredient, prepared for Vanishing Cream, which has a special affinity for the skin. It immediately sinks in—vanishes. It leaves no gloss or shine—never "comes out" on the face.

It isn't greasy or oily; you can apply it at night, and, what is more important, *before going out.* Pond's Vanishing Cream has taught women all over the world the delight of using a cream which disappears.

Pond's Extract Company's

VANISHING CREAM

Madame Emmy Destinn, the great operatic singer, finds Vanishing Cream "really wonderful." Other users are Mrs. Fiske, Julia Sanderson, Julie Opp, Rose Stahl, Frances Starr, Jane Cowl and Tetrazzini. It is used by more women on the stage than is any other cream.

We will gladly send a little tube upon request, or a tube sufficient for two weeks' use, upon receipt of four cents in stamps. POND'S EXTRACT CO., 134 Hudson Street, New York City.

Jane Cowl says: *"I endorse it highly for its vanishing qualities."*

Pond's Extract—

"The Standard for 60 Years"—Particularly for those every-day injuries such as cuts, bruises, burns, etc. Trial bottle mailed for 4 cents in stamps to cover postage.

Also Talc, Tooth Powder, Tooth Paste and Soap

FREE You Can Have This Switch FREE

Send us a sample of your hair and we will mail you this beautiful **22-inch human hair switch to match.** If satisfactory send us **$1.50** and return in 10 days if not as ordered. Sell 3 to your friends for $1.50 each and get yours **absolutely free.** Extra shades a little higher. Goods shipped C.O.D. Souvenir catalog. "Hair Hints on Season's Fashions," on request. Enclose 5c postage. **MARGUERITE COLLY, Dept. 534B, 500 So. Peoria St., Chicago.**

WE WANT RELIABLE AGENTS to show our beautiful and exclusive line of SHIRT WAIST AND SUIT MATERIALS, HANDKERCHIEFS, ETC. This is an exceptional opportunity for you. Excellent territory. No experience required. Samples FREE. **MITCHELL & CHURCH CO., 248 Water St., Binghamton, N. Y.**

AN OLD-FASHIONED ECONOMY

(Continued from page 95)

nary wooden soap-box is very good. Line it with muslin, as that will enable you to turn the soap out more easily when it is hard; or you may select pans the exact width you want your cakes to be. Pour the dissolved and cooled lye slowly into the lukewarm fat, stirring all the time. After all the lye is stirred in, continue beating for twenty or twenty-five minutes, until the soap is about as thick as fudge. If you want a particularly good soap that will not irritate the hands, add a quarter of a pound of borax to every six pounds of fat when the latter is melting, and wait for it to dissolve before beginning to stir in the lye.

The soap must be cut or marked the day it is made, or it will become too hard to handle. Two cans of lye and twelve pounds of fat will yield approximately

STIR BOTH SOAP AND LYE WITH A WOODEN STICK

forty or fifty cakes of soap the usual size—enough to last in my home, for all purposes, about four months. The soap is almost white, and floats; shaved in the boiler, it is a harmless and effectual substitute for washing-powder.

When it comes to counting the cost of my soap, I find that instead of paying from four to five dollars for one hundred bars, I need only buy four cans of lye. At most, this costs ten cents a can, and I often purchase three cans for a quarter, or six for forty-five cents.

AUNT TILLY'S son had been in the West some time, and she awaited a letter from him with much impatience. As time went on she grew very anxious, an anxiety which her friends appreciated and shared. One day the postman was seen to stop at her home, and Aunt Mahaly, who lived next door, went over that evening to hear the news.

"I tuck notice dat de postman stops at yo' house dis mawnin', Sis' Tilly, an' I confess dat yo' got dat lettah from Rastus dat you's been lookin' fur," she said.

"Yes, hit wuz f'om Rastus," returned Aunt Tilly.

"What did he hab to specify erbout de West?" inquired Aunt Mahaly, with interest.

"Doan' know," replied Aunt Tilly, sadly. "Hit said on de kiver ob de onvelope ter return in five days, an' hit had been fo' days er comin', an' ez hit didn't hab but one day ter git back in, I knowed I'd hab ter hurry an' mail hit, an' I nebber had time ter read hit."

Book of Bargains FREE!

Forty-Five Cents Order Today! 45c

Figure the saving yourself—and only one of hundreds you will find in our Fashion Book for Spring. Write for it now. It's just like finding money to get this beautiful waist for only 45c—really worth 65c. Order at our risk. Your money back if not perfectly satisfied. Don't miss these wonderful chances to save money. Write today for **The Book of Bargains.**

A most extraordinary bargain is this beautiful washable voile waist, extremely dainty and serviceable. The fashionable low round neck has a fancy Robespierre style lace collar of imitation Cluny design. The mercerized Jap silk front is outlined at top and at either side by handsome filet lace. Has a broad overlapping tuck at either side of the front visible fastening which is effected by neat pearl buttons. The stylish short length sleeves have turnback cuffs, trimmed with a dainty scalloped lace edging. The back is finished with two narrow pin tucks. Sizes 32 to 46-inch bust measure. White only. **Order by No. 2217AB. Be sure to state size. Price, postage prepaid, 45c**

Free Book of Fashions

and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER

2174 Herr's Island Pittsburgh, Pa.

Stop Your Feet From Hurting You

Learn to know what real comfort is by wearing this soft-as-velvet shoe, made to end the foot troubles of every woman. It "gives" wherever it needs to; takes the sting out of sore corns; stops the ache of constant pinching. Made of DURÉE KID; soft, pliable, seamless, easy. Noiseless, flexible soles; rubber heels; no seams to hurt the foot. Combines comfort with style for street or house wear.

Price, $3.00 by Mail, Delivered Free

Fit and comfort guaranteed or money refunded. State size when ordering. Sizes 1½ to 10, A, B, C, D, E, F. Your choice of button, lace or oxford models, black Durée Kid or white canvas.

Write today for Catalogue 31 and Measurement Blanks

DALSIMER Expert Fitters 35 Years **Philadelphia**

AGENTS

"Easy" Money

Mauller raked in $58 first 10 hours, clear profit, selling Improved EASY Iron. Agents getting rich. Women crazy for it. Saves steps, time, work, fuel. Pays for itself quickly. Big profit on every sale. Sells 8 out of 10 homes. Guaranteed. Write today for special terms. **Foote Mfg. Co., Box 716, Dayton, O.**

Wedding Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, $2.50. Write for samples. 100 Visiting Cards, 50c. **C. OTT ENGRAVING CO., 1035 Chestnut St., Philadelphia, Pa.**

SOME APPLICATIONS OF ITALIAN CROSS-STITCH

(Continued from page 50)

cheted balls on each corner, or the edges may be tasseled if preferred.

(The motif used for this cushion is one of twelve designs included in McCall's Cross-Stitch Set No. 587-A, price, 10 cents.)

If the guest-room, rather than Betty, is to profit by the pincushion, it may be made a little longer, to include one more cross-stitch motif; or square, instead of oblong, to include two more of the little motifs. In working the design, the cross-stitch chart of it will show you just where and how to place the stitches, and if you are using a coarse-meshed material, the chart is the only guide needed to help you keep the design accurate in outline. If, however, you are working on a closely-woven material, such as the white linen which is prettiest for Betty's dresser-scarf, you should buy a piece of cross-stitch canvas, which has a very open mesh, and baste it on the material you desire cross-stitched. Be sure, in applying, to keep the threads of the canvas perfectly straight. The size mesh of the canvas to be chosen will depend on how close or fine you wish your Italian cross-stitch background to be. A small mesh will prove effective for the designs we are discussing. When the embroidery is completed, pull out the threads of the canvas background, and there will be no indication that the design was not worked directly on the material.

CROSS-STITCH AS A BAG DECORATION (CROSS-STITCH SET 587-A)

THE dresser-scarf for Betty's small dresser should have two rows of hemstitching on all four sides, to match the pincushion; but, in addition, just above the hemstitching, on the two ends, there should be a row of simple but effective drawn-work. To make this, draw out threads for the space of half an inch in depth, the width of the runner. Then, taking a group of a few threads, wind with white linen thread. Now, wind another group of the same number of threads, and bind the two groups together in the middle by a stitch. Wind two more groups in the same way, and continue until the entire border is completed. Next, work five of the square motifs in the chicken design (McCall's Cross-Stitch Set No. 587-A) on each side of the runner, but none on the ends, the motifs being joined by a cross-stitch border. Be care-

(Continued on page 68)

This label is on every genuine Ferris Waist

FERRIS GOOD SENSE REG. U. S. PAT.

704—Coutil, 50c 754—Coutil, $3.50

Have a Stylish Figure Yet Be Comfortable

—sounds good, doesn't it, Madam? It is hardly possible with ordinary corsets—but put on a Ferris Waist and notice the difference. You get the corset appearance, but you also enjoy perfect bodily comfort.

Ferris Waists Good Sense Corset

Take the Place of Corsets

Made in more than 100 styles to properly fit all ages, infants to adults. Best material and workmanship. Always gives satisfaction.

FOR SALE BY LEADING DEALERS

Inferior imitations are sometimes sold for Ferris Waists. Imitations neither fit nor give satisfaction. **Every genuine Ferris Waist bears the Ferris Label, woven in red.**

Write for Illustrated Ferris Catalog

Select the style you want, ask for it at your dealer's; if he cannot supply you, send your order direct to

FERRIS BROS. CO., 48-52 E. 21st St., New York

COLGATE'S TALC POWDER

Give yourself and your children all the benefits of the real boric talc powder—Colgate's. You have your choice of six delightful perfumes—as well as the Tinted, Unscented and the new Baby Talc.

For dainty Paper dolls These 4 Colgate Baby Buntings, 13 inches high, full color on both sides, sent for 30c in stamps—or in a size twice as large as these illustrations, also in color, for 6c in stamps. A trial size of Talc free with either set of Colgate Baby Buntings. **Or to use as Bookmarks**

Colgate & Co., Dept. L, 199 Fulton St., New York

Makers of Cashmere Bouquet Soap—luxurious, lasting, refined

Ambitious Women Are Making Money Working for McCall's Magazine During Spare Time

THE McCall Company, in one single month recently, enabled 129 women and men to add from $5.50 to more than $100.00 each to their incomes. During the same month we paid 1,884 other men and women from 90c to $5.00 each for getting new and renewal subscriptions for McCALL'S MAGAZINE at only 50c a year.

THE work is easy, pleasant, and profitable, and can be done during spare time. Your friends will appreciate your giving them an opportunity to subscribe for McCALL'S. If you knew how liberally we reward our subscription club-raisers, we feel sure you would welcome the money-earning opportunity which we offer you, no matter in what part of the country you live; and no matter whether you live in a small town, a large city, or on a farm.

YOU don't have to buy any outfit. We furnish sample copies, order blanks and everything you need, absolutely free. No experience required. Write at once for free particulars of "Our Big Offer to Agents." Send a postal card or letter.

Address "AMBITION"

c/o THE McCALL COMPANY, 236 W. 37th St., New York City

HOW OTHER CHURCHES Have Raised Money

Winner of $77.00 McCall Fund
NORTH METHODIST CHURCH
Hartford, Conn.

THE McCALL COMPANY
New York, N. Y.

Gentlemen:—Your check for $77.00 received, for which accept our thanks.

Our Society numbers only thirty-one, and the actual work was done by fifteen ladies.

We considered your plan a very easy and pleasant way to earn our $77.00, as we were giving good value for each 50 cents we asked of our friends, and we all heartily recommend the plan to other churches

Yours very truly,
Miss HARRIET A. BURR, Sec.

Winner of $70.00 McCall Fund
CHRISTIAN CHURCH
Lowell, Ind.

THE McCALL COMPANY
New York, N. Y

Gentlemen:—Your liberal offer was accepted by Class 8 of the Lowell Christian Sunday-School for the purpose of raising money for a new church, which church is to be built next Spring. There are twenty members in our class, but only half took up the work. Probably not more than ten days of actual canvassing was spent by all, which would average one day each.

The money we received was for the new church, but I will enclose a picture of the old one, and you will see how badly we need a new church. It is forty some years old. We were all more than pleased when we received your check for $70.00, and gladly recommend your church offer to any church needing money.

Yours truly,
Mrs JOHN A. JOHNSON, Sec.

If Your Church Needs Funds

for any purpose whatsoever, send for our new circular "How Other Churches Have Raised Money." It contains a number of interesting experiences and endorsements, similar to the two printed above, telling how we have helped over 400 churches (representing practically every denomination all over the country) raise from $5.00 to $154.35 to meet necessary expenses.

Our Offer to Your Church

will be fully explained to you without any obligation on your part. We make a donation to every Church accepting our easy and simple Co-operative Church-Fund-Raising Plan. It costs you nothing for particulars—costs you nothing to try it.

Write at once for circular "How Other Churches Have Raised Money" and Our Offer to Your Church.

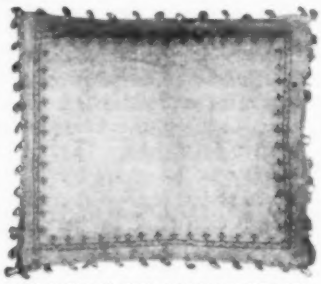
CHURCH-FUND-RAISING DEPARTMENT
THE McCALL COMPANY **236 West 37th Street, New York City**

SOME APPLICATIONS OF ITALIAN CROSS-STITCH

(*Continued from page 97*)

ful to have the stitches go right to the edge of the design, so that when the work is done there will be a strong, firm silhouette of the chicken on the white linen. Unless your design is well defined, with firm, straight outlines, its "snap" will be lost, and in the snappiness lies the charm of the work. When the cross-stitch on your dresser-scarf is complete, sew narrow lace on both ends.

For a pillow to use on Betty's couch, or to place cosily against her bed pillows during the day in case the Sandman comes around, the little chicken motif may be effectively used in a slightly different manner from that followed for the other articles. Instead of being placed in a square, use it on the front of the pillow in a running border, with a little tree between the chickens at regular intervals (McCall's Cross-Stitch Set No. 587-A). Cut two pieces of linen, measuring fourteen and one-half inches by twelve inches. Hemstitch the four sides of each piece, the same as you did the dresser-scarf. The back of the pillow should bear a simple running border in cross-stitch, without the use of the chicken motif, on all sides, about an inch from the edge.



THE DESIGN FOR BACK OF PILLOW (IN CROSS-STITCH SET 587-A)

DO NOT join back and front of the pillow in the ordinary way, but fasten three sides with blue cotton run through the hemstitching at inch intervals, and knotted in the form of tassels, eight strands to a tassel. On the fourth side of the pillow, knot the tassels on only the top side of the pillow, and in the spaces between these tassels make five strong buttonholed loops.

On the under side of the pillow, along the edge beneath the loops, sew five crocheted ball-buttons; and when the pillow is slipped in the case, it will button daintily together. If you should want to make the pillow for your own use or the guest-room, you can easily increase the size by repeating the chicken motif and trees for the desired length and width.

A beautiful little handkerchief case, made from two pieces of linen, each seven inches square, should have the chicken motif in each corner, the four connected by a running border (McCall's

(*Concluded on page 99*)

SOME APPLICATIONS OF ITALIAN CROSS-STITCH

(Continued from page 98)

Cross-Stitch Set No. 587-A). The edges of each square should be finished with two rows of hemstitching, and should be tied together with the blue tassels on two sides. The other two sides should be tasseled, but left open, and the whole buttoned together at one corner with a crocheted ball-button and loop. Handkerchiefs may be easily slipped in and out.

THIS would make a dainty gift for a fortunate friend, which is also true of a tiny zinc flower-box, the outside of which is completely covered by a strip of linen, with a solid cross-stitch background on which the chicken motif appears at short intervals (McCall's Cross-Stitch Set No. 587-A). The little box should be just three and one-half inches square and three inches deep, and will hold most effectively one of the Japanese dwarfed evergreen trees. The linen cover for the box is joined at the corner with a running thread of the cotton, and six little crocheted balls in groups of two.

A bag for knickknacks, to hang on Betty's dresser, is six and a half inches long by five and a half inches wide. It may be enlarged to serve as a soiled-handkerchief bag, or used as a handbag with summer gowns. A cross-stitch border in blue, with the chicken motif silhouetted, should appear on both sides of the bag (McCall's Cross Stitch Set No. 587-A). The sides should be joined together with running threads, blue tassels decorating the lower corners. The drawstrings should be of strands of blue and white cotton, twisted and run through strong buttonholed loops worked at intervals on the outside of the bag the width of a deep hem below the opening. Any girl or woman would be delighted to possess a bag as exquisite as this really is.

The various applications of the chicken motif in this collection of pretty things for Betty's room are equally adaptable to other needs. For instance, the prettiest sort of a lunch set—square doilies and centerpiece—could be developed by using an adaptation of the dresser-scarf design. A chafing-dish or embroidery apron, or a child's pinafore, could be made very chic indeed by a bit of Italian cross-stitch, and it is not to be despised as a decoration for children's wash dresses.

Editor's Note.—McCall's Cross-stitch Set No. 587-A, giving every one of the designs shown on the articles illustrated, on pages 50, 97, and 98, may be secured at any McCall agency, or postpaid from the McCall Company, New York, for ten cents in stamps. This is not a transfer pattern, but a cross-stitch chart to place before you when doing the work, that you may see just where and how to work every stitch of each design.

Hartman Will Trust You
Requires No References
Asks No Advance Payment

Remarkable Bargain Sale

Now is the time to furnish—to get the rug, rocker, refrigerator or any of those other home-furnishings you've been needing so long. Never has this great House of Hartman been able to equal these truly remarkable values. The importance of this great Price-Smashing Sale of Guaranteed, Dependable Quality Home Furnishings, cannot be overestimated.

No. 7D286—Refrigerator
A Model, Sanitary Refrigerator. Gray Enamel Exterior. White Enamel Interior. Easily kept clean. Rounded corners, lift out ice chamber, splendid drain, fine cooling radiation. Good hard wood veneers, trimmed with nickel. Guaranteed. 43 ins. high, 24 ins. wide, 16 ins. deep. Holds 65 lbs. ice. Price only... **$12.75**
$1 Per Month

No. OE444—Go-Cart
New, one motion Collapsible Go-Cart. Instantaneous motion, easily folds as shown. All steel construction covered with Imperial leather. Has three bow hood—1-2 in. rubber tires. A remarkable bargain **$4.95**
50c Monthly

No. 3F714—Complete Bed Outfit Bargain
Massive iron bed, 4 ft. 6 in. wide; 40 lb. elastic top fibre filled mattress, durable ticking, and all angle iron springs—spiral spring supports. Bed has 1 1-8 in. continuous posts and heavy filiers. White or pea green enamel or Vernis Martin Price... **$8.75**
75c Per Month

Your Credit Is Good

Not only the necessities of home-furnishing, but the comforts and even luxuries, have been brought within the reach of everyone by the remarkably low prices and most liberal Easy Payment Plan offered by the famous House of Hartman.

Send today for the Big, Special, Free Hartman Credit Bargain Book. Shows everything in color, patterns and designs photographed from originals. Like bringing into your own home a large stock of guaranteed dependable quality home-furnishings.

Hartman says: "I will trust you—just as I am trusting over a million others."

No. 5F466—Stunning Colonial Library Table
Select hardwood finished—American quarter-sawed oak. Substantial construction. Expertly finished. High gloss—hand rubbed. 28x42 top. Big roomy drawer. Artistically shaped feet.... **$7.65**
75c Per Month

Makes Easy Terms

No references are asked—no embarrassment. No extra charges, no mortgage, no interest to pay—no security. Hartman modern credit system is free from ALL objectionable features. With long-time credit so easy to get there is no reason to live in a meagerly furnished home. *During this big sale you can order these special advertised bargains without advance payment.*

30 Days' Free Examination At the end of a month return anything you do not find satisfactory. Hartman refunds your money—including freight. Get Big Free Book.

No. XOE712—Warswick Brussels Rug Bargain
Exceedingly effective 9 x 12, semi-oriental medallion design, red center, closely woven worsted yarn, fast colors; combination colorings, green, red and tan, fully guaranteed Price **$9.75**
75c Per Month

No. 7F460—Ball Bearing Washer Bargain
Tub 8 shirt capacity, bottom and sides corrugated, made of selected cypress, known to withstand effect of lye, soap and acids. Heavily varnished. Lid has detachable hinges, easily removed. Tub supported on heavy legs strongly braced. Improved wringer attachment securely fastened. Ball-bearing connections makes the work so easy that it is a pleasure to wash with this machine.
Four-pronged dasher, large and strong, cannot split or crack... **$5.75**
50c Per Month

HARTMAN
Furniture and Carpet Company
3919 Wentworth Ave., Chicago, Ill.

1D332—Rocker Bargain
Large, comfortable rocker, select hardwood finished American quarter-sawed oak, upholstered Imperial leather. Sturdily built, carvings unusually deep and beautiful. Back tufted—ruffled around edge. Seat set over full spring construction, handsome ruffled front **$3.65**
50c Per Month

HARTMAN'S Legal Guarantee
We Unreservedly Guarantee every article sold by us to be exactly as described in our catalog. We guarantee our prices to be absolutely satisfactory in every respect.
We Guarantee to ship each and every article on approval, and if within 30 days from receipt of the goods anything is not perfectly satisfactory, is not FOR ANY REASON WHATEVER, we will accept their return and when the goods are returned to us, we will refund all moneys paid on them including payment of freight charges both ways.

The Big Credit SPECIAL BARGAIN Book FREE

Crooked Spines Made Straight

You need not venture the loss of a penny. No matter how serious your case, no matter **what else** you have tried, the Sheldon Method will help you and probably **wholly overcome** your affliction. We are so sure of this that we will make a Sheldon Appliance to suit your special condition and let you decide, after 30 days, whether you are satisfied. We make this unusual offer simply because the 20,000 cases treated **absolutely prove** the wonderful benefit the Sheldon Method brings spinal sufferers, young and old.

Use the Sheldon Method 30 Days at Our Risk

There is no need to suffer longer or bear the torture of old-fashioned plaster, leather or steel jackets. The Sheldon Appliance gives an even, perfect and adjustable support to the weakened or deformed spine and brings almost **immediate** relief even in the **most serious cases.** It is as easy to put on or take off as a coat, does not chafe or irritate, is light and cool.

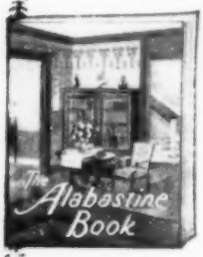
The price is within reach of all who suffer. Send for our free book today and describe your case as fully as possible so we can advise you intelligently.

PHILO BURT MFG. CO. 201-16th Street, Jamestown, N. Y.

Look Handsomer

Wall Colors that set off your face and costume.

Look your best in your own living room. Choose for your walls one of the up-to-date color combinations in tinted walls that suit your complexion and set off your gowns to advantage. Many of the most beautiful homes of America are now using these colors. Color plans free to you in the free Alabastine book. Write for it today.



FREE

Book of 40 Color Plans

Learn the splendid results obtainable at small cost with Alabastine tinted walls. Redecorate your home after beautiful and most approved modern styles. Send for this free book whether you are decorating all the home or but one room.

Alabastine

The Beautiful Wall Tint

Beautiful velvety wall colors, the pride of decorators. Alabastine comes as a dry powder, is easily mixed with cold or warm water and applied with regular wall brush. **Will not rub off, chip nor peel** when applied according to directions on package. Great surface coverer. Lasting. Sanitary. Sold by over 25,000 dealers. Don't take a substitute or you will be disappointed. **Write today.**

ALABASTINE CO.
249 Grandville Rd.
Grand Rapids, Mich.
Desk 49, 105 Water St.
New York

Free Decorating Advice and Plans Specially for YOU if you wish.

Write for Particulars

MAKING DREAMS COME TRUE

A Department That Believes in Fairies

Conducted by JOSEPHINE GREGORY

WHAT a stormy, rebellious dreamer is here! The envelope looked so innocent, the writing was so round and childish, that I quite expected to find its author dreaming of dolls and toys—as some of my wee readers do—and I chose it first, because young dreams must be quickly attended to, lest they vanish like summer mists.

It is a young dream, as I thought. Elsie sadly admits that she is only sixteen; but it is not dolls, nor even dances, for which she is longing. She is dreaming of independence—the universal dream of modern woman—and every mail brings me dozens of letters voicing this same cry. Elsie clamors for it with such intensity and warmth that her very words blaze out from the page, and fragmentary bars of the Marseillaise flit through my mind at her passionate appeals for freedom. There are other letters as well, graver and sadder letters, from women broken by unrequited labor, but who still long for, although they scarcely dare dream of, independence.

As this dream is so widespread, we do well to consider it carefully. Taking the case of Elsie, let us see wherein the trouble lies. Elsie has a good home; her father, she tells me, is devoted to her, although rather strict; but he cannot give her many things that she wants. She has a little sister—there are only the two of them—and her father thinks that Elsie should stay at home. She is spirited, however, and dislikes asking her father for money. Besides, many of the girls that she knows are working—why shouldn't she? "Don't you think that I am old enough to begin? I'm so tired of being dependent upon Father. Don't you think a grown woman ought to be independent?" she pleads.

Indeed, I do. I believe in independence with all my heart, as I do in all the fine things in life, and I know that we can all possess it. In fact, my independence, or what I call my independence, keeps me in continual hot water, and still I have not given it up; so you know that I must love it. But—there are always some buts in life—last summer, I had an experience that set me to thinking, and I have wondered ever since whether all of us have the right idea of independence. Perhaps some of you would-be independents may profit by the tale, so draw up your chairs and let me tell you a true story.

MARY GRAHAM—I'll call her so, though it is not her real name—was a schoolmate of mine; a big, fine, spirited girl, the most independent creature I have ever known. She was the only daughter of well-to-do parents, who worshiped her, and as for her brothers, they thought that "Little Sis", as they called her, was perfect. They gave her everything, within reason, that a girl could want; but her father, simply because he took an inordinate interest in her most trivial affairs, had a way of asking into the why and wherefore of every cent he gave her. Her brothers were working and spending their money unquestioned, so Mary decided that she, also, would work. She was tired of her dependence, she declared, and in spite of family protests, insisted on a short business course, and at nineteen became a stenographer in a busy bustling office.

NOW, AT LAST, MARY GRAHAM WAS COMPLETELY INDEPENDENT

When her first month's salary came, she was the happiest creature alive; she bought all manner of pretty frivolous things for her mother, took all her girl friends to the theater, and tried to persuade the rest of us to invade the business world.

This did not last, however. Before long, Mary began to have painful doubts as to whether or not she was really independent. Her employer was a domineering man, and she was simply a part of the mechanism of his office; practically all her time and effort were his, and her own personality and opinions counted for nothing.

Was this independence? Mary promptly decided in the negative.

Determined to be "her own mistress", at any cost, Mary saved her money, read up on agriculture at night, and before long had enough to make first payments on an

(Continued on page 101)

MAKING DREAMS COME TRUE

(Continued from page 100)

abandoned farm in New England. That took her still farther from home, and there was a storm of indignation at her leaving. Although, in her queer way, she loved her family devotedly, Mary was sure that she was right in living her life as she saw best. I thought her dreadfully stubborn, for I loved her dear mother, and for the moral of this tale, I would like to report that she failed in her self-willed enterprise. But she did not! She worked with all her might, raised something—I forget whether it was pigs or flowers—and made a great success of it.

Now, at last, she was completely independent; her time, her land, her home were her own—she was mistress of all she surveyed.

WHAT TOOK THE PLACE OF MARY'S FARM

And what did she do with it, this wonderful acquisition that she had struggled so to win? Gave it up and went home! Yes, it seems queer, but after working three years on that farm, and doing better financially each year, she telegraphed her father one morning saying: "Dear Dad, if you still want me to, I am coming home." Home she went, and now is married, has a back-yard full of babies, and is as happy as any woman I know.

I saw her last summer, and heard the story of the abandoned farm.

"So you left your independence in New England?" I teased, remembering how she had talked as a girl.

"Independence!" Mary laughed her hearty laugh. "Could any one be more independent than I? I have a father and mother, a husband and four kiddies depending upon me for every bit of comfort and joy they possess, and the fact that my husband furnishes the actual dollars which pay the family bills doesn't keep him from being as dependent as a baby." Then she grew suddenly grave. "Josephine Gregory, I used to think that independence meant making money, and doing as I pleased, but there is a bigger definition of the word."

When I thought it over that night, I saw that she was right. Independence is just a question of earning our own living, doing our fair share of the world's work, and maintaining our individuality while doing it, whether in an office for so much per week, or in a home where each member of the family puts her shoulder to the wheel. The girl who stays at home

(Concluded on page 102)

If it isn't an Eastman, it isn't a Kodak.

The Kodak Story

The story of the Kodak album—it's a continued and never concluded story that grips you stronger with every chapter—a story that fascinates every member of the family from grandmother to the kiddies because it's a personal story full of human interest. Let Kodak keep that story for you.

Ask your dealer, or write us, for "At Home with the Kodak," a delightfully illustrated little book that tells about home pictures—flashlights, groups, home portraits and the like—and how to make them. It's mailed without charge.

EASTMAN KODAK CO., ROCHESTER, N. Y.

Mastercraft Sectional

Bookcases

The Doors Can't Stick

Latest, most artistic designs. Have massive appearance and sturdy strength of solid bookcase. Beautifully finished *inside* as well as outside. Perfect alignment without complicated interlocking devices or metal bands. Patented equalizer absolutely prevents dust-proof doors from sticking or binding. Wide choice of styles and finishes to match any furniture in home or office. Made in our own factory—sold direct to you at a **substantial saving.** Shipped on approval; freight paid.

Write for Handsomely Illustrated Catalog

STANDARD BOOKCASE CO.

129 Southern Avenue Little Falls, N. Y.

In this crystal-clear soap we have caught the **real fragrance of violets.** Send 2c stamp for sample cake, enough to last over a week. Write today. Address the Andrew Jergens Co., Dept. 101, Spring Grove Ave., Cincinnati, Ohio.

FOR FACE AND HANDS

CUTICURA SOAP

And Cuticura Ointment are world favorites because so effective in restoring the natural purity and beauty of the skin, scalp, hair and hands when marred by unsightly conditions.

Cuticura Soap and Ointment sold throughout the world. Liberal sample of each mailed free, with 32-p. book. Address "Cuticura," Dept. 133, Boston.

☞Men who shave and shampoo with Cuticura Soap will find it best for skin and scalp.

395,341 WOMEN IRON WITH THE IMPERIAL

These women have banished ironing day drudgery. With little effort, they get quicker, better, more economical ironing. Why don't you use the

Imperial Self-Heating Flat Iron

Heated from within by gasoline or denatured alcohol. Burns gasoline 5 hours for 1 cent. No tubes or cords. Safe and odorless. More points of superiority than any other self-heating iron. Use anywhere. Low price. Liberal guarantee.

Write for **10 Day Free Trial Offer** and free booklet "Ironing Comfort."

Imperial Brass Mfg. Co.

Dept. 514—1210 W. Harrison Street CHICAGO, ILL.

A PHOTOGRAPH FRAME FOR THE DRESSING-TABLE

By EVA DEAN

OBTAIN an oval piece of glass the size you want your frame, and cut a cardboard back exactly to match it. The binding about the edge of the frame should be of gold lace or mesh, in the form of insertion. Gather it on either edge with a gold thread, drawing it flat to the surface of the glass on one side and the cardboard back on the other. This binding will hold the glass and back together. The picture should be put into the frame, between the back and the glass, before gimp is sewed in place.

Arrange to have the joining of the ends of the gimp come at the top of the frame, and cover it with a cluster of silk flowers, extending, wreath fashion, halfway down the sides of the frame.

If you prefer, use a flat French bowknot of narrow gilt ribbon. After tying the bow, bend the loops and ends into shape to suit the curve of the frame. Press each, folding flat with the finger, and tack with a stitch under the gimp.

Either a hanger or a standard may be sewed to the back of the frame, by which to support or suspend it.

MAKING DREAMS COME TRUE

(Continued from page 101)

and helps her mother is as independent as she who works outside, so long as she gives an adequate return for her support. The busy housewife who is the mainstay of a family is truly independent, and the money her husband allows her is not a gift, but wages due, a fair and honest return for fair and honest work. And milady who refuses to adopt unpleasant styles in dancing or dress, even though the other girls are doing so, may not have a penny to her name, but she is true blue and filled with the spirit of '76. We may not go around shouting "Give me liberty or give me death!" but we can all have that fine independence that thinks its own thoughts, does its own work, and stands by its own principles.

Editor's Note.—Josephine Gregory believes that every wholesome desire for self-expression should be helped into perfect realization, and if you are one of the dreamers waiting for a shadowy ship to come in, you will find her the friendliest and most understanding of pilots. She will answer every letter which encloses a stamped envelope for the reply.

MODENE

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes Electrolysis

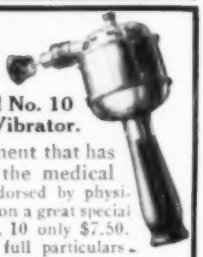
Used by people of refinement and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed) on receipt of **$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED

MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio
Every Bottle Guaranteed
☞**We Offer $1000 for failure or the Slightest Injury**

$7.50



For This New Model No. 10 White Cross Electric Vibrator.

The marvelous instrument that has been such a boon to the medical and scientific world. Endorsed by physicians everywhere. Now—on a great special offer this new Model No. 10 only $7.50. Write for free book and full particulars.

Vibration is Life

Vibration is an important part of the very foundation of our existence. Try vibration as you get it in a White Cross Electric Vibrator on your tangled nerves and see how restful it is. And rested nerves mean more power to see clearly—to think keenly—and to act quickly. Such a man knows the joy of living. In such a woman a healthful glow takes the place of pallid cheeks.

Write for Free Book

Just your name and address on a letter or post card is enough. We will send you free and prepaid our new book "Health and Beauty". Tells you all about vibration and what it will do for you. Besides, we'll tell you all about the great special offer now being made on the Genuine White Cross Electric Vibrator. Write now—while this offer lasts.

LINDSTROM SMITH CO., Dept. 2064
1100 S. Wabash Ave., Chicago

We also manufacture White Cross Electric Irons, Hair Dryers, Stoves, etc. Dealers: Write.

These trade-mark crisscross lines on every package

CRESCO FLOUR DIET FOR DYSPEPTICS
And Milder Cases of
KIDNEY AND LIVER TROUBLES AND OBESITY

Makes delicious foods for everybody

Unlike other goods. Ask your physician. Leading grocers. For book or sample, write

FARWELL & RHINES, Watertown, N. Y., U.S.A.

It's No Joke To Be Deaf
—Every Deaf Person Knows That
I MAKE MYSELF HEAR

After being deaf for 25 years, with these Artificial Ear Drums. I wear them day and night. They are perfectly comfortable. No one sees them. Write me and I will tell you a true story, how I got deaf and how I make myself hear. Address

Medicated Ear Drum
Pat. Nov. 3, 1908

GEO. P. WAY, Artificial Ear Drum Co.
13 Adelaide Street, Detroit, Mich.

Wedding **100** ANNOUNCEMENTS or INVITATIONS **$3.** Two Envelopes for each. Postpaid. 100 Engraved Calling Cards, $1.00 Birth Announcements, 25c doz. Write for samples and forms. Royal Engraving Co., 15 S. 9th St., Phila., Pa

Caring for Willow Furniture

By VIRGINIA RICHMOND

FOR certain purposes, nothing is so suitable and so charming as willow furniture, which is light, elastic, ideal for the living-room or porch, and so patient of cleaning processes that it may be scrubbed with a brush and rinsed with the garden hose when it becomes soiled. The natural lifetime of a willow chair is about four years. The knowledge that its usefulness may be greatly prolonged is quite worth having.

The method is simple—give it one or two coats of oil stain, and a subsequent coat of pure raw linseed oil. The willow strands of which the piece is woven will lose their dry brittleness and become softer and more pliable, so that they bend under a blow instead of breaking. If it is desired to keep the natural light color of the willow, use the linseed oil alone; but for harmony with a particular color scheme, or with other furniture, most persons prefer to stain it. Green is particularly pretty, and gives the osiers the effect of living twigs; it also has the advantage of looking well with almost any other color.

This treatment has another good effect besides making the chair last longer—it makes it less noisy. Almost every one has experienced the embarrassment of sitting in a willow chair which responded to the slightest motion by portentous creaks and snaps. A coat of oil allows the strands to slip more smoothly and easily, and, therefore, more quietly upon each other.

A COAT OF OIL MAKES THE WILLOW PLIABLE

ALL willow and straw basket-work lasts longer if it is oiled. As for old rattan chairs, their youth may be practically renewed unless they are really broken, by scrubbing and rinsing, and after they are perfectly dry, dressing them with oil as described, on both the wrong and right sides. The oil should be put on with a stiff, round paint-brush, and worked well into the crevices. If new rattan furniture is thus oiled at first, and cleaned and oiled once a year thereafter, it becomes, as far as legitimate wear is concerned, practically indestructible.

Cushions are also a protection to willow furniture, if only in the form of thin pads fitting the seats. These should always be considered in conjunction with the interior color scheme, and be made in either harmony of tone or contrast.

When the Pivotal Point of Illness is Past

—and convalescence begins—careful regulation of diet is necessary to avoid a relapse. The weak, emaciated body needs abundance of healthful, strength-giving food of a kind that will not overtax the digestive system. The highly concentrated food and tonic properties of

Pabst Extract
The Best Tonic

"Brings the Roses to Your Cheeks"

making it the ideal preparation to use in hastening convalescents to complete recovery. This liquid food, rich in the extract of barley malt, is welcomed by the weakest stomach and furnishes the very elements needed to quickly make rich, new blood, while the tonic properties of the hops soothe and strengthen the nerves. At the same time the appetite is stimulated, causing a desire for and making possible the digestion of heavier foods, after which the road to recovery is short.

Order a Dozen from Your Druggist
Insist Upon It Being "Pabst"

Free Booklet, "Health Darts," tells all uses and benefits of Pabst Extract. Write for it.

PABST EXTRACT CO., Milwaukee, Wis.

ATLASTA FOOT REMEDY

Relieves Tender, Tired, Aching Feet

Ointment form — new — entirely harmless — perfected by foot specialist after 20 years of study and practical experience — stops excessive perspiration — removes offensive odors — saves stockings and shoe leather — cures soft corns — softens callouses — cools — soothes — relieves. A dollar's worth of comfort in every 50-cent jar. Your jar is waiting. Send only 50 cents. Money back if not satisfied with results.
JORDAN FOOT REMEDY CO., 124a Boylston Street, Boston, Mass.

Be a Trained Nurse
Earn $15 to $30 a Week

Our Home Study Course will quickly prepare you to enter this most noble and dignified profession for women. Demand for trained nurses now greater than the supply—lucrative field for you right at hand without your leaving home. We give all necessary Hospital experience. Our diplomas of high standing. Old established school. Lessons easy, fascinating, quickly mastered. Write today for FREE illustrated Catalog and easy terms.

American Training School For Nurses
1554 N. LaSalle Street Chicago, Ill.

"An Improvement Over The Hook-Eye"

HOME from the theatre at last!—and *so* tired and sleepy. But happily your gown is fastened with Koh-i-noor. One pull and it's unfastened! Such a great improvement over the hook and eye! And it's almost as easy to *fasten* your gown—snap! snap! snap!—it's done—and there's no coming unfastened, either.

Koh-i-noor DRESS FASTENER Pat. Waldespring

KOH-I-NOOR Dress Fasteners make a smooth flat seam. No points to catch in lace or hair. Can't rust or pull off in the wringer. Can't tear the finest fabric. Look for the letters K-I-N on each button. Made in 13 sizes, black and white. Sold everywhere—10c per card of 12. Write us for Book of Premiums redeemable for coupons on each card.

WALDES & CO., *Makers*
137 G Fifth Ave. New York
Prague, Dresden, Paris, Warsaw, London

Big Agents' Profits

Quick, Easy Money. Sell **Bungalo Apron Sets** and our large line of Women's Wear Bargains. This splendidly-made percale Apron, and Cap to match, sells instantly, giving you over **60% Profit.** Cut generously full, protects entire dress. Neck, armholes and convenient pocket, bound with white; buttons down back, and belted; in wide variety of stripes, dots and checks. Send 45c for set, postpaid, and special proposition to agents. Act now.

Cochrane & Co., Union Square North, New York City

THIS BEAUTIFUL SWITCH SENT ON APPROVAL I trust you—send liberal sample of your hair and I'll match it carefully with a very fine 22 in. switch—made of human hair, short stem. If it pleases you send me only **$2.00**—if not return within ten days—or sell 3 switches to your friends and I'll let you keep yours free. Order today—send 5c postage—don't send any money—I trust you. Write for Free Booklet showing latest styles in hairdressing.

Catalog Free

CLARA OSGOOD, Dept. M, 121 N. Kildare Ave., CHICAGO

Lady Agents Wanted

RABBITS IN SAVORY GUISES

By M. E. WILLIAMS

WHEN the "old hare" of Southern parlance is in reality a young rabbit, it is game of a very delicate flavor, and many palatable dishes may be made of it. When roasted, currant jelly makes an excellent addition. Onion sauce or lemons may be used with fried rabbit, and savory seasoning is one of the requirements for a good rabbit pie.

Rabbit is not rich meat, and requires such seasoning and cooking as will add this quality. Butter seems to blend with it best, though other fat may be substituted, and broth from other meats may be added to gravy for richness.

FRIED RABBIT.—If a young, tender rabbit is to be used, clean, soak in cold water overnight, and fry in butter with salt and pepper. Do not be afraid to use plenty of butter. If the rabbit is tough, boil until tender. Then fry in butter, and keep turning until each piece is thoroughly cooked and well browned. Add more butter to the browned spider, then a little hot water, and pour over the rabbit. Serve while hot.

ROAST RABBIT.—Clean thoroughly and soak in cold water overnight. Dry with a cloth, salt well, and dredge with flour. Make the following dressing: To three cupfuls of rich milk, well heated in a double boiler, add two well-beaten eggs, a tablespoonful of butter, and salt, pepper, and sage to taste. Lastly, put in six or seven crackers rolled fine, and cook about five minutes. Stuff the rabbit and lay in a pan, with strips of salt pork. Bake about an hour, basting often with half a cupful of butter melted in a cupful of hot water. This will bake down so your pan will be a nice brown for making the gravy, after removing the rabbit. Use onion, if this flavor is desired.

RABBIT PIE.—Boil the rabbit in salted water until very tender, leaving about two cupfuls of water when done. Remove the rabbit and thicken with water with one tablespoonful of flour. Remove all the meat from the bones. Make a crust as follows: To two cupfuls of flour add two teaspoonfuls of baking-powder and a little salt. Rub in a dessert-spoonful of lard, moisten with three tablespoonfuls of sweet cream, then enough milk to make a light dough that will roll out well. Line the sides of a baking-dish, put into it half the meat, and season with butter, sage, and pepper. Then lay over this a few narrow strips of the crust. Add the rest of the meat, season as before, and pour in the gravy with plenty of butter. Add a top crust with a slit in the center, and bake for half an hour in a hot oven.

Design No. 9992
To be embroidered in shades of Brown, Blue, Red and Yellow.

30c

"I Should Worry" Pillow

The latest fad. The pillow they're all talking about. Pillow top is made of best quality Tan Art Ticking and is stamped and hand-tinted ready to be embroidered. Outfit is actually worth 60c. Here it is:

1 Pillow Top and Back	Worth 25c
1 Premium Art Book	Worth 5c
6 Skeins Richardson's Grand Prize Grecian Silk Floss, and Lesson .	Worth 30c
	Total Value, 60c

All sent prepaid for **30c** and your dealer's name.

Richardson's Grand Prize Grecian Silk Floss

is a pure silk floss, and is only one of the superior products of the great Richardson Mills. Richardson's Spool Silk (guaranteed) won the Grand Prize when in competition with the world.

We will refund your money if you are not entirely satisfied.

Write Today Enclosing only **30c** and your dealer's name for the great "I Should Worry" Pillow. Write today—now—while this offer lasts.

Richardson Silk Co., Dept. 2064, 305-9 W. Adams St., Chicago

Order Now

One of these dainty House Dresses, usually sold for $2.25, priced now for this special offer at only

$1.00 Postage Prepaid

Don't miss the big money-saving chances offered in our wonderful Book of Bargains—free on request. Write today for a copy. We will also mail free our beautiful new Style Book for Spring and Summer.

Order any bargain at our risk. We pay all postage, and return your money if you are not perfectly pleased. Remember, this house dress is only one of hundreds of wonderful offers. write today for free Book of Bargains.

This new model house dress is made of excellent quality striped percale. Plain material is used for making the collar, cuffs and belt, which are edged with neat embroidery. Embroidery edging is also used down the front of the waist and around the bottom of the coat. Six pearl buttons fasten down the front. The plain but stylish skirt is cut from fitting and is very easy to launder. Sizes 32 to 44 inches bust measure. Colors: Blue, lavender, and gray stripe. **State size. Order by No. 638A1. Special price, postage paid . . $1.00**

Write Today for *Free Book of Fashions*

and startling offers in newest styles. Mailed free. Write for it. We offer 11,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded. Send now.

W. & H. WALKER

1044 Herr's Island. Pittsburgh, Pa.

THE PURSUIT OF PATRICIA

(Continued from page 20)

ever, though there was an undercurrent of defiance.

"I think," she said, "that Monsieur is mistaken. I have never known any one by that name."

"Ah," said David, "I must ask pardon. It was this cigarette-case which deceived me, no doubt. It is strangely like one which I saw in New York, and which Mr. Brunoff later had in his possession."

If the Countess had been taken by surprise at first, she was not to be caught napping again. She showed not the slightest surprise this time, but merely opened her sloe-black eyes a trifle wider and answered calmly:

"Is it not wonderful, that c se?"

Then she turned to Patricia. "By the way, *mon enfant*," she said, "did I ever show you the secret panel in the interior?"

"No," answered Patricia; "but Mr. Harwich has just shown it to me."

"Indeed?" said the Countess most indifferently.

David could not help but admire the perfect sang-froid with which she received his bombshells. It was a pleasure to find an enemy of this caliber.

Suddenly, Patricia spoke again with a ring of decision in her voice.

"I have asked Mr. Harwich to join us this evening in our Escalade party," she announced, "and he has accepted. Is it not nice of him?"

For the fraction of a second, David thought the Countess was going to refuse to permit this. The expression of lightly-smiling defiance on her face never changed, but one of the sticks of the plume fan she carried broke suddenly with a sharp crack. Then she answered easily:

"Certainly, my dear; we are glad to have your friend. How is it you say in English—'the more the happier'?"

"Thank you," said David, "I shall be very glad to come. The more so because I have always considered the streets rather dangerous at Escalade, unless one is well protected. The police regulations are very much relaxed, you know, and there is a good deal of rowdyism. It is the custom that any man may kiss any girl he meets to-night without offense being taken. That, I suppose, is a relic of the citizens' joy when they had repulsed the Savoyards."

"Tell me what it all means," said Patricia. "I have never heard the story."

"I will tell you," broke in the Countess lightly. "In 1602, these fat, self-satisfied burghers awoke one night to find the town surrounded by the men of the Duke of Savoy; they had painted their armor black, and had stolen up in the darkness, and were scaling the walls with ladders. But the fat burghers wakened in time"—the Countess shrugged her shoulders—"so

(Continued on page 106)

TODAY—A Million "Rubens" Babies

As you read this advertisement there are a million babies wearing **Rubens** Shirts.

The shirt without open laps or buttons. The shirt that's adjustable so it always fits. The shirt that is double thick all over the front, protecting lungs and stomach.

15,000,000 other babies, in the past 15 years, have warded off coughs and colds with a **Rubens.**

Do you think so many mothers would choose this shirt if it wasn't the safest, most convenient shirt they know?

Your baby, too, should be a **"Rubens"** baby—especially during this changeable weather. You'll agree when you see this shirt.

Ask for **Rubens** Shirts and be sure that this label appears on the front. This shirt is our invention, and this whole factory is devoted to its right production. Don't be misled by imitations on a garment so important.

Rubens Reg. U. S. Pat. Office

Trademark

No Buttons No Trouble

Reg. U. S. Pat. Office (99)

Rubens Shirts For Infants

Sizes for any age from birth. Made in cotton, wool and silk. Also in merino (half wool). Also in silk and wool. Prices run from 25 cents up.

Sold by dry-goods stores, or sold direct where dealers can't supply. Ask us for pictures, sizes and prices.

RUBENS & MARBLE, Inc., 2 N. Market St., Chicago

Cornish

Sent To You For A Year's Free Trial

Why Shouldn't You Buy As Low As Any Dealer?

More than 250,000 people have saved from $100 to $150 on a high grade piano and from $25 to $50 on a first class organ in purchasing by the Cornish plan—**and so can you.** We offer to send you an instrument, freight paid if you wish, with the understanding that if it is not sweeter and richer in tone and better made than any you can find at one-third more than we ask, you may at any time within a year send it back at our expense, and we will return any sum that you may have paid on it, so that the trial will cost you absolutely nothing,—you and your friends to be the judge and we to find no fault with your decision.

You Choose Your Own Terms

Take Three Years to Pay If Needed. The Cornish Plan, in brief, makes the maker prove his instrument and saves you one-third what other manufacturers of high grade instruments must charge you to protect their dealers and agents.

Let Us Send to You Free the New Cornish Book

It is the most beautiful piano or organ catalog ever published. It shows our latest styles and explains everything you should know before buying any instrument. It shows why you cannot buy any other high grade organ or piano anywhere on earth as low as the Cornish. You should have this important information before making your selection. Write for it today and please mention this paper. Cornish Co., Washington, N. J. Established Over 50 Years

THOMSON'S

When a corset is so constructed as to control the figure with a full degree of *pliability*, yet with firmness, the *uncorseted* figure is produced in its most charming form. As Thomson's

"GLOVE-FITTING"

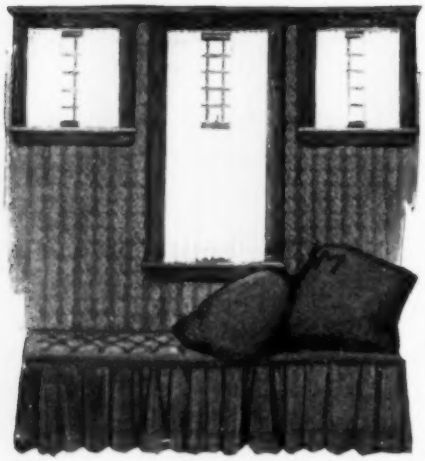
Corsets have always been constructed on these glove-fitting principles, they mould softly and comfortably, like a fine kid glove.

At all dealers, $1.00 to $5.00

GEORGE C. BATCHELLER & COMPANY

New York Chicago San Francisco

CORSETS



Draperies of Fadeless Beauty

No need to shut out the cheery, health-giving sunshine, if you drape your home with

Orinoka

GUARANTEED

Sunfast Fabrics

Neither sun nor water can fade them. They always remain fresh and beautiful. Even the most modest home can afford them, for the broad line meets every need. New York's newest and finest hotel, The Biltmore, is draped with these fabrics.

Write for our booklet, "Draping the Home." It will give you a better conception of the charm and worth of Orinoka Fabrics. We will gladly send you the name of dealer nearest you.

ORINOKA MILLS
142 Clarendon Bldg., New York

For your protection insist on this GUARANTEE:

These goods are guaranteed absolutely fadeless. If color changes from exposure to the sunlight or from washing, the merchant is hereby authorized to replace them with new goods or refund the purchase price.

This Tag and Guarantee on every bolt.

Easier, Better than Mops, Brooms, Scrubbing Brushes

Brightener

Beats 'em all

brings the smile to floor wax, varnish and shellac—almost without work. It's easy to apply—clean with cloth dampened with Brightener.

It shines and cleans—isn't oily, doesn't scratch, discolor, collect dust. It polishes, protects and saves a dollar on every two you spend on "finish." Send for

Free Sample and our Free Book, "Beautiful Floors, Their Finish and Care"—a new edition, 24 pages.

THE A. S. BOYLE COMPANY
2004 Dana Avenue, Cincinnati
Ohio

THE PURSUIT OF PATRICIA

(Continued from page 105)

nothing came of it. An old woman, with a pot of boiling lard, or something of the sort, held one of the gates for hours. You'll see plenty of papier-maché pots to-night in honor of her. But, bah! I'm sure the town would have been better off with the Duke. For me—I do not like fat burghers."

David looked the Countess straight in the eyes. "There is still a great deal of plotting and taking by surprise that goes on at Escalade," he said, "but with even less success than before, I feel sure. For the fat burghers, once caught, will scarcely sleep so soundly again."

"Who knows?" answered the Countess. So, for a long instant, they stood, looking defiance into each other's eyes.

Then David turned to Patricia. "What time will you be ready to start?" he asked.

But it was the Countess who answered. "About half after eight," she said lightly.

David bowed. "Then with your permission, I shall go now," he said.

They were still standing, as the Countess had made no move to sit down, and, now, they all three moved towards the door of the reception-room together. When they reached it, Patricia drew aside to let the Countess pass first.

As she did so, David caught a slim hand and pressed it an instant.

"I shall be here at eight," he whispered. "Don't go without me, whatever she says."

Patricia only smiled, with very bright eyes, and nodded silently.

But, from that instant, David felt that a new sense of intimacy had sprung up between them, a secret banding together of themselves against the world. It made him feel that he could fight single-handed a dozen anarchistic councils, and it sent him home down the quay with great swinging strides that matched the tingle in his blood.

When he arrived at the Hotel des Bergues, where he was staying, he did not go to his room, but set out at once on an apparently aimless walk through the reception- and lounging-rooms. Presently, in a corner of the smoker, he came upon the German student whom he had seen on the cathedral tower. He was all alone, and seemed interested to see David.

The two men fell into such desultory conversation as fellow tourists indulge in, and got on famously together. They dined at the same table, and only parted company when the time approached for David to go for Patricia. Before he left, Harwich gave the stranger his card, and stood for a long time looking at the one he received in return. It was very simple, unlike many European *cartes de visite*, and it read: "Boris Georgovitch".

David had some time ago concluded that the man was not a German, but a

(Concluded on page 107)

Oriole Go-Basket

New Reclining Model

Can be used from time of birth. It is a combined Go-Cart, High Chair, Jumper and Bassinet. Can be shifted instantly into three positions. You can take baby *anywhere* in an Oriole. Where impossible to wheel, it can be used as a carrier.

Long, flexible springs prevent all jolts and jars.

Convenient for mother and baby. Ask your dealer to explain its many advantages. If he doesn't carry it, write us for catalogue.

Avoid imitations.

THE WITHROW MFG. CO.
2716 Spring Grove Av., Cincinnati, O.

THIS BIG BARGAIN ROCKER

Direct from Factory to you **$2.69**

Every article illustrated in our Catalog is as good a value as this Rocker.

Write for Our New Free Catalog

A most wonderful **money-saver.** With it you can buy from us as easy as in a store and are not hurried. It shows accurate illustrations and truthful descriptions of over 1,000 pieces of furniture. Every price is down to the lowest possible notch. It will convince you that it is **profitable** for you to deal with us. Our cash prices (available to you on our charge plan, if desired) will please you.

Large, handsome rocker in beautiful rich golden finish. Upholstered in Manhattan leather. Broad arms. Roomy spring seat 19 inches square. Back 38 inches high from floor. 24 inches from seat. Weight 30 lbs.

Full Size Iron Bed	$1.39
Kitchen Cabinet Base and Top	5.15
Handsome Set of 6 Dining Chairs	6.80
Brussels Room Rug 9x12	9.65

Everything at similar low prices all shown in our catalog. **WE SELL YOU ON 30 DAYS' FREE TRIAL.** Order what you want, use it a month, then decide. If not satisfactory, return it to us. We will refund all you paid with freight charges both ways. **Write for our catalog today,** study it, you will see for yourself that you save money in dealing with us.

MOORE & MERRITT CO., 924 Penn Avenue, Pittsburg, Pa.

FREE TO MOTHERS!

Write today for our free book of instructions for mothers by **Dr. Ellen Dean Wade.** It tells how to keep the baby well and strong, also describes

Glascock's Baby Walker

Weak backs and bow-legs prevented. Baby amused and mother relieved of his care.

Write for this free book today

Glascock Bros. Mfg. Co.
630 Avon Street Muncie, Ind.

MUSIC LESSONS

In your own home. Piano, Organ, Violin, Guitar, Banjo, Cornet, Sight Singing, Mandolin or Cello. Lessons weekly. Beginners or advanced pupils. Expense, postage and music only. This is small. Thousands write: "Wish had known of you before." Booklet telling how sent free. Address

U. S. SCHOOL OF MUSIC, Box 8, 225 Fifth Ave., N. Y. City

AGENTS $2,000,000 Stocks, Women's

Wear, Dress Goods, Silks and General Dry Goods, TWO BIG CATALOGS—178 pages also expert's book on salesmanship. Golden Harvest for Live Wire Agents. Write to-day for fullest information.

National Importing & Mfg. Co., 425-K Broadway New York City

THE PURSUIT OF PATRICIA

(Continued from page 106)

Russian, and the card confirmed him in this. Otherwise, he could make nothing of it.

He strolled up to the telephone by the desk and called the Hotel Metropole.

"Give me Mr. Perkins," he said.

The orders which he gave that "plain citizen from Tombstone"—for they were orders—caused that worthy gentleman to gasp with surprise. But he entered eagerly into the spirit of "this dime-novel game", and promised to obey to the letter.

As David turned away from the 'phone, Boris Georgovitch was just going out. He nodded pleasantly to the American.

Harwich noticed that the clerk was looking after him with a curious mixture of admiration and anxiety in his face.

"By the way," said David, "can you tell me anything about that man? Who he is, I mean?"

"Don't you know?" answered the clerk. "If you don't know, you have a surprise coming to you. That man is the Grand Duke Boris Georgovitch, one of the Imperial Princes of Russia. And he's taking his life in his hands coming here and going out alone on a night like this. Why, man, the town is alive with Nihilists and every one of them itching for his blood! *Nom d'une pipe!*" sighed the clerk with satisfaction, "I'm glad I'm not a grand duke."

A sentiment which David now echoed most heartily.

(To be continued in May McCall's)

DRY-CLEANING AT HOME

By SARAH REDMOND

IF the winter's party dresses are sadly the worse for wear, too fragile for the wash-tubs, and too good to throw away, try this method of cleansing them: Partly fill a large tub with hot water, and into it set a smaller tub of gasoline. Renew the hot water several times until the gasoline is well heated. Fill another basin with French chalk, or, if you cannot get that, use flour. Soak the dress in the gasoline, then pat the soiled parts with the chalk or flour; dip again into the gasoline, which you should renew as fast as it becomes clouded with dirt. Hang the dress on the line to air, shake well and brush. Do this outdoors, or in a room without fire or a flame light, as it is dangerous to work with gasoline where there is either.

A faded straw hat seems hopeless; but you can easily clean it by applying a thick paste made by adding lemon-juice to powdered sulphur. Dry each side of the hat in the sunshine for thirty minutes. Then brush thoroughly, and the straw will look fresh and clean.

My New Cut Price

Makes Every Woman Happy!

Now every woman can send direct to my factory and get the old reliable, most modern Fireless Cooker possible to buy—at a special, big reduction in price. My big standard, three-compartment Cooker, with extra size Outfit of "Wear-Ever" Aluminum Cooking Utensils—has all compartments and covers lined with pure aluminum. You can start and finish your cooking all inside—no re-heating necessary.

30 Days Free Trial In Your Home

Save 1/3 to 1/2 the Price

by sending now for this special reduced factory price. Every RAPID GUARANTEED to please you after 30 days' home trial—or your money sent back without argument, and I pay freight both ways.

Get This Book FREE!

150 tested recipes for cutting down meat and grocery bills—and still having better-tasting, more nutritious food. 150,000 families now cook in the RAPID Fireless Cooker because of the tremendous saving in fuel and work, and food can't spoil, burn or waste and juices can't cook away.

SOLD ONLY DIRECT FROM THE FACTORY

Rapid Fireless Cooker

—roasts meats and fowl a pefect brown; bakes and browns beautifully cakes, pies, custard, beans, etc.; steams, stews, fries and boils every kind of food without a fault, while you do other things outside the kitchen. Cuts down gas bills from hours to minutes.

Write Today for my new reduced factory price and 1914 Recipe Book with full-page, handsome photographs of "Cooking in a RAPID."

WM. CAMPBELL CO. Dept. 221 Detroit, Mich.

No waste

In Spotless Town this teacher rules
The new Domestic Science Schools.
"A little loaf is good," she said.
"It helps to make us better bred."
We soften crusty natures so
By polishing with

SAPOLIO

Prove it yourself by rubbing Sapolio on a damp cloth. It quickly cleans and polishes enamel ware, tins, aluminum and woodwork. It all works.

Send postal for children's free cut-out toy.

Enoch Morgan's Sons Company, Sole Manufacturers, New York City

"RANGER" BICYCLES

Have *imported roller chains, sprockets* and *pedals; New Departure Coaster-Brakes* and *Hubs; Puncture Proof Tires; highest grade equipment* and many advanced features possessed by no other wheels. *Guaranteed 5 yrs.*

FACTORY PRICES direct to you are less than others ask for cheap wheels. Other reliable models from $12 up. A few good second-hand machines $3 to $8.

10 DAYS' FREE TRIAL We ship on approval, *freight prepaid*, anywhere in U. S., *without a cent in advance.* DO NOT BUY a bicycle or a pair of tires from *anyone* at *any price* until you get our big new catalog and *special prices* and a *marvelous new offer.* A postal brings everything. *Write it now.*

TIRES Coaster Brake Rear Wheels, lamps, parts, and sundries *half usual prices.*

Rider Agents everywhere are coining money selling our bicycles, tires and sundries. Write today.

MEAD CYCLE CO., Dept. W-26, CHICAGO

Sugar and Cream. Full size. No. 1876 pair, 29c

Victoria Dresser Tray. Fine French China. Full size 8½ x 11½. No. 1725 . . . 35c

WHITE CHINA

ANY QUANTITY

AT WHOLESALE PRICES

These quotations are examples of what we can save you.

Send for Wholesale Catalog 81F

Illustrates a thousand up-to-date selections of White China, Brushes, Colors, Materials, Designs, etc., all at special Big-Saving Prices. Compare with what you have been paying.

Write today.

THAYER & CHANDLER

913 West Van Buren St., Chicago

Cleans as it Polishes

adds new life to varnish and gives a hard, dry, glass-like lustre. So hard and so dry that it does not get gummy or sticky or collect dust.

O-Cedar Polish is different from polishes which cover up dust and dirt, for as you use it with water (the O-Cedar Way) all dust and dirt are removed.

O-Cedar Polish

should be used on all furniture and wood work where a high lustre is desired. Your polish mop should be renewed with O-Cedar Polish.

25c to $3.00 Sizes

at all grocery, drug, hardware and department stores.

Sold on Trial

with the distinct understanding your money returned if you are not delighted with O-Cedar.

Channell Chemical Co., Chicago

—

Channell Chemical Co., *Limited* **Toronto, Can.**

This Complete $6.00 DRESS FORM FREE

To Every New Student Enrolling Promptly

Learn Dressmaking—At Home—By Mail

It's easy by our new and simple method. The most practical and satisfactory. Can be learned in spare time. Teaches you how to Design, Draft, Cut, Fit, Make, Drape and Trim any garment for women or children.

Dress Better and Save Half

You can wear tailor made clothes and save more than Half on your dressmaking by using the American System and our *complete* Dress Form.

Earn $15.00 to $25.00 per week. Many earn much more operating dressmaking parlors of their own. Write for FREE book giving full particulars.

American College of Dressmaking
Dept. H. Kansas City, Mo.

Romances of Modern Business

THE American romance is in the large office-buildings and the marts of trade; it is the romance of great achievements in commerce, in industrial leadership. And it is a wonderful romance! The child of the world's nations is leading them!—ARNOLD BENNETT.

CHAPTER III

The Story of the "57 Varieties"

THE big clock boomed the hour of noon. Where there had been quiet among the diligent workers, there now broke a wave of conversation. The doors were flung open and into the green courtyard passed the hundreds of employees in playful mood.

They made a gladsome picture—these vigorous men and women, with their buoyancy and apparent content with their lot, seeking to make the most of their midday recreation with laughter and healthful exercise. A visitor to the plant with his host turned to take in the view, and then, above, beheld another sight that compelled interest.

At a window, on the second floor of one of the main buildings, stood a man looking upon the scene in the courtyard with a benevolent smile. He was an elderly man, with a face subtly merging the qualities of power and tenderness. Intently he watched the employees at play. "Whose is the 'face at the window'?" was asked.

"That," replied the host, "is Mr. H. J. Heinz, the founder of the company."

During the forenoon, there had been unfolded to the visitor the history of the "House of Heinz"—for that is the scene and subject of this story—and in it the founder of this significant industry stood out an heroic figure. A truly romantic story it was, blending the elements of sentiment and the dramatic action of big achievements. The deft hand of Arnold Bennett could make of it a romance worthy of the name.

The man who stood at the window controls an industry that has a main plant at Pittsburgh occupying one hundred and sixty city lots and fourteen branch factories in different parts of the United States, with others in Canada, England, and Spain. He employs over five thousand hands in his factories alone, and distributes his products through his own agencies and branch houses in all the principal nations of the world.

Forty-five years ago this same man began preparing and selling food products, but under very different conditions. A small room in a house at Sharpsburg, Pennsylvania, and an adjoining garden of about half an acre were the setting for the first scene of the industrial spectacle of the "House of Heinz." Here Mr. Heinz began his business career by raising horseradish, and in the single room he put it up for the local trade.

Consider this mighty transition! To the accomplishment of it there must have been brought some force besides the fineness of the products and the integrity of the business management.

Mr. M. S. Achenbach, advertising manager for the H. J. Heinz Company, named the third of the trinity of supports of the Heinz stronghold when he said: "The success of the Heinz Company has been in no uncertain degree made possible by the character and extent of the company's advertising."

It will be remembered that the vital advertising campaign which early established the "57 Varieties" in the public mind was carried on in the periodicals of national circulation.

The little room and plot of garden at Sharpsburg yielded an inspiration; but this small foundation could not long serve the purposes of a man with the will to build a large structure. Mr. Heinz expanded his operations to fruits and vegetables. Soon he had established such a lucrative local trade that he decided the scope of Sharpsburg was too limited for his enterprise.

(Concluded on page 109)

Romances of Modern Business

(Continued from page 108)

So, in the early seventies, the Heinz plant was moved to Pittsburgh.

Here again the words of Mr. Achenbach are pertinent: "The local success after the establishment of the plant in Pittsburgh was great," he said; "the Heinz products found a ready market and a continuing demand. But it did not take the young manufacturer long to discover that no matter how superior his product might be, unless he spread the knowledge of that goodness to a wider territory, he would always remain a local manufacturer. So he began to advertise."

The founder of the "House of Heinz" had an ambition to create a world-wide demand for his products. In those early days, before the efficacy of high-powered advertising had been demonstrated, this was regarded as a dream. But the Heinz dream has reached a dramatic fulfilment.

All this was accomplished by a broadly gauged advertising appeal. The foundation was laid through the weekly and monthly periodicals of national circulation. Later, the firm used practically every kind of medium that would make for universality of advertising. The response lifted the Heinz Company from a local Pittsburgh concern to an industry of international proportions.

The Heinz Company believed in the persistency of advertising, and this, with the originality of the company's advertising ideas, has had a telling effect. Who is there not familiar with the small green-pickle trade-mark or the sign of the '57 Varieties"?

The green-pickle trade-mark was adopted soon after Mr. Heinz began advertising in the magazines. Later he saw the psychological appeal of a popular catch-phrase. None that came to his attention seemed just what he wanted until he noticed a sign in a New York shoedealer's window. It read: "Twenty styles."

"Why," thought he, "can I not advertise the number of my products?" He drew out a memorandum-book and counted the items in the list of foods manufactured by him. There were fifty-seven. "How can I word this?" he mused. "'Styles' will not do for a food term; 'kinds' does not sound right; fifty-seven, fifty-seven — varieties!" The thought came to him in a flash. And so the term, "57 Varieties," was started on its history-making career in the food world.

Mr. Achenbach has some interesting things to say about the Heinz advertising ideals. Hear him further: "The business of the H. J. Heinz Company is an example of the possibilities of modern commercial evolution. It is simply the logical result of fitting an idea to public demand and sticking conscientiously to its purpose of fulfilment.

"Through the national magazines we have commanded a national business. This afterward was supplemented by the results from other media of advertising. The Heinz Company feels that the magazines have been a force in developing a demand for and a confidence in Heinz products. The ethical standards of the magazines with regard to their advertising are in harmony with our own ideals, and have assisted us materially in creating the public confidence that we now enjoy."

A great industrial success such as that of the H. J. Heinz Company is another vivid illustration of the power of the magazines in working hand-in-hand with an industry in its development. A product is advertised in a standard magazine; that message from the manufacturer penetrates every section of the country, carrying with it the accepted suggestion that the product advertised must be "right" or it would not be represented in the magazine. Such is the present-day view of magazine advertising.

There is another phase of the mission of the periodical advertisement of equal importance with its ethical and commercial values. That is its accomplishments in the field of public service. The one instance of the Heinz Company is eloquent of this. The creating of a demand for Heinz products has set new food standards; has given employment to thousands of people; has made a market for the products of some thirty thousand acres of land; has conserved the food supply, and has relieved the housewives of the world of many cares. Many is the woman who has blessed Heinz when an unexpected guest arrived!

This is the third of a series of articles that is being published to show how magazine advertising is serving the public.

Baby's Skin

is much more delicate than your own

And much more readily injured.

Many mothers seem to forget this. They bathe the baby with soaps never meant for a skin of such delicate texture and then wonder why the skin becomes raw and irritated.

How to protect it

The best means to protect your baby's skin and prevent such suffering is a daily bath with Woodbury's Facial Soap.

Use lukewarm water and with a very soft washcloth apply a generous soothing lather of Woodbury's Facial Soap, over the entire body. Rinse with slightly cooler water, then pat with a soft towel until the little body is thoroughly dry. See how delightfully sweet, smooth and soft Woodbury's leaves your baby's skin.

Woodbury's Facial Soap is the result of years of experience in the treatment of thousands of skin troubles. Its cleansing action and mild antiseptic quality are just what your baby's skin needs. If you have never used this soap prepared by a skin specialist, you do not know how beneficial a soap can be.

Woodbury's costs 25c a cake. No mother hesitates at the price **after her first cake.**

Woodbury's Facial Soap

For sale by dealers throughout the United States and Canada

Write today for samples

For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Facial Powder. Address The Andrew Jergens Co., Dept. 12-C, Spring Grove Avenue, Cincinnati, O.

In Canada, *address The Andrew Jergens Co., Ltd., Dept. 12-C, Perth, Ontario.*

BECOME A NURSE

WE have trained thousands of women in their own homes to earn **$10** to **$25** a week as nurses. Our graduates number 7000—a record unequaled by any institution. Send for **"How I Became a Nurse"**—248 pages with actual experiences as illustrated lesson pages *free to inquirers.*

The Chautauqua School of Nursing

304 Main St. Thirteenth Year **Jamestown, N. Y.**

It All Depends On What You Use

IT is no longer necessary merely to hope to have beautiful, fluffy, showery hair—simply make up your mind that you will have it, and if your hair has slow, thin growth, lacks lustre and life, and comes out in dreadful wisps by the mere combing, use faithfully for a time the fragrant, oil-less, always cleanly

Beta Quinol

The Hair Tonic par Excellence

It is the tonic that is easy to use. You can pour it on the scalp, instead of applying it tediously with the finger tips, and the entire scalp is treated in a few minutes.

It is the tonic you can use most liberally, because of its great economy—and the liberal use of it is a secret of success. Mix at home yourself, the contents of a 50c bottle, with eight ounces of alcohol and eight of water, or with bay rum if desired. It is then ready to use. Your druggist will supply you with Beta-Quinol at 50c a bottle, sold in concentrated form only. If he cannot supply you, it will be mailed on receipt of price, all charges paid.

An unusual luxury awaits you in the shampoo of your hair with Eggol. As a rich, lathery cleanser, it is pre-eminent. At all drug stores, 25c a package.

Cooper Pharmacal Co.,
359 Thompson Bldg., Chicago, Ill.

Blyn-Plan Nature Shoe For Growing Girls and Boys

Barefoot Comfort and Substantial Foot Protection

In these shoes you get natural shaping—toe freedom—ankle and instep protection. You get also the economical advantages of big production and the experience and reliability of our half century of shoe making and retailing.

BLYN-PLAN NATURE SHOES are full commercial value. The choice leathers and careful making are well worth our moderate prices. The comfort and protective features win your good will and future orders.

Button and Blucher Styles

10 Retail Stores in N. Y.

When ordering state style, leather and size.

Sizes	Gun Metal, Calf and Patent Colt	Sizes	Tan Russia Calf
5 to 8, Spring Heels	$1.75	5 to 11, Spring Heels	$2.00
8½ to 11, Spring Heels	2.00	11½ to 2, Low Heels	2.50
11½ to 2, Low Heels	2.50	Postage, per pair, 15c extra	

Send money by P. O. or Express Money Order or N. Y. Draft, or write for catalogue of Children's Shoes.

I. Blyn & Sons GUARANTEE SHOE CO. Factory 511-519 East 72d St. N. Y.

Mail Order Dept. M. 2240 3rd Ave., New York City. Sole N. Y. Agents for Red Cross Shoes. By mail anywhere.

EASTER POSIES IN PETTICOATS

By MARIE ROYLE

THE gift of a potted plant is one that may be made with equal appropriateness, either to a formal acquaintance or a warm friend, and thus may solve the gift question satisfactorily in many cases where you are uncertain about making a choice. From the unpretentious geranium with a single stalk of bloom, to the gay and flaunting azaleas in various brilliant shades of pink, or the pure and exquisite white ones, any flowering plant is particularly acceptable at the season when cheering greetings are exchanged and flowers of all kinds are in demand. To lend to such a gift something a trifle more personal, make a little petticoat for the pot.

For a "posy in the window", this will add to its charm both from within and without. A clump of sunshiny daffodils, rising from a flower-pot covered with creamy-toned paper which has been stenciled in dull green and yellow, makes a golden gleam in the dullest day.

NOT only one potted plant but a whole row of them may be treated in this fashion, and the effect varied harmoniously; or one color scheme may be adopted according to the coloring of the blossoms. For example, a charming treatment for a white or blush flower is the use of blue

SOME PETTICOATED POSIES

paper with a design of white bow-knots to give a Wedgwood effect (Fig. 1). If blue paper is not at hand, a white sheet of artist's paper may be washed with water-color, leaving the decoration to show through in the original white.

A pot of Emperor Narcissus may be given a striking effect by using a design with Japanese dwarf evergreen trees, rising in front of a vivid yellow sun upon a background of buff, or warm gray (Fig. 3). A beautiful cover may be done on warm yellow or dull blue, with the decoration suggesting the flight of birds. If the blue background is used, it gives an effect of sky which is particularly pleasing. When a pink geranium is to be gowned, choose a small conventional pattern in green and pink on a soft buff paper (Fig. 2). A pot of red and yellow tulips is made still more beautiful by a white cover with a conventional design of peaches or apples.

A long window-box of dwarf evergreens will make glad the long winter

(Continued on page 111)

NOW 49c

If you don't want to miss this bargain better hurry your order. Just a sample of the extraordinary offers we are making this month. Write today for our Big Book of Fashions and newest styles for Spring and Summer in Women's, Children's and Men's Clothes. Hundreds of bargains like this $1.00 waist value for 49c.

Don't Wait-Order Today

A waist of dainty and refined style, charmingly simple and becoming. Beautifully made of fine washable lawn, having the appearance of a very much more expensive waist. The low round neck is outlined by an exquisite combination lace which is used as an insertion at either side of the front visible closing. The tucked panel on either side is handsomely embroidered and and finished with a very neat embroidered scalloping which lays over the lace insertion. The novel feature is the front and back yoke effect and the short length French drop shoulder sleeves finished with combination lace to harmonize. Sizes 32 to 44. **State size. Order by No. 302AB. Special price 49c.**

Free Book of Fashions

and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. **SEND TODAY SURE.** Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER
8044 Herr's Island Pittsburgh, Pa.

Bunion Comfort Without Cost

sent to you in a plain sealed wrapper if you write at once

Physicians and chiropodists all over the country endorse my treatment highly. It stops the pain almost instantly, draws out the inflammation, and gradually absorbs the abnormal growth from underneath the now tender flesh—*the large, ugly bunion deformity disappears.*

Ten Years' Complete Success
TRY THIS FREE TREATMENT

Most painful and distressing bunions have been relieved or removed by my treatment. Wear your regular size shoes. No more cutting holes necessary. These thin, skin-like plasters avoid all unnecessary pressure upon the joint. Write at once.

FOOT REMEDY CO. 3554 W. 26th St., CHICAGO, ILL.

Reduce Your Flesh
LET ME SEND YOU "AUTO MASSEUR" ON A 40 DAY FREE TRIAL BOTH SEXES

So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit. When you see your shapeliness speedily returning I know you will buy it. **Try it at my expense. Write to-day.**

PROF. BURNS 15 West 38th Street Dept. 30, New York

BROWN'S Bronchial TROCHES
For the Voice

Among public speakers and singers the most popular throat remedy. Convenient and promptly effective.
25c, 50c, $1.00. Sample Free.

JOHN I. BROWN & SON Boston, Mass.

WE WANT YOU

Sell guaranteed Hosiery, Underwear, and Sweaters for large manufacturer. Easy work. Big pay. **Complete outfit FREE.** Write Madison Mills, Dept. 9 A, 500 Broadway, New York City

SWEEPER-VAC.

THE ONLY THREE-IN-ONE VACUUM SWEEPER IN THE WORLD.
A LIBERAL ALLOWANCE WILL BE MADE ON YOUR OUT-OF-DATE SWEEPER TO APPLY ON THE PURCHASE OF A SWEEPER-VAC, MODEL "S."
YOUR SWEEPER IS OUT OF DATE IF IT CANNOT SHOW THE THREE FORMS ILLUSTRATED IN THE TRIANGLE BELOW.
DO NOT BE DECEIVED. PURCHASE NO SWEEPER UNLESS IT CAN SHOW THESE THREE FORMS.

YOU KNOW what a good carpet sweeper will do, and also what an expensive vacuum cleaner will do, each used separately.

SWEEPER-VAC, Model "S," combines these two machines in one.

It does their two-fold work in one operation.

$1.00 puts the Sweeper-Vac, Model "S," in your home, at SPOT CASH PRICE.

Balance in small weekly payments.

REMEMBER, MODEL "S" SWEEPER-VAC COMBINES TWO complete machines. AT A MUCH LOWER PRICE WE CAN FURNISH MODEL "L" SWEEPER-VAC, THAT COMBINES WITH THE VACUUM SWEEPER MERELY A REVOLVING BRUSH UNDERNEATH IT.

SWEEPER-VAC IS PROTECTED BY STURGEON, KENNEY and WRIGHT PATENTS. INSIST ON SWEEPER-VAC.

Write for our special selling plan.

PNEUVAC COMPANY
59 Temple Place, Boston, Mass.

Whittemore's Shoe Polishes

FINEST QUALITY **LARGEST VARIETY**

"GILT EDGE," the only ladies' shoe dressing that positively contains **Oil.** Blacks and Polishes ladies' and children's boots and shoes, **shines without rubbing**, 25c. **"FRENCH GLOSS,"** 10c.

"STAR" combination for **cleaning** and **polishing** all kinds of russet or tan shoes, 10c. **"DANDY"** size, 25c.

"BABY ELITE" combination for gentlemen who take pride in having their shoes look A-1. Restores color and lustre to all black shoes. Polish with a brush or cloth, 10 cents. **"ELITE"** size, 25 cents.

"SUPERB," a waterproof paste polish for **all** kinds of black shoes. Contains **oils** and **waxes** to **polish** and **preserve** the leather. Boxes open with **a key,** 10c. **"DANDY" RUSSET PASTE** same price.

If your dealer does not keep the kind you want, send us the price in stamps for full-size package, charges paid.

WHITTEMORE BROS. & CO.,
20-26 Albany Street, Cambridge, Mass.
The Oldest and Largest Manufacturers of Shoe Polishes in the World.

EASTER POSIES IN PETTICOATS

(Continued from page 110)

days for Grandmother or a shut-in of the family. Make a cover to fit the box, choosing denim or arras-cloth to harmonize with the color scheme of the room for which it is intended. Tack this cover neatly in place with small gilt-headed tacks. Stencil a row of pine cones or fir-trees in smart-looking little pots, entirely around the box, making it very attractive on the street side as well as in the living-room. To accentuate the outline of the cones, or the miniature trees, stencil the edges of the design in brown.

ARTIST'S tone paper is a good material for these little flower-pot covers, as it comes in a variety of shades, including soft wood-grays and browns. Even some of the ordinary wrapping-papers of a heavy quality come in good shades of gray and fawn-color, and they may be utilized very satisfactorily for the purpose, if nothing better is at hand.

There are also many fabrics upon which stenciled designs may be applied with good effect — denims, arras-cloth, linens, scrims, and other coarsely woven fabrics, all of which are artistic, and may be easily converted into covers.

To make a flower-pot cover pattern, fold a piece of ordinary manila paper

READY FOR EASTER ERRANDS

around the pot to be covered, cutting it off at the top and bottom smoothly, allowing it to lap at the seam. This gives an idea of the proper curve. If the pots are about the same dimensions, this will serve as a pattern, or guide, in making all your covers. In any event it will be useful, as the cover need be varied only according to size.

The seam-closing is very simple, and consists of three or four brass paper clips with round, flat heads, which are inserted through carefully punched holes, and spread apart on the inner side in such a way that the seam is tight and firm. A stiletto will be found useful in punching these holes for the paper clips.

You can make your own stencil of ordinary stencil paper, water-proofing it by applying on both sides a rather thick coat of shellac. Your stencil will thus be made more durable, and will clean easily. Remember that having it clean is an absolute necessity, particularly if the design is to

(Continued on page 112)

A Rugged Mellin's Food Boy

William Wallace Coffelt

Babies who were frail when born have grown to strong, happy childhood on Mellin's Food prepared with fresh cow's milk.

Try the Mellin's Food method of milk modification for your baby.

A quantity of Mellin's Food sufficient for trial sent free of all expense to you.

Mellin's Food Company
Boston, Mass.

CAWSTON OSTRICH FARM CALIFORNIA

Cawston

FOR twenty-eight years Cawston Ostriches have been bred in tropical California to produce plumes of the finest glossy beauty.

The beautiful Cawston Ostrich Plume Number AA, shown above, is 17 inches long, wide and glossy—a plume to delight you. Price $6.00, in all solid staple colors. Dyed a brilliant Cawston black, it demands instant admiration.

Number BB Cawston Plume is of extra width, 13 inches long—price $3.00. It conforms to the new style small hats. These two guaranteed plumes have been made up in advance at these special prices.

Your Cawston Catalog is Free

It shows how easily you can place a Cawston Plume on your hat, and just how to attach it.

It contains a page of new Spring hats.

Your milliner has a shape like one of these and you can save one-third of your hat cost.

Old Feathers Brought to Life

Our catalog shows how we remodel old, "discouraging looking" feathers into valuable, stylish plumes, boas, etc.

Send us your old feathers and we will quote prices for repairs. Money returned if you are dissatisfied.

Write for the Cawston Catalog now. It contains a $1.50 purchase coupon FREE.

The Cawston Ostrich Farm

P. O. Box N. South Pasadena, Cal.
108-N Michigan Avenue - Chicago, Ill.
500-N Fifth Avenue - New York, N. Y.

No "Made Up" Look

No matter whether on the street or under artificial light you may always retain the youthful, lovely natural complexion that nature gave you through use of

CARMEN

Complexion Powder
Doesn't Show Powder

Try it and see—Carmen will not rub off until you remove it, nor lose its delicate fragrance. Refined people use CARMEN exclusively—for it DOESN'T "SHOW POWDER." Harmless and pure, CARMEN benefits the skin instead of injuring it—it's different from other powders. *White, Pink, Flesh and Cream—your Druggist or Department Store—Toilet Size, 50 cents.*

Purse Size Box Given Away

—together with handsome, useful purse mirror—to every woman writing for it, enclosing 10c in stamps or silver to cover cost of postage and packing—containing sufficient *Carmen Powder* for two or three weeks—demonstrates conclusively that *Carmen Powder* is perfect.

Stafford-Miller Company,
533 Olive St., St. Louis, Mo.

EASTER POSIES IN PETTICOATS

(Continued from page 111)

be repeated. Clean it on both sides to prevent blotching or smears on the work.

When through using your stencil, clean with a soft cloth or a bit of cotton wadding dipped in turpentine or benzine. The brushes should be treated in like manner. Kerosene is excellent for cleansing brushes used with oil-color.

FIG. 1—THIS IS THE SHAPE FOR YOUR POSY PETTICOAT

In stenciling the little flower-pot petticoats, it will be well to fasten the cover on a flat surface, a lap-board or table, with thumb-tacks. Place the stencil design on top of the cover, pinning it also in place with thumb-tacks, making certain that all parts of the stencil lie flat against the material, so the paint will not work under the edges and blot the design.

It may seem unnecessary to the amateur to be so urged to hold the brush in a particular manner in order to be successful with stenciling; but it is really more important than you may at first suppose. You will be very apt to be disappointed with results, and to have a blurred design owing to the color working under the stencil, unless you hold your brush at a right angle to the surface. Rub the brush gently and evenly over the perforated design in a circular movement.

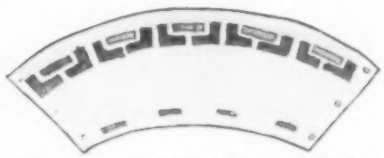


FIG. 2—A CONVENTIONAL BORDER WHICH IS VERY EFFECTIVE

When stenciling coarse materials, like arras- and monk's-cloth for the window-box cover, or the fir-tree pot, by all means pounce the brush rather vigorously into the meshes of the fabric, otherwise the color will not be absorbed as is necessary.

There is an art, too, in the way the color is wiped off the brush each time before applying it to the material. Fill the brush thoroughly with the desired color, and then brush off on a blotting-paper all superfluous color. In fact, the brush should be apparently dry. It is well to place a piece of blotting-paper underneath a light-weight fabric of delicate, tinted paper, to absorb any superfluous color that may be inclined to spread.

It is a simple matter to familiarize oneself with color combinations. In par-

(Concluded on page 113)

The ONLY Stockings

that are knit to fit without seams. Shaped foot, narrowed ankle and widened calf hold their perfect shape after washing.

Enjoy smart style and REAL COMFORT by wearing

BURSON

FASHIONED HOSE

Cotton, Lisle or Mercerized; in Sylph, Regular or Outsizes.

25c 35c 50c 75c

If your dealer cannot supply you, write us. REJECT IMITATIONS—ONLY "BURSON" have the "knit-in" shape.

BURSON KNITTING CO.
44 Mack St.
ROCKFORD, ILL.

Usual 59c Value 25c
Beautiful Corset Cover

Be Sure to State Size

We Pay Postage

Just one of our big bargain leaders. Why pay 59 cents for this superb corset cover? Order one or more today on this great offer. Your money back if not satisfied. Do not miss our other startling offers—hundreds of startling bargains—all the beautiful new styles for Spring and Summer. Write now for our big Book of Bargains and new Fashion Guide—mailed free. A postal brings it. This handsome corset cover is a new Spring style, made of fine quality nainsook. The yoke is made of 3 inch dainty Swiss embroidery and a row of Val lace on either side is used as insertion. A wide silk ribbon is drawn through the embroidery and finished with a pretty bow. Armholes and neck are neatly trimmed with Val lace edging of charming design. Silk baby ribbon is used as beading and tied in front and a dainty bow. Front visible fastening with pretty pearl button. Finished at waist line with adjustable draw strings. Sizes 32 to 44 in. **Be sure to state size. Order by No. 328UA.** Price, postpaid. **25c**

Free Book of Fashions

and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER
1014 Herr's Island Pittsburgh, Pa.

R.H.S.14

CLASS PINS

FACTORY TO YOU
For College, School or Society

NO. 1671

Catalog with attractive prices mailed free upon request. Special offer, either style of pins here illustrated with any three letters and figures, one or two colors of enamel. STERLING SILVER, 30c ea.; $3.00 dozen; SILVER PLATE, 18c each; $1.50 dozen. No. 32

D.H.S.

BASTIAN BROS. CO. 254 Bastian Bldg., ROCHESTER, N. Y.

LET US SEND YOU

HAIR

ON APPROVAL

We will send you any of these special offers or any selection you may make from our new hair book **On Approval without a cent in advance.** All our goods are made from carefully selected human hair of splendid quality.

CHIC PARISIEN
Made from our Triple-Strand, 20 in., Natural wavy switch, 2¼ oz., splendid quality selected hair $2.50
Parted Curly Pompadour, 1st quality . . . $6.00
Both pieces as shown above $8.00

STRAIGHT SWITCHES		WAVY SWITCHES	
1¼ oz. 18 in.	$0.85	20 in. .	$1.45
2 oz. 20 in.	1.25	22 in. . .	2.50
2 oz. 22 in.	1.75	24 in. . .	3.45
2½ oz. 24 in.	2.75	30 in. . .	6.95

Featherweight Stemless Switch, 22 in. Natural Wavy $4.95
Psyche Puff, 1st quality, Wavy hair 98
Natural Curly Pompadour . . 2.95
Coronet Braid, 2½ oz., Wavy . 4.95
200 other sizes and grades of Switches . . . . . 50c to $50.00
Wigs, Ladies' and Men's, $15 to $50.00

Send long sample of your hair and describe article you want. We will send prepaid ON APPROVAL. If you do not find it perfectly satisfactory and a bargain, send it back. Rare, peculiar and gray shades cost a little more; ask for estimate.

24-in. 2½ oz. Triple Natural Wavy Switch specially priced $4.95

Write today for new book
Hair and Beauty

64 Pages

FREE Every woman wants to know what this book tells about care of the hair and beauty culture at home without cost. It also illustrates all the latest

Paris Fashions in Hair Dressings

and lists hundreds of beautiful creations in Hair Goods and Toilet Specialties. Send for it today. **FREE**

PARIS FASHION CO., 44, 209 State St., Chicago
Largest Mail Order Hair Merchants in the World

You can keep your skin soft and smooth in these raw March winds

Before you go into the searching, biting air, see that your face and hands are thoroughly dry and well powdered with

Mennen's Borated Talcum Toilet Powder

After you come in, rub your face and hands with a soft towel, and again apply Mennen's freely.

Mennen's searches out and absorbs the moisture to which chapping and chafing are so largely due, and greatly aids the skin in resisting the effect of the sudden changes in the weather.

For sale everywhere, 25c., or by mail postpaid. Sample postpaid 4c. Ask for the Borated or Violet Scented, as you prefer. Address Gerhard Mennen Co., Newark, N. J.

Trade Mark

SHEET MUSIC 5C. per copy—6 for 25 cents. Cut Prices on everything in Music. Samples and catalogue 5 cents. Catalogue free. **BREHM BROS., Erie, Pa., Dept. 20.**

EASTER POSIES IN PETTICOATS

(Continued from page 112)

chasing oil-colors or water-colors, directions will be given you for making shades. The expense of a simple stencil outfit is quite small. A large piece of stencil-board costs but fifteen cents; a knife, forty cents; tracing paper, ten cents; the tubes of color, about fifty-five cents a dozen; and brushes, ten cents each.

It is well to remember that a flowering plant makes a more attractive gift if clad in a dainty little petticoat. The pleasure it will bring, particularly to an invalid, cannot be estimated.

A church-fair booth, with potted plants gowned in this becoming fashion, will receive increased revenue. Women's Exchanges, too, like to get such covers for their trade, and I know of a case where a florist was delighted when a girl offered to supply him with covers, such as these, which he could offer for sale to his patrons. His sales were surprisingly large, and the little petticoats entirely replaced the baskets which he had carried.

FIG. 3—QUAINT JAPANESQUE DESIGN

The donation of a dozen or more of these decorative covers to a hospital is a simple way of giving some charm to a place where the atmosphere of home is necessarily lacking. All hospitals have potted plants sent in from time to time, and the nurses could often use covers in rooms where convalescing patients would welcome them, to say nothing of the long, cheerless wards where flowers would be so much enjoyed.

Almost any two of the above motifs may be effectively combined should it be desired so to use them upon a very large flower-pot. A top and bottom border may be run around, or the tree and bird motifs may be alternated with pleasing result. The same stencil designs used for these little petticoats may also be applied to other articles, such as cushions, table squares, curtains, and portières.

Editor's Note.—A stencil pattern for any one of the six designs illustrated on pages 110 and 111 will be supplied for 10 cents. The motifs measure approximately three by one and a half inches. The illustrations show how they may be effectively placed upon the covers. Our Stencil Outfit No. 10237 contains 15 stencil patterns (but not these), 6 tubes of assorted "Ideal" best oil-colors, 2 stencil brushes, 9 solid-head thumb-tacks, and directions for stenciling. It is sold for seventy-five cents, or given free for three 50-cent subscriptions.

Suesine Silk

39¢

Two Silk dresses for the price of one when you use Suesine Silk

Style!

For your new evening and daytime dresses with their indescribable gathers and drapery, Suesine is the most wonderful of silks—so fine and soft and supple that anything Fashion demands can be done with it.

You will find Suesine a fascinating silk for your dancing frocks—frocks that will be the envy and the admiration of your friends.

And the beauty of Suesine is LASTING beauty. The name—SUESINE SILK—along the edge of every yard is your assurance of satisfaction, value and reliability.

What a pity we cannot pin samples of the 42 shades to this advertisement—but they are yours for the asking.

42 SUESINE SAMPLES FREE

Always when writing for these FREE samples be sure to mention the name and address of your dealer and say whether or not he sells Suesine. Every yard of Suesine Silk has the name

Suesine Silk

There is no genuine Suesine Silk unless it bears that name on the edge of every yard.

No matter where you live, it is easy to get genuine Suesine Silk

If no dealer in your vicinity has Suesine Silk, we will see that your order is filled, just as conveniently, by another reliable retail house, at 39c. yard.

Write AT ONCE for the 42 FREE samples. Suesine Silk in CANADA is 50c yard.

BEDFORD MILLS
8 to 14 West Third Street Desk 5 **New York City**

STYLE and EASE during **MATERNITY**

The **H. & W. (MARMO) MATERNITY CORSET WAIST** gives a trim and stylish figure—without the slightest endangerment to the well-being of either the mother or child.

H & W Maternity
No. 412
$2

Soft and pliable with lacings on either side, adjustable to the comfort of the wearer. All steels removable.

Particularly desirable in convalescence or after surgical operations. Button or clasp front.

Sizes 20 to 36: Price $2.00 at all dealers or sent prepaid on receipt of price.

H. & W. Co., Newark, N. J.

H. & W. Waists are made for all ages—Women, Misses and Children. Insist on H. & W. and accept no substitute.

Illustrated Booklet on Request

Next Sunday

In 48 hours your corns will be gone if you use this simple method.

Apply **Blue-jay** tonight. Tomorrow you will not even think of the corn. Day after tomorrow the corn will be loosened. Simply lift it out.

Some people keep corns year after year, merely paring them once in a while.

Some people use old-time treatments, and think corns can't be ended.

They wrong themselves. A famous chemist has solved the whole corn problem. And his invention—**Blue-jay**—now removes a million corns a month.

Go try it. Note how the pain stops instantly. Note how gently **Blue-jay** undermines the corn. Note how soon the whole corn comes out, without any pain or soreness.

Next Sunday you can be as free from corns as a barefoot boy. And, so long as you live, you will never again let corns bother you.

Blue-jay
For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

When answering advertisements kindly mention McCALL'S MAGAZINE.

SOME FAMILY CUPBOARDS

(Continued from page 27)

and papered over the same as the walls of the room so that it was entirely hidden.)

The interior of the closets now had to be completed. Above the chest of drawers, they put three shelves, a foot and a half apart. The second shelf was six feet three inches from the floor. As this was a very convenient height to reach, it was decided to continue it across the back and other end of the closet. The space under this addition to the shelf was arranged for hanging garments on coat-hangers. Instead of wall-hooks, there were two wooden curtain-poles. One was across the back wall and one at the end opposite the drawers. They were placed an inch and a half and three inches respectively below the shelf, and eleven inches from the walls. As Mrs. Martin was accustomed to hang all her own gowns, as well as her husband's coats, on coat-hangers, poles furnished a great deal more capacity than would hooks. They also kept the garments away from the walls. The other closet was identical with the one just described, except that there were shelves from top to bottom in the end corresponding to the chest of drawers. The shelves in each closet were sixteen inches wide.

It is interesting to note that the greater part of the wood used in constructing these closets and cupboards was second-hand, it also having come from the house-wreckers. This not only made the cost appreciably less, but the old wood was so well seasoned that it has not warped in the least at any point. It would be useless to give an estimate of the cost of Mrs. Martin's experiments, as prices vary so materially in different localities, as well as with different dealers. Any dealer will give estimates upon application. But, as these closets were painted white inside and out, old lumber served the purpose as well as new. The Martins and all their friends agree that these structures look as though they cost at least three times as much as they did; nor do they exaggerate.

Had it not been for two things, this shelf-building enterprise might have continued indefinitely. Mrs. Martin had spent all the money she had decided to apply to this purpose, and Ezra's examinations were almost due at school. Mr. Martin observed laconically that the "shelf-building germ was spreading through the house like a disease"; but Mr. Martin is only a man, after all, so his opinion is not likely to count in such matters. Mrs. Martin already knew where other shelves were needed, but she devoted herself to spring-cleaning and to getting the house settled for the present, and put off acquiring more cupboards until school should be out. Anyway, she wanted time to plan her second campaign to make it even more successful than the first.

New Spring Waist 33c
(A Regular 69c Value)

Look at it! Have you ever seen a bigger bargain? Send for this stylish waist. Examine it—see if it's not a regular 69c value—then if you are not satisfied, return it and we will refund your money. This is only one of many extraordinary new bargains we offer. Write to-day for our Bargain Book of new Spring and Summer fashions. This newest advanced Spring style waist is made of good quality sheer voile richly embroidered. The beautifully embroidered front panel is outlined on either side with filet lace of dainty design. Fashionable low neck trimmed with combination lace. Three-quarter length sleeves, neatly trimmed in cuff effect with clusters of narrow tucking. Fastens invisibly down the back with pretty pearl buttons. Sizes 32 to 44 inch bust measure. Color, white only. We pay postage. Order today. **33c**
Be sure to state size. Order by No. 2215AB. Now only

Free Book of Fashions
and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER
2104 Herr's Island Pittsburgh, Pa.

Quick Relief for Suffers from
BUNIONS

10 Days' Free Trial. Write today and get our 10 days free trial offer of the guaranteed
FISCHER BUNION PROTECTOR
Relieves instantly—keeps shoes in shape—over 250,000 sufferers benefitted. Get it on free trial—no pay if no relief. Send size of shoes and if for right or left foot.
50c Post Paid
THE FISCHER MFG. CO.
128 Mayer Building
Milwaukee, Wisconsin

DISHWASHING DRUDGERY GONE FOREVER

The *Kitchenette Family Dishwasher* takes the place of the old, dishcloth, dishpan way. Washes and sterilizes in a few minutes. Will not break the most delicate china. Hands do not touch the water. No red, rough, chapped, dish-water hands. *Approved* by *Good Housekeeping Institute* of N. Y. and guaranteed by us. Send no money. *30 days' Free Trial* and easy payment plan. All freight prepaid. Address, CARY-DAVIS CO., Inc., Dept. F-9, 42 Pearl Street, Buffalo, N. Y.

Aprons For All
Dean's Lockstitched Aprons

Our trade mark on each one is your guarantee; look for it. Sample apron will be sent you for 10c and your dealer's name. All sorts of aprons, each the best of its kind. Apron book **free.** Write to-day to
THE W. H. DEAN CO., 174 Everett Bldg., NEW YORK CITY

We Will Send This Switch

No Deposit—Nothing Down. Just send me a liberal sample of your hair. I will carefully match it and send you this beautiful 22-in. switch—Fine Quality—All Human Hair, wavy or straight, on approval. You may decide within 10 days. If satisfactory, send me $1.50—or sell 3 to your friends and get yours absolutely FREE. Some rare shades a little higher. Get my bargain catalog of hair goods. Enclose 5c postage. Hundreds writing. **Marion Grey, Dept. B 96**
Send today. 2122 Warner Ave., Chicago

"The Crowning Attribute of Lovely Woman is Cleanliness."

The well-dressed woman dresses and benefits herself—and the world—for she adds to its joys.

NAIAD DRESS SHIELDS

add the final assurance of cleanliness and sweetness. They are a necessity to the woman of delicacy, refinement and good judgment.

Naiad Dress Shields are hygienic and scientific. They are **absolutely free from rubber** with its unpleasant odor. They can be quickly **sterilized** by immersing in boiling water for a few seconds only. The only shield as good the day it is bought as the day it is made.

Made in all styles and sizes to fit every requirement of Woman's Dress.

At stores or sample pair on receipt of 25c. Every pair guaranteed.

The C. E. Conover Co., Mfrs., 101 Franklin St., New York

Stork Pants

TRADE WATER PROOF MARK

THESE dainty little garments are guaranteed to be waterproof and will keep your baby's clothing dry, sweet and comfortable.

STORK Pants fit neatly over the diaper, are well-shaped, well-finished, soft, light, comfortable to wear, and wash like new.

Regular 50c. Double Texture 50c.
Silk Covered 75c.

3 sizes: Waist measure, 20, 22, 24

Get the Genuine—See the registered STORK trade-mark on the waistband. If your dealer can't supply you genuine STORK, write direct to **The Stork Co., Dept. 6-P. Boston, Mass.**

Makers of STORK Sheeting, STORK Shoes, etc.

STORK

LADIES! Ease Your Feet.

Wear the **Pillow Shoes of Soft Vici Kid.** COMFORT, EASE, DURABILITY, STYLE, are yours if you wear this

O'Sullivanized
PILLOW SHOE

No lining to wrinkle and tear. No breaking-in necessary. Pleases the foot and pleases the eye. Price includes

O'Sullivan's

heels of **new, live rubber.** Write for our **free catalog** and self-measure blank for all styles. **Satisfaction** or your money back is our guarantee

$3.00

Post-paid in U. S. A.

Customers everywhere. Trade-Mark Registered.

PILLOW SHOE CO., Dept. 8, BOSTON, MASS.
184 Summer St., opposite South Station.

A Transaction in Tenements

(Continued from page 10)

Pyxie's eyes snapped. "You can laugh if you want to," she told him vengefully, "but I paid half that money myself."

The old man caught his breath and looked at her. Then he exploded. He laughed till he choked; he laughed till he wept. Presently Pyxie joined him, unwillingly at first; then, as the funny side of the situation struck her, her face relaxed, and the dimples came racing in, and the tears followed, and she began to feel better. "But what shall I do?" she cried, when she could speak.

"Do?" choked the lawyer—"do? Why, apologize, of course. What else is there to do?"

"I don't know that there's anything else to do," Pyxie mused, studying the documents before her with shining eyes; "I only thought that perhaps I might—marry him."

Old Brand steadied his face to meet the seriousness of this new development. "That is true, you might," he admitted with tremendous gravity; "considering that you two youngsters between you own about half the tenement district, it wouldn't be a bad combination."

"Oh, I—I don't own any more, do I?" she gasped in dismay.

"Quite a few more. But I shouldn't advise turning them all into playgrounds," he added hastily. "Most of them can be—er—renovated, you know."

"And I thought it was all in stocks and bonds and things," sighed Pyxie drearily. She began to feel very small and very, very helpless. The humor of the situation was fading. The potential tragedy of it weighed heavily upon her soul. Why had she ever been chosen to bear such a burden of care and responsibility? She was so alone—there was no one in all the world who understood. No one, that is, except Billy. Absently, she reached for the desk 'phone.

"I think," said Pyxie Lane, "that I'd better marry Billy."

A DOCTOR, on returning from a professional call, found a load of hay overturned near his home, and a young Swede busy trying to reload the hay on the rack. He invited the boy to jump in the buggy, go to his home and have some refreshments before finishing his job, but the Swede said: "No! I don't tank my fadder he lak it." After some urging he was driven to lunch at the doctor's home. But every once in a while he would break out with: "I don't tank my fadder he lak it." The doctor lost all patience with him and said: "I'd like to know what difference it makes to your father whether you are here taking lunch or down there pitching hay."

"Well," the boy replied, "you see, my fadder he be under de load of hay."

Play Entertainingly
Without Previous Practice

Have you not often desired to be a skilled pianist? To play entertainingly for the enjoyment of your friends? Or to while away by yourself a pleasant hour? Countless hours of tedious practice or perhaps lack of time, these have stood in the way. Now these longings may be satisfied. With the Symphonic Player Piano you quickly acquire proficiency as a player pianist. Without previous laborious practice you may play any of thousands of Popular, Operatic, Classical or Sacred selections, and in a pleasing manner. With the Symphonic Player Piano we furnish a generous supply of such selections.

Symphonic Player Piano
and Larkin Household Supplies
at Factory-to-Family Prices

You help pay for the Player Piano with your savings on purchases of home supplies at wholesale prices. Larkin Household Supplies Catalog contains 900 every-day necessaries such as Flour, Sugar, Coffee, Teas, Canned Goods, Soaps, Toilet Articles in daily use in the homes of our two million customers. Let us explain this Player Piano offer and show you how to save $425 to $500 on Player Piano and Supplies by direct dealing with our factories. The Symphonic Player Piano is the first instrument made by the celebrated Knabe family in its 75 years of experience to be sold at a factory-to-family price. The Symphonic's makers are Messrs. Knabe, formerly but no longer makers of the Wm. Knabe Piano, which is not now made by members of the Knabe family.

4 Years' Time—No Interest

The early possession of the Symphonic Player Piano is placed within your easy reach by our liberal credit terms. Take four years or less, as you choose, to pay for this instrument. No interest will be charged though you possess and enjoy the Symphonic Player Piano while paying for it.

You may also get the Symphonic Piano, played only by hand, the same as any Piano, on similar liberal terms.

Symphonola Talking Machine

Here is unusual value in a latest model cabinet talking machine of the concealed horn type. Made by one of the two largest talking-machine makers. Were it sold under its maker's name it would cost you at retail nearly twice our factory-to-family price, which you pay while also purchasing Larkin Household Supplies. Easy payments on the Symphonola, also a liberal supply of double disc records.

Send This Coupon TODAY

Larkin Co. Buffalo, N. Y.

I am interested in the Instrument checked as advertised in April McCall's

Name .....

Address .....

Symphonic Player Piano	Symphonic Piano	Symphonola Talking Machine
☐	☐	☐

LANE BRYANT'S

Maternity Apparel

ATTRACTIVE MODELS for Spring wear, made to expand as required. All styles and fabrics.

Dresses — Skirts — Suits
Coats — Blouses — Negligees
Corsets — Underwear
Infant's Layette

Send for edition "ZM" EXPECTATIONS AND STYLES with over one hundred models.

No. 6010 — *(as illustrated)* — Maternity Dress of Striped French Challie; all sizes and colors. **$10.75**

Lane Bryant
25 West 38th Street New York

Ruined? No!

The wall is washable

Had the wall been finished with paper or calcimine, an accident like that shown below, would have meant an unsightly stain, until the whole room was refinished. You get artistic beauty of the highest degree, coupled with sturdy serviceability, in

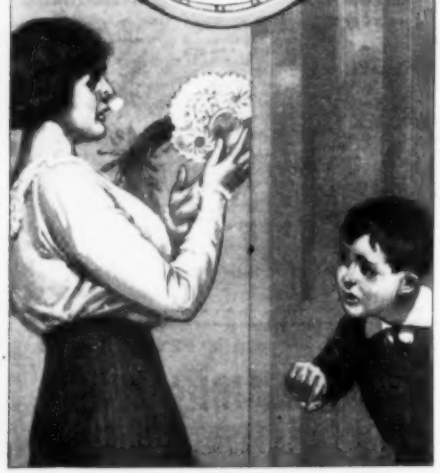
Lowe Brothers
High Standard
Mellotone

It is fadeless, not easily scratched or marred, and readily washable. The wonderfully soft and delicate Mellotone tints will captivate you—brightening as well as beautifying your home. It's the ideal wall finish for any room, and very economical, too.

Write for booklet—
"About Interiors"

Tells all the things you want to know about the best methods for finishing walls and woodwork. You'll find Mellotone for sale with our local dealer, who also handles "High Standard" paints, varnishes, enamels and stains. If you don't know this dealer, let us introduce you to him. Write today.

The Lowe Brothers Co.
479 E. Third St., Dayton, Ohio
Boston Jersey City Chicago
Kansas City Minneapolis
Lowe Brothers, Ltd.,
Toronto,
Can.



10 DAYS FREE TRIAL

We **ship on approval** without a cent deposit, **freight prepaid. DON'T PAY A CENT** if you are not satisfied after using the bicycle 10 days.

DO NOT BUY *a bicycle or a pair of tires* from *anyone* at *any price* until you receive our latest **art catalogs** illustrating every kind of bicycle, and have learned our *unheard of prices* and *marvelous new offers.*

ONE CENT is all it will cost you to write a postal and everything will be sent you **free postpaid** by return mail. You will get much valuable information. **Do not wait,** write it **now.**

TIRES, Coaster-Brake rear wheels, lamps, sundries at *half usual prices.*

Mead Cycle Co. Dept. W26, ***Chicago***

CHICKENS AND INDEPENDENCE

By A ONE-TIME SCHOOL-TEACHER

I HAD dismissed the pupils after a very trying day. Tommy had been into as much mischief as he could invent; Bertha had giggled at all of it; Minnie had cried for an hour because she missed a word in her spelling, and things had been out of joint in general. I had been kept so busy with discipline that there seemed to have been little else.

The end of the school term was approaching, and the children were restless and impatient for the vacation which would free them from their desks and give them to the fine, green, exhilarating outdoors which they loved. I was in sympathy, for I shared their longing for freedom. I was weary of the routine of teaching, and the harness of my life seemed to chafe unwontedly. I also felt a bit discouraged that my small savings account grew so slowly, for my salary was small, with no prospect of increase.

After the children had gone, I sat at my desk for a long time, in a brown study, wishing a beneficent fairy godmother might waft me away to elysian fields.

My brother and I had often talked of some day having a farm, but it seemed never to come within our reach, representing too much money. As I wearily put on my hat to start home, I saw a crude drawing Henry and Jeff had made on the blackboard. There was a flock of chickens in it, and, like an inspiration, it occurred to me that even my small savings might be invested in a way that would enable me to live in the country and know something of the independence of those who earn their living on a farm. I would have a chicken farm, however small the beginning.

AFTER THE CHILDREN HAD GONE, I SAT AT MY DESK

I hastened my steps as the idea developed into a plan, and as soon as my brother came in the evening I proposed it. Although neither of us had had experience with poultry, I found him eagerly assenting, after thinking it over carefully, and we finally determined to make the venture, win or lose.

We made inquiry about land, and at last rented a small tract of five acres near a new town in the Northwest, where my brother secured a position in a store. The rental of the little tract was ten dollars a year.

As soon as school was out, the last of May, I felt like a bird out of a cage, and set out in high spirits to establish my chicken farm. I had saved just three hundred dollars, so wished to start very cautiously, making no unnecessary expenditures. First of all, as there was no shade on the place, we planted young maples obtained free from the Experimental Farm. Then we had a small shack built to live in. My brother furnished the capital for this, and I spent my first cash to build the chicken-house, which was well made, 8x10 feet, and lined with heavy paper to make it warm in winter. Lumber and labor cost me $30. For enough poultry netting to enclose the whole five acres I paid $25, and we put it up ourselves. I was then ready to install the chickens, on which I was building so many hopes, and my delight knew no bounds.

Twelve pure-bred Plymouth Rock hens cost me $25, and I paid $3 for a male bird of the same breed. I fed them wheat screenings, which I purchased from a neighbor at twenty-five cents a bag, two bags lasting till October. At the end of the season I found I was the possessor of ninety chicks, having lost a few of my flock with cholera and heat. I took great interest in the birds, and thoroughly enjoyed my daily labors.

Being very much of an amateur, however, I overfed the hens at their molting time in the fall, and instead of making them lay that winter, as I had expected, it fattened them and they did not begin laying until the end of March. Up to the beginning of our second year, the eggs we sold paid for the feed of the hens during the winter, $1.50. We sold off the extra cockerels as dressed poultry at fifteen cents a pound, and by this means realized the large sum of $5.60 the first year! Fortunately, the sum my brother paid into the house weekly, as board, took care of the small expenses, and chicken-yard and vegetable garden helped out the

(Continued on page 117)

CHICKENS AND INDEPENDENCE

(Continued from page 116)

table. The hens began setting early in May, and having a larger flock of hens than at the beginning of my venture, I succeeded in raising two hundred and fifty chicks my second year. I discovered, however, that those hatched in July died, one by one, until nearly all were lost, and I learned by this not to set hens later than the first week in June. We gathered twelve dozen eggs weekly, and the summer sales amounted to $36.

My first year's experience had taught me to stop feeding after the middle of August for about ten days, for the molting season; then to give heavy feeds for a while, so the fowls would make new feathers rapidly, and on following this plan, my pullets began laying the first of December. The first winter, a few chickens had died from overcrowding, and a number had their feet frozen, and I now found it necessary to enlarge the chicken-house to twice its original size, and to floor all of it. The cost of improvements amounted to $60.

MY EXPERIMENT HAS PROVED A LUCKY ONE

I kept the feeding during fall and winter about the same as in summer, but the chicken-house was much warmer, with its new floor, over which I placed a good layer of straw. In extreme weather I kept the chickens housed, scattering grain upon the straw in the morning, to give the hens exercise scratching for it. They laid well all winter, ten dozen eggs being the average per week. These sold at thirty-five cents a dozen. In the fall I sold twelve old hens and thirty-five cockerels; the former at fifteen cents a pound, netting $6.30; the latter, at 50 cents each, $17.50. My account for the second year stood as follows:

INVESTED

For improvements	$60.00
" grain feed	3.00
" rental	10.00
	$73.00

RECEIVED

For eggs	$92.00
" dressed poultry	6.30
" cockerels	17.50
	$115.80

This was not getting rich quick, but I still felt that I could work up my business to a good paying basis, and the joy of living in the open country, where I kept up a daily acquaintance with earth, air, and sky, prevented any discouragement.

Having pure-bred fowls, I thought it might be well to advertise them for breeding purposes, and an advertisement in a farm paper soon brought satisfactory results. I sold twenty hens at $2 apiece, the price we had paid for ours, and eggs at $1.50 per setting.

By this time, I had begun to learn something about chickens, both by experience and study, and success seemed about to be mine. We conceived the idea of selling marketable birds, from time to time, at auction. I had six hundred nearly grown that I wished to dispose of. I wrote a notice advertising the auction, and posted it on a bulletin board in the post-office in town. Farmers and shippers in our vicinity were promptly on hand on the day appointed, and the bidding was quite lively. My brother acted as auctioneer, and I was cashier. The birds brought an average of eighty cents apiece. I realized from the sale exactly $480.

During the summer, when the price of eggs was twenty cents, I had over a hundred hens laying daily, and sold on an average of sixty dozen eggs a week, shipping to a large city. My summer sales amounted to $240. While the price was thirty-five cents a dozen, in the winter, I gathered about thirty dozen a week, netting $168 in four months. This brought my year's cash receipts up to $888. The fourth year I made $2,000. This enabled me to make very substantial improvements, providing incubators and better facilities for raising and caring for chickens. Several new buildings were necessary for the larger business I was doing, and when these were completed I had a well-equipped chicken farm.

The end of the fourth year ushered in big business. I kept six hundred hens that winter, my egg supply being thus greatly increased. Eggs were forty-five cents a dozen through January and part of February, and I shipped enough during that

(Concluded on page 118)

The Walls of Your Bed-Room Should be Covered with

SANITAS
MODERN WALL COVERING

In no other room in the house is perfect cleanliness more important than in the bed-room. See that the walls of every bed-room in your home are covered with **Sanitas**—the modern, hygienic wall covering that can be kept spotlessly clean and fresh.

A light rub with a damp cloth and **Sanitas** is instantly free from every speck of dust and dirt.

It is just as easy to keep **Sanitas** immaculate as it is to clean your cut glass and china.

Sanitas is made on a durable cloth foundation finished in oils. It cannot fade, crack or chip off. After years of use it looks as fresh and bright as new. As lasting as the walls themselves.

Sanitas faithfully reproduces the most beautiful designs of tapestry, leather, fabric, Japanese grass cloth, burlap, and imported wall papers. It also comes in tinted and glazed effects for the bathroom and kitchen. There are 130 **Sanitas** designs from which you can choose wall coverings for every room in your house.

Your dealer or decorator will show you SANITAS and demonstrate its wonderful service qualities—or write us your needs fully, describing the room or rooms you wish to decorate, and you will receive suitable SANITAS samples and the SANITAS Booklet.

MERITAS OTC OIL CLOTH

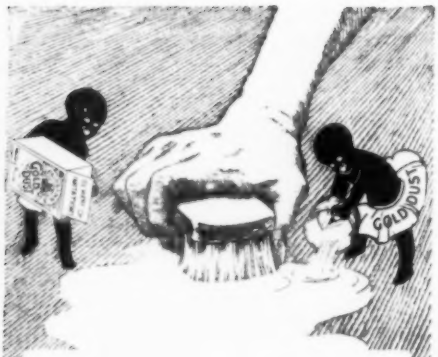
MERITAS is the guaranteed table oil cloth. It is sold by all the leading Dry Goods and House-furnishing stores

STANDARD OIL CLOTH CO.
320 Broadway New York City
Department 6.

LEARN MILLINERY BY MAIL

Our method of instruction thoroughly prepares you in your own home during spare time to become an expert milliner, able to trim your own hats with professional skill—open an establishment of your own—or earn a splendid salary working for others. Big demand for milliners. Thirty years' experience behind our school. Hundreds of successful graduates. Write today for Free Booklet and learn how to prepare yourself to hold a splendid position in the millinery world.

NATIONAL COLLEGE OF MILLINERY
A. A. Pearson, Pres. 1101 Main St., Kansas City, Mo.



Your scrubbing is done in half the time with

GOLD DUST

Quickly takes dirt or grease from dishes, pots, pans, glass, woodwork. Clean everything with it.

5c and larger packages.

THE N.K. FAIRBANK COMPANY
CHICAGO

"Let the GOLD DUST TWINS do your work"

Chickens and Independence

(Continued from page 117)

time to bring me $450.00, only about half of my hens laying. This was unprecedented and really quite exciting. The price dropped to forty cents in March, and to thirty-five cents in April, continuing the same through May. But the increased number of eggs ran my sales for those three months up to $728.

In June and the two following months, while eggs were twenty cents a dozen, I realized $672 upon them. I marketed two hundred chickens, weighing from two and a half to three pounds, at twenty cents a pound, $135 in August and September; the egg sale netting $469. My October earnings covered $168 for eggs, at thirty cents a dozen, and $150 for dressed fowls, and by November of the fifth year, with 5,000 chickens in my five-acre hennery, my profits reached the gratifying total of $3,700 for that year.

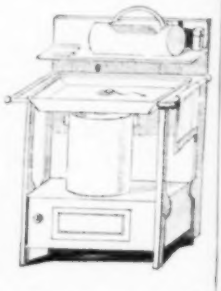
My experiment has proved a lucky one. I have purchased the land, improved and extended the houses and equipment for breeding; and property and business together are now worth a considerable sum. Had I allowed myself to be discouraged by the poor returns for the first year, I should, perhaps, now be back in the school-room, but I believed in my dream, and it did not fail me. It has given me at last a fine freedom and real independence.

Editor's Note.—Do you want to earn money at home? And would you like some suggestions or advice? Write to Betty Grant Gordon, our Home Money-Making Editor, McCall's Magazine, New York City, enclosing stamped addressed envelope, and tell her your capabilities; she will be glad to advise you.

A Convenient Toilet Table

By Georgia Wells

AN INGENIOUSLY planned toilet-table does away with the inconveniences of the old-fashioned washstand, which has been used where plumbing had to be dispensed with. A square-shaped basin fits into the table top, and is provided with outlet and rubber stop the same as in a stationary stand which has running water. A jar sets beneath to receive the waste; on a shelf immediately above the basin is a rolling water tank which has only to be tilted to fill the basin. This new and very attractive toilet-table is of white enameled wood, and has towel rack and commode. All of the fittings of the stand are of chinaware.



A Delicious Sauce *for* Brown Betty

Here's a perfectly delicious way to serve this pudding.

Use your own recipe for Brown Betty—serve with it

Mapleine Sauce

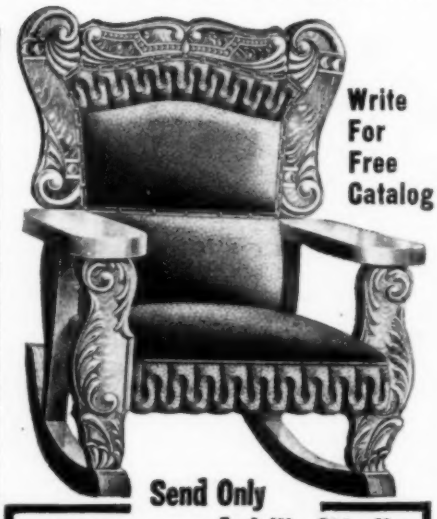
Dissolve 1 cup sugar, 1 dessertspoonful cornstarch, and 1 tablespoonful butter in 1½ cups of boiling water. Cook till thickens; stir in 1 teaspoonful Mapleine.

This is one of the many ways in which Mapleine adds a "dash of deliciousness" to desserts and dainties.

Grocers sell it. If yours doesn't, we'll supply you.

Send 2c stamp for "Mapleine Dainties" Recipe Book.

Crescent Mfg. Co.
Dept. K Seattle, Wash.



Write For Free Catalog

Send Only 50c Down And We Ship You This Superb ROCKER

Only 50c down and then 50c per month, and we will ship you this magnificent rocker—$3.98 in all for this handsome piece of furniture. Write for free catalog and bargain list today. You can see for yourself what an elegant rocker this is. It is made in American quarter-sawed oak finish—profusely carved. Upholstered in best grade of Boston leather—prettily ruffled. Superb spring seat. Order by **No. A71133.** This rocker is only one of our special bargains. Send for this bargain list.

Monthly Payments

The great house of Straus and Schram, with a proud quarter century record, endorsed by the greatest bank, will trust you and allow you to buy any article on easiest monthly payments. If you want anything in rockers, chairs, bedsteads, carpets, rugs, curtains, washing machines, crockery, silverware, baby carriages, go-carts, Men's, Women's and Children's apparel, jewelry, **stoves, ranges,** or any other article of house-furnishing, don't fail to get our sensational easy terms.

FREE Special Bargain List and Money Saving Catalog

Don't wait a minute before sending for our great bargain catalog and special monthly bargain list. Bargains which are positively astounding.

Write Today—Don't Wait

Send a postal or letter—but send right now. Take advantage of these special offers while they last. This month only. So hurry. Just your name and address on postal or letter and we will mail free and postpaid our catalog and bargain list.

STRAUS AND SCHRAM (Inc.)
Dept. 1014 35th Street, Chicago, Illinois

Gordon-Van Tine Co.'s Greatest

BUILDING Material Catalog Sent Free

Write a Postal for Grand Free Catalog

A postal brings the greatest Millwork and Building Material Catalog we ever issued. Offers 5,000 bargains in everything you need to build, remodel or repair.

Build at Mill Prices—Big Saving!

We can save you much money on the cost of material for a fine new home. Doors, 75c up. Plain and fancy windows, 57c up. All prices cut to the quick.

We Ship Goods Promptly—Guarantee Satisfaction

We are the oldest and largest building material concern selling direct to consumers. Three big banks behind our guarantee. We pride ourselves on prompt shipments, and guarantee satisfaction.

Write! Get the Great 5,000 Bargain Millwork Catalog and Plan Book of Fifty Houses—both free. If you wish Plan Book, enclose 10 cents for postage and mailing.

Gordon-Van Tine Co., 5292 Case St., Davenport, Ia.

All Lumber, Hardware, Millwork and Paint $908

Only $4.98

For this beautiful Spring Model All Wool French Serge Dress. One of the richest and smartest of the new designs for this Spring.

Cloth selected for its beauty and wearing qualities. This chic dress is designed with a detachable shadow lace yoke and collar. New shape collar artistically embroidered and elaborated with Honiton effect braid. Charming vestee trimmed with shadow lace frill and small crystal novelty buttons. Sleeves finished with dainty lace frills and self-covered buttons. Graceful draped skirt and self-covered buttons. Colors—black or navy blue—with collar embroidered and braided with black. Sizes 32 to 44 bust measure, 40-inch skirt, 3-inch basted hem. Order by No. 69A 24.

We Guarantee to Please You or Refund Your Money. We Pay All Mail and Express Charges.

Free

Special Style and Bargain News

It will show you all the newest fashions and quote staggering prices that will simply amaze you.

Send for it today. It's Free.

S. & H. Trading Stamps given with every purchase; customers secure beautiful premiums FREE.

No Connection with Any Other Establishment

J. B. Greenhut, *President*

Greenhut-Siegel Cooper Co.

Dept. 2064 New York City

Just Six Minutes to Wash a Tubful!

This is the grandest Washer the world has ever known. So easy to run that it's almost fun to work it. Makes clothes spotlessly clean in double-quick time. Six minutes finishes a tubful.

Any Women Can Have a 1900 Gravity Washer on 30 Days' Free Trial

Don't send money. If you are responsible, you can try it first. Let us pay the freight. See the wonders it performs. Thousands being used. Every user delighted. They write us bushels of letters telling how it saves work and worry. Sold on little payments. Write for fascinating Free Book today. All correspondence should be addressed to **1900 Washer Co., 1260 Court St., Binghamton N. Y.** If you live in Canada, address Canadian 1900 Washer Co., 355 Yonge St., Toronto, Canada.

Agents — New Self-Heating Iron

JUST OUT!

Burns KEROSENE (Coal Oil) Absolutely Safe

Odorless — Cheapest Fuel Known. Women everywhere want a Kerosene Iron. Low Price Means Quick Sales. Write quick for terms. Big profits. Your territory is open. FREE SAMPLE to workers.

THOMAS IRON CO., 202 Lane St., Dayton, O.

A Dozen Uses for Parchment Paper

By ALICE R. QUINBY

WHEN I called on a friend not long ago upon an errand connected with our club committee, she was in the midst of her housework; but being lifelong chums, she took me out into her kitchen, that she might work while we talked. At one end of the long sideboard, in her pantry, there was fastened a large roll of paper in a holder much the same as those we see in grocery stores.

"What are you doing," I asked, "going to start a store?"

"Why, no," she answered, "that is one of my best kitchen friends, my parchment paper. I just couldn't keep house without it, I find it so very useful."

Of course, I was interested, and carefully examined the paper. It was a foot wide, and my friend informed me there were five hundred feet of it on the roll. A little iron strip kept the top flap in place, and also served as a means of tearing it off evenly at any length desired. I thought she had enough paper there to last her lifetime; but after she explained its uses to me, I promptly equipped my own kitchen with the same sort of roll, and now it seems as though I couldn't keep house without it, there are so many uses to which it may be put, and it saves so much labor and so many steps.

It is a rather new vegetable-parchment paper, and the five hundred square feet of it put up in a foot-width roll, as I have described, costs but fifty cents. In that roll, there is sufficient paper for at least a thousand different uses, as more than half the time you will not need a strip more than six inches in width. The paper is water-proof, and so stout that, with ordinary care, one may cut meat or other food on it without cutting the paper.

WHEN using the food-grinder, tear off a piece of this paper and put it under the grinder to catch the ground food. The paper is absolutely clean, made expressly for such purposes, and will not harm the most delicate food. By catching your ground food on this bit of paper, you can transfer it to the saucepan or other utensil just as readily as you could from a plate. At the same time, you do not have to get out a plate and afterwards wash it. You merely toss the soiled paper into the waste-basket.

Cleaning fish is something that nearly every housewife dreads. She either has to have a special cleaning-board for it, or else she has to scrub down the table or

(Continued on page 120)

Preserving Time

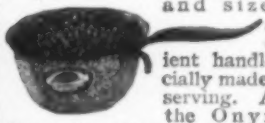
Be prepared this year. Use strong, convenient, sanitary enamel ware utensils. They are the only proper vessels for fruit and vegetable preserving.

Onyx Ware

"The World's Best Enamel Ware"

Stands Most Abuse —Best for Every Use

Strawberries, Raspberries, Currants, Apples, Grapes—all fruits with strong acids — are safest when cooked in Onyx Ware. Comes in many shapes and sizes with strong, convenient handles, especially made for preserving. Ask for the Onyx Ware Preserving Dipper with hook—will hang on side of any vessel—handle always clean.



Onyx Ware is best and most durable for all cooking and household needs.

Write for our new free Booklet, "First Aid to the Cook." Contains many new recipes.

Columbian Enameling & Stamping Co.

164 Beach St., Terre Haute, Ind.

The United Mills Offer Great Bargains, Direct to You, in Rugs, Carpets, Curtains, Furniture, Blankets

Look at these prices: Regal Rugs, 6x9, reversible, all-wool finish, $1.90; Brussello Rugs, 9x12, exceptional value, $3.75; Superb Brussels Rugs, 9 x 12, $9.00; Velvets, 9 x 12, $17.50; Elegant Axminsters, 9x12, $16.80. Splendid Wilton Rugs, Tapestry Curtains, Linoleum and furniture at bed-rock prices. Send for new catalogue, illustrating goods in colors—*It's free.*

WE PAY FREIGHT

United Mills Mfg. Co.

2438-48 Jasper St., Phila.

A New Kind of Cook Book —FREE—

"There are lots of cook books written for people who keep servants to do their work for them, or for people who have plenty of money and don't have to think how far they must make a penny go."

This is what Anty Drudge says on the first page of her Cook Book. She also claims that she is proud to know the many women who are doing their own work, and that she is glad she was able to write a cook book that will meet their special needs. That is what her cook book does. It is full of recipes, that, if they are as good as they sound, are good enough for anybody; and if they are as cheap as she says they are, should make it possible for lots of women to save money. There are menus for breakfast, dinner and supper—ten of each—so that variety is not lacking. These menus tell the housewife how to use up the odds and ends that are often thrown away.

Last, but not least, there is a department under the head of Household Helps, which contains much good advice and a great deal of homely wisdom. Anty Drudge does not claim all the credit for these Household Hints. She freely acknowledges that she has gathered together suggestions which have been made by women who are clever and practical housekeepers and home makers. Then there are articles on Paper Bag Cookery and Fireless Cookery. There's nothing slow about Anty Drudge. She believes in keeping up to the minute in all the ways that may be of value to the tired woman who is hunting the easy method of doing things.

If there's anything that any housekeeper wants to know about housework or cooking, a postal addressed to Anty Drudge, asking any question which she is trying to solve, will receive an answer. Anty Drudge is full of good advice and wants to help every woman. A postal to Anty Drudge will also bring the cook book promptly to any one who sends for it. It's Free.

Anty Drudge
7301 Woodland Ave., Philadelphia, Pa.

A Dozen Uses for Parchment Paper

(Continued from page 110)

sideboard very thoroughly after using for that purpose, in order to take away the fish odor. It is out of the question to clean fish on your bread- or meat-board, as nothing transfers its odor so rapidly or so thoroughly as fish. The problem is solved by the use of parchment paper. Just tear off a square of the paper, clean your fish on it, and afterwards drop in the stove or garbage pail. All the labor of washing dishes, scrubbing tables or sideboards is eliminated.

If you want to sift a little flour, instead of using a plate or an enameled basin for this, go to your parchment paper and tear off a large piece. It will be quite as convenient as plate or bowl, for it is easy to lift by two edges to dispose of the flour as desired.

THERE is really no end to the handy uses to which parchment paper may be put in the kitchen. If you are hulling strawberries, seeding raisins, or doing any work such as cleaning currants and picking over berries, why soil a lot of little dishes when a small square of parchment paper will serve the same purpose? Being water-proof, it will hold juices and keep the kitchen table or cabinet quite clean and free from stain.

Parchment paper may be used successfully, instead of cloth, for wrapping around fish for boiling, for, although water-proof, after being in boiling water, this quality boils out and leaves a strong, fibrous texture about the fish. It is also invaluable where there are very small children, as it is white and clean, and makes admirable doilies to put under the plates. It is splendid for covering the food-tray on the baby's high-chair, and the children may spill food or milk on it without danger of it soaking through the table-cloth.

While working about the kitchen, have a piece of parchment paper lying on your kitchen table as a handy catch-all; another on your pantry sideboard, and still another on the drain-board at your sink. As soon as you get in the habit of setting or putting everything that is damp or would soil the table on parchment paper, you will be surprised to learn how clean it keeps your kitchen, and how much extra work it saves. For instance, use it to place under your stirring-spoon, or the wet milk bottle or bottle-cap, or a used paring-knife. Every housewife knows that, during her work, she is constantly

(Concluded on page 121)

Astonished—No Holes

THAT'S how your hosiery will come from the laundry if you are particular and ask for

Buster Brown's
DARNLESS
Guaranteed Hosiery
For Men, Women & Children

Stylish, smooth and shaped to fit the foot and ankle. Made of carefully selected, long staple Egyptian cotton yarns, heavily reinforced with linen thread at wearing points. 25c a pair or four pairs guaranteed to wear without holes for four months — new hosiery quick, postpaid, without argument if they don't.

Ask Your Dealer

If he can't supply you, send $1 with size, color and weight, and we will see that you are supplied. Catalogue of styles free.

Buster Brown Hosiery Mills
701 Sherman Avenue, Chattanooga, Tenn.

Vapo Cresolene

(ESTABLISHED 1879)

for Whooping Cough, Spasmodic Croup, Asthma, Sore Throat, Coughs, Bronchitis, Colds, Catarrh.

"Used while you sleep."

A simple, safe and effective treatment avoiding drugs. Vaporized Cresolene stops the paroxysms of Whooping Cough and relieves spasmodic Croup at once.

It is a **boon** to sufferers from Asthma.

The air carrying the antiseptic vapor, inspired with every breath, makes breathing easy, soothes the sore throat and stops the cough, assuring restful nights.

Cresolene relieves the bronchial complications of Scarlet Fever and Measles and is a valuable aid in the treatment of Diphtheria.

Cresolene's best recommendation is its 30 years of successful use. Send us postal for Descriptive Booklet.

For Sale by All Druggists

Try Cresolene Antiseptic Throat Tablets for the irritated throat, composed of slippery elm bark, licorice, sugar and Cresolene. They can't harm you. Of your druggist or from us, 10c in stamps.

The VAPO-CRESOLENE CO., 62 Cortlandt St. New York
or Leeming-Miles Building, Montreal, Canada

Earn Money in Spare Time

making one minute photos of your neighbors, friends, etc. Loads of fun besides. Pleasant diversion—delightful work.

The Mandel-ette A One Minute Camera, makes finished pictures on post cards in a minute's time. No Films, Plates or Dark Room. Just snap the button—in one minute you see the picture. No Experience needed. No trouble or fuss—but real picture-taking joys. Write for bklt. Free.

THE CHICAGO FERROTYPE CO.
A122 Ferrotype Bdg. Chicago — A122 Public Bk. Bldg. New York

MONUMENTS

White Bronze is more enduring than granite and is less expensive. Does not chip, crumble or become moss-grown. Has stood every test for over forty years. Work delivered anywhere. Write for handsome Booklet—free.

Reliable Representatives wanted
THE MONUMENTAL BRONZE CO.
429 Howard Ave., Bridgeport, Conn.

You'll find the highest degree of underwear comfort in the Cumfy-Cut, with the "Can't-Slip" shoulder straps.

Cumfy-Cut

is fashioned in knitting, so that the straps are set in toward the center. This makes them cling to the shoulder, and impossible to slip or fall off.

After the ordinary "strap-slipping" kind, the Cumfy-Cut, with its "Can't-Slip" feature (pat. Jan. 19, 1909), is a real luxury. Delightfully light, elastic and form-fitting, and daintily trimmed, 15c, 25c and 50c, upward. Insist on seeing the Cumfy-Cut label—it's there for your protection.

Cumfy-Cut Union Suits, with the "Can't-Slip" straps and other improved features, make them the preferred choice of union-suit wearers.

At leading dealers. Write, giving dealer's name for illustrated Style Booklet.

BOYCE, WHEELER & BOYCE
348 Broadway New York

Cammeyer New York Shoes For YOU By Mail. Perfect Fit Guaranteed or Money Back

YOUR COPY
OF THE CAMMEYER SPRING CATALOGUE IS READY. YOUR NAME ON A POSTAL WILL BRING IT

The most comprehensive book on shoes ever published. Over 400 cuts of shoes for the entire family—tan shoes in color—self-measurement blank—with host of interesting information. *Address Dept. 30.*

CAMMEYER
6TH AVE at 20TH ST. NEW YORK.
THE HOUSE OF A THOUSAND STYLES

WHAT IS New Thought

ELLA WHEELER WILCOX gives her opinion in "What I Know About New Thought". **For 10c.** you can get this booklet and 3 months' trial subscription to "Nautilus", leading magazine of The New Thought and Mental Healing movement.

THE ELIZABETH TOWNE CO., Dept. 739, Holyoke, Mass.

Do You STAMMER

Send for my 200 page book with Free Trial Lesson explaining methods for Home Cure. Established 20 years. Reputation world-wide.
G. A. LEWIS, 55 Adelaide St., Detroit, Mich.

A Dozen Uses for Parchment Paper

(Continued from page 120)

laying down butcher-knives, spoons, cups, dishes, pots, pans, kettles, and other things; and these are always leaving wet spots or soiled places about the kitchen.

Sometimes there are vases resting on mahogany furniture with only doilies between them and the polished surface of the wood, and, although extreme care is used, in time there is bound to be a little mark underneath the doily that mars the polish. By cutting pieces of parchment paper just a trifle smaller than the doilies, and putting them underneath, no moisture can get through to cause the objectionable gray rings on the wood that so mar it.

For laying over your cake-boards, this paper is the best possible thing to use. No matter how hot or how sticky the cake may be, it will never stick to this paper, and you are sure of its cleanliness. If you are making cookies, doughnuts, biscuits, or anything of the sort, and cutting them out of the dough, after you have made a few, you have covered up your little board, and then you look around for plates and other things to put the remainder on. By laying on a table a long strip of the paper, you can put as many cakes or biscuits as you wish on it, knowing that you are not soiling a lot of plates, and, at the same time, that you are keeping the dough absolutely clean. For covering little jars of jelly and other preserves, there is nothing better than a little disk of parchment paper cut to fit the top. The covers of the jars may then be secured, or you may pour melted paraffin over the top to seal it as usual, and have no fear that there may possibly be impurities in the paraffin or on the covers.

WHEN you take into consideration the number of extra steps you have to make taking out and putting away dishes, and add to this the extra amount of work of washing these dishes, which is not necessary when parchment paper is used, you will understand that you are really saving time and much extra drudgery by the trifling expenditure of fifty cents for a roll of this paper.

It is especially useful to the housewife who makes extra pennies selling home-made products, either from the kitchen or dairy. A strip of it laid around a pat of butter, a cornucopia for the cottage cheese, will make both more attractive, thereby aiding in securing and holding customers. The cake and the pie, if the least sticky, are more presentable, wrapped in parchment paper.

Furnish Your Home Free When You Buy Your Clothes From Us

With every shirt waist, skirt, dress or any woman's garment which you buy from us, you get Hamilton Coupons which can be redeemed for thousands of valuable premiums.

Send for Our Free Bulletin

and with it we will send you 25 Free Hamilton Coupons to start your collection. In addition to this, you will be able to buy your wearing apparel cheaper than you have ever done before. Write today.

M-1—This Silk Waist 98c
Made of Pure Silk, and sells elsewhere for $2. Yoke back and front. New drop sleeve, with hemstitched collar and cuffs. Sizes 32 to 44. White only. Value $2. Parcel Post Paid **98c**

M-2—Skirt of Scotch Plaid
or Novelty Black and White Check. Single Tunic effect—latest Spring model. Lengths 36 to 44. Value $3. Parcel Post Paid **$1.98**

This truly wonderful outfit for $2.96 must be seen to be appreciated. We give 50 Hamilton Coupons with each outfit.

We are a Clearing House for 40 Manufacturers
We use their entire over-surplus stock, and will furnish you with the late up-to-date styles at prices never before offered.

Write for this Bulletin of Special Bargains
We issue these bulletins monthly, showing our latest purchases, and it will pay you to have your name on our mailing list; also write for a free catalog of the beautiful premiums which are given away free with Hamilton Coupons. We give these Coupons with every purchase.

We pay all mail and express charges, and willingly refund your money upon request.

TRADING-STAMP MAIL-ORDER HOUSE
1217-M Market St., Philadelphia
Reference: Bank of Commerce, Phila.

Freeman's Face Powder

has stood the test for thirty years. Why not test it yourself? Buy a box for 25c. If after using half you do not think it equal to any powder, no matter what the price, your dealer will refund your money.

25c

Write for Samples

Freeman Perfume Co., Dept. 59. Cincinnati, O.

A SURPRISE FOR EVERY WOMAN

LIST OF PREMIUMS GIVEN BY McCALL'S MAGAZINE

FREE

FREE

Doesn't See How We Can Be So Liberal

"I don't see how you can give such nice premiums and cash prizes, too. Wish I could work for you steady."

Mrs. E. B. MARVIN
Woodbury, Conn.

Premiums Better Than Expected

"My premiums are all, and more than, I expected. They are lovely. Thank you for your liberal premiums. Best wishes for your success."

Mrs. D. F. GREEN
Trenton, N. C.

We Want Every McCALL READER to Have This 36-Page Book of Surprises

Premiums Satisfactory Without Exception

"I have never taken a magazine that gave me the general satisfaction that McCALL'S has, and I have always, without a single exception, found your premiums perfectly satisfactory."

Mrs. MATILDA EDWARDS,
Payette, Idaho.

This FREE Book Contains Many Valuable Premiums—Given for Sending McCALL Subscriptions

You will find the things you've been longing to have in McCall's 36-page Book of Premiums, all beautifully illustrated, and you can get as many of them as you wish, *without one cent of expense to you*, by simply giving a few minutes' time to obtain subscriptions for McCALL'S MAGAZINE at only 50c a year. This mammoth Premium Book will be sent to anybody free on request, to any address in the United States. It is full of useful and interesting information for every McCall reader.

(Apr.)

CUT OUT AND MAIL THIS FREE COUPON TODAY

The McCall Company
236 W. 37th St.
New York City

Please send me FREE, postage prepaid, to my address below, a copy of McCALL'S 36-PAGE PREMIUM BOOK; also instructions how I may obtain any McCall Premium, without one cent of expense to me, and earn money besides during spare time.

Name

Full Address

All Premiums Guaranteed to Please You Perfectly

Our Premiums have pleased and are still pleasing thousands of other women; we know they will please you. Every McCall Premium is guaranteed to give satisfaction, and if you are not perfectly satisfied with any Premium you receive from McCALL'S, return it promptly at our expense and select another Premium.

Don't bother to write a letter—simply send us a postal card or use the corner coupon

What It Means to Be the Wife of a King

(Continued from page 15)

"Won't you come in and play for me?" begged the lady, at last.

"Wouldn't they object?" asked the girl, turning a pair of awed eyes towards the palace.

A thrill of joy sprang up in the garden-lady's heart and flushed her cheeks pink like a girl's. Here was actually some one that did not know she was Henriette, the Queen.

To tell the truth, the girl, being from good, old democratic stock, had concluded that she must be one of the housekeepers.

The garden-lady smiled and kept the secret. "There is a room in this wing," she said, "where I think they would not mind if I took you."

So, after that, they tried the pieces over together on a big grand piano inlaid with gold and mother-of-pearl. When people came to interrupt them, before they had opened the doors more than the least crack the garden-lady shook her head and sent them away.

Weeks passed, and the time came for one of the national holidays. The streets and houses were decorated; there were throngs of people and bands of music; and, best of all, there was a high canopied platform, like a box at a theater, wherein the Queen had consented to appear with her retinue to view the parade. It was near this that the girl, with a group of chattering fellow-students, secured a standing-place and was all a tip-toe to see what manner of woman the queen might chance to be.

With a rustle of velvet and silks, the royal party took their places in the box. Far off in the distance, the bugles sounded a signal for the parade to start. Then the crowd parted, making a kind of corridor down which stalked a man in strange habiliments. He looked as though he was costumed for a fancy-dress ball and he had the manner of a head-waiter. In reality, he was one of the Queen's marshals, and he came straight to the girl.

"You are ordered to appear at the royal box," he commanded in French.

"You must have been breaking some of their laws," suggested a companion in English. For it is difficult not to trip over some of the civil ordinances of a foreign country.

The girl turned to the marshal. "I'm not going," she replied in French.

And, to her complete surprise, the fancy-dress gentleman turned on his heel and left without another word.

The incident had been all but forgotten when, once more, the crowd parted for the marshal. "You are requested to appear at the royal box," he said.

The girl had a notion that she was going to be arrested. With the color turning white in her cheeks, in her low-

(Continued on page 123)

Preserve and Beautify Your Furniture

Never let furniture get dim and smoky. Keep it bright and new looking this easy way:

Take a cloth wrung out in cold water, add a few drops of 3-in-One oil and wipe all over table or buffet, wringing out cloth frequently. Dry and polish with a soft woolen cloth or a cheese cloth.

This treatment with

3-in-One oil

works wonders. All the dull dinginess disappears from pianos, chairs, etc. And all the bright, original wood tints come out again fresh as new. But don't attempt to renew too large a surface at a time; best results are had by going over a small space at once. Always rub with the grain of the wood, never in circles.

3-in-One is sold in hardware, grocery, general stores and drug stores, in three sizes: Trial size 1oz. 10c; 3 oz. 25c; 8 oz. (½pt.) 50c. Also new Handy Oil Cans, 3½ oz., 25c. If your dealer hasn't these cans we will send one by parcel post for 30c. A Library Slip with every bottle. FREE. Write today for a generous free sample of 3-in-One and the 3-in-One Dictionary.

Three-in-One Oil Co, 42 DF Bdwy. N.Y.

ONLY 45c
Value 69c

One of the most attractive voile waists we have ever offered and away below its real value. A new French fashion. The vestee and French drop shoulder armhole are the two distinguishing style features. Armhole seam extends from the neck entirely around the back in semi-circle forming yoke effect; this seam is finished with an overlapping tuck. The very becoming and stylish low neck is outlined by a very fine quality net ruching extending entirely down front of waist at either side. The front visible fastening is effected by numerous ball pearl buttons. The drop shoulder sleeve is set in by an overlapping narrow tuck and is finished in turnback cuff effect with a dainty net ruching to harmonize. Sizes 32 to 44 inch bust measure. White only. **Be sure to state size. 45c**
Order by No. 2216AB. Postage prepaid. Price only.

Free Book of Fashions

and startling offers in newest styles. Mailed free. Write for it. We offer 10,000 bargains—everything for the home and family at amazing direct prices. SEND SURE TODAY. Absolute satisfaction guaranteed or your money refunded.

W. & H. WALKER
2164 Herr's Island Pittsburgh, Pa.

What it Means to Be the Wife of a King

(Continued from page 122)

heeled shoes, her short walking skirt and her little flat hat, with its simple quill, she followed him along the street, up the carpeted flight of stairs right into the gorgeous royal box. And there, in the midst of all the *grandes dames*, she found—her garden-lady.

The girl had not studied the etiquette of being presented at court, so, when the garden-lady smiled and held out a hand, instead of dropping to her knees and kissing it—as she should have done—the girl slipped her own into it. They were such clinging, comradely fingers that the Queen kept fast hold of them; and so, hand in hand before all the crowd, they watched the big parade swing by.

The Queen never introduced the girl at court lest some tarnishing finger be laid upon their relation. They kept their friendship simple and unspoiled, which was something of a human triumph after the garden-lady had turned into a queen; and if that was a wonderful experience for the girl, it was infinitely more wonderful for Henriette of Belgium.

When the girl fell sick, the people of one quiet street were surprised to see the royal carriage drive up, and out step the Queen with a basket of fruit and her needlework. Every afternoon, for two weeks, she came for an hour or so, a little flush warming her cheeks, for this was her first adventure in neighborliness. When the girl complained that the royal buglers, practising on this side of the palace grounds, tired her head, the men were ordered into a distant quarter of the estate. The Queen declared that she herself liked it better so, that she did not want any royal bugle notes floating in between them. The girl mentioned that she dreaded the noise of an approaching fête-day. It was a town festival whose origin was rooted somewhere back in the centuries. Once every year, from time immemorial, a medieval procession had wended its way through the streets of the town by an established route. That year, through an order from the Queen, its route was changed; and all that a young American music-student might not be given a headache.

In return for her mothering, the Queen was told about a young man across the sea, about a wedding that was to take place so soon as the girl returned home, and about the place they two hoped to make for themselves side by side among their fellow-citizens. Henriette listened with her face half turned away, recalling, no doubt, the brilliant wedding-fête, years before in Brussels, when she had been taken there to be married to a practical stranger for the sole reason that she came of the blood of Marie-Theresa.

For years after this the young Ameri-

(Concluded on page 125)

Cleans Closets in a Jiffy

Sani-Flush does ***that.*** No brush is required. You don't have to use your hands. Sprinkle a little ***Sani-Flush*** into the bowl every day and off come stains, incrustations, discolorations. Rid yourself of your most disagreeable household task by using

Sani-Flush

the clean white powder that keeps the bathroom sanitary — not a general cleanser, it does only one thing and does it as nothing else can. It makes water-closet bowls clean and ***keeps*** them clean. Your dealer probably has ***Sani-Flush***—if not, send us 25c (30c in Canada), using the coupon below, and we'll send it to you postpaid, arranging for your future supply.

THE HYGIENIC PRODUCTS CO.
440 Walnut St., Canton, Ohio

The Hygienic Products Co., Canton, O.
I enclose 25c (30c in Canada) for full-size can of *Sani-Flush*, postpaid.

*Name*_____

*Address*_____

*Dealer*_____

New Beautiful Fern
"Fluffy Ruffles"

Newest, daintiest and loveliest of the ostrich plumed type. Strong, vigorous, hardy—will grow and thrive in any home. Makes whole house cheerful.

4 Fancy Ferns Postpaid for 35c

One Fluffy Ruffles and 3 others—**The Boston,** arched and interlaced with long, sword like fronds; **Emerald Feather,** a drooping, feathery sort; and a **Dainty Table Fern,** a fitting ornament for any nook or corner.

All Nice Growing Plants. Will quickly grow in size and value. Send 35 cents today for these four fine ferns together with our complete catalog of desirable Seeds, Plants and Bulbs.

Iowa Seed Co., Dept. J Des Moines, Ia.

BUY YOUR MILLINERY Direct From The Makers And Save Your Money

We maintain three immense establishments in New York, Chicago and St. Louis. We have a large force of expert designers, who create the cleverest millinery modes, and these hats are all sold direct to the consumer at very low prices.

We supply every millinery need—complete trimmed hats, shapes, flowers, feathers, ribbons, etc., at the same great saving. Here is an example of the remarkable values that we give:

This Beautiful Trimmed Hat $2.85

Sent to You Charges Prepaid

A charming and exclusive style, made over silk-covered wire frame; brim is of shirred silk crepe and lace; has modified tam crown made of metallic silk, overlaid with sparkling jet chiffon; band of black velvet ribbon; trimmed with handsome stick-up of velvet flowers and foliage. Comes in the following colors: black trim, with gold, new blue or green crown; or all black, with flowers to harmonize. A decidedly becoming hat of exceptional value. Sent to your home, all charges paid, for $2.85

CATALOGUE SENT FREE

Let us send you, free of charge, our beautiful new Spring and Summer Catalogue. It shows hundreds of millinery creations in their actual colors. It lists the very latest ideas in shapes, and pictures to you the newest novelties in flowers, feathers, ribbons, etc. You can get this book for the asking—it will mean a great saving to you and to your friends. Write for it today—send to our nearest office.

MILLINERY MATERIAL CO.

New York, 582 Broadway, Dept. E — Chicago, 214 Randolph, Dept. F — St. Louis, 2114 St. Charles, Dept. G

6 Glorious Roses

MAILED POSTPAID FOR 25c
ALL WILL BLOOM THIS SUMMER
Hardy, Everblooming, Guaranteed True to Name

ALEX. HILL GRAY—Yellow.
IVORY—White, fine buds.
LADY HELEN VINCENT—Pink.
EUGENE BOULLET—Ruby red.
PRES. TAFT—Best deep pink.
MRS. CORNWALLIS WEST—White, tinted rose.

I will send the 6 Roses in large 2-year size (retail value $2.35) postpaid for only $1.25.

CANNAS

Allemannia—Yellow, flaked orange. **R. Wallace**—Canary, streaked red. **Niagara**—Crimson, bordered gold. **King Humbert**—Orange scarlet. **Mrs. Kate Gray**—Scarlet and yellow. **Pennsylvania**—Deep red.

One tuber, any variety, 10 cents. Any 3 for 25 cents. The 6 for 50 cents postpaid.

DAHLIA SEED

New Century, Cactus, Black Striped, Double, Single, all colors. **For 10c** will send **50 seeds**—enough for a fine Dahlia Garden. **Catalog FREE.**

MISS JESSIE M. GOOD
Florist and Dahlia Specialist, Box 216 SPRINGFIELD, OHIO

NOTICE —TO— Our Subscribers

The University of Wisconsin (Madison, Wis.) recently ordered 12 back numbers of McCALL'S MAGAZINE for last year. They were willing to pay 35c for each copy—or $4.20 for the 12 back numbers—just to get one series of articles on Home Dressmaking.

We have no more back numbers to sell at any price, but we mention this to show you how much value you receive when you pay only 50c for a whole year's subscription to McCALL'S, which means 12 big, new, interesting numbers.

Don't fail to read "Information for Every Subscriber" on page 3; also "Our Forecast for May" on page 5 of this issue.

If your subscription expires with April McCALL'S, be sure to send your renewal at once, so as not to miss our magnificent May number.

THE McCALL COMPANY
236 West 37th Street — New York City

THAT SMART EASTER BONNET

(Continued from page 28)

inches from one selvage, fan the pleats, and finish with a twist of velvet over the stitching line.

These same straw-band hats look very well when finished off with a silk ribbon frill and a crown of silk (Figs. 1 and 2). The crown is made of two pieces of the ribbon sewed selvage to selvage (Fig. 6). Cut an oval twelve by thirteen inches. Gather and sew it inside to the top of the two-inch part of the brim which you turned inside against the hair. Tie a knot in front of hat with the ends of the ribbon from the frill and the crown. The bands are made like the first hat, but instead of five inches, only about three inches of the straw band show. The other two inches are turned under against the hair. This brim ought to be made at least two inches larger than your loose head-size measurement. There is no curve along the middle of the coronet; it flares gradually toward the top, where a wire should be sewed along the inside top edge. For the frill, cut one and three-quarter yards of six-inch ribbon, gather along one selvage, leaving one-quarter yard at each end to use for the knot trimming which will finish it off in front. Pin the frill inside the brim so that it is higher on the right side. The top of this frill is wired with a small lace wire (see ribbon-wiring lesson in the January number) and five "spokes" of the wire are sewed from the top of the frill to the inside of the straw brim. These spokes make the frill stand up and prevent it from flapping in the wind. If the wire is not the same color as the ribbon try to fold the gathers over it so that it will not show. Be very careful to sew with tiny stitches and use a split silk thread.

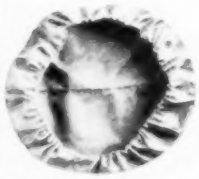


FIG. 6—TWO PIECES OF RIBBON FORM THE CROWN

FIG. 7—THE STRAW-EDGED RIBBON BRIM OF FIG. 5, BEFORE SHAPING TO HEAD

Still another type of this natty turban shape can be made from ribbon edged with straw (Fig. 3). Cut a six-inch double strip of bias crinoline, leaving one end a thin-pointed triangle (Fig. 7). Wire this along the ends and one side. Baste a strip of ribbon on the front and back, and bind the edge of the whole strip with the braid. Cut an oval of the ribbon, twelve by thirteen inches, and gather. Join the ends of the brim to fit your head.

(Concluded on page 125)

A WOMAN FLORIST

6 Hardy Everblooming Roses On their own roots. ALL WILL BLOOM THIS SUMMER **25c**

Sent to any address postpaid; guaranteed to reach you in good growing condition.

GEM ROSE COLLECTION

Etoile de France, Dazzling Crimson
Blumenschmidt, Yellow and Pink
Etoile de Lyon, Golden Yellow
Bessie Brown, Delicate Blush
White Bougere, Snow Wh.
Mamie, Grandest Pink

SPECIAL BARGAINS

6 Carnations, the "Divine Flower," all colors, 25c.
6 Prize-Winning Chrysanthemums - - 25c.
6 Beautiful Coleus - - - - - 25c.
3 Flowering Cannas - - - - - 25c.
3 Choice Double Dahlias - - - 25c.
3 Choice Hardy Iris - - - - - 25c.
10 Lovely Gladioli - - - - - 25c.
10 Superb Pansy Plants - - - - 25c.
15 pkts. Flower Seeds, all different, 25c.

Any Five Collections for One Dollar. Postpaid. Guarantee satisfaction. Once a customer, always one. Catalog Free.
MISS ELLA V. BAINES, Box 52, Springfield, Ohio

20 New Bulbs 20c

1 Gladiolus America, the very finest sort grown.
1 New Canna, dwarf everbloom'g,
1 Hyacinthus, flowers white on spikes 3 feet tall.
2 Calidanthus, yellow, lily-like.
3 Japan Lilies, different sorts.
3 Hybrid Gladiolus, new, fine.
3 Emerald Vine, best bulbous vine
3 Zephyr-flowers, or Fairy Lilies
3 Shamrock Oxalis, everbloom'g

These **20** flowering Bulbs by mail for **20 cts.** together with Catalogue, Culture, etc. Will all bloom this season.

Big **Catalog** of Flower and Vegetable Seeds, Bulbs, Plants and rare new Fruits *free* to all who apply. We are the largest growers in the world of Gladiolus, Cannas, Dahlias, Lilies, etc., and our stocks are best and cheapest.

JOHN LEWIS CHILDS, Floral Park, N. Y.

Why Pay Two Prices For Fences!

Buy direct from our factory. Hundreds of exclusive styles. Wire and Ornamental Iron guaranteed Fences for every purpose; Gates, etc. Write for Free Catalog, First Order and Early Buyer's Offer!
WARD FENCE MFG. CO., 207 Penn St., Decatur, Ind.

X-Ray Book

Save Oil Money

Send for Free X-Ray Book No. 25. Tells how to save 75c to $1.25 every hatch—and get more chicks. X-Ray Central Heating Plant.

X-Ray Incubator

runs complete hatch on *one gallon oil*—one filling. Write for low factory price direct to you. No agents. No middlemen. Ask for Book No. 25. We pay the freight.

X-Ray Incubator Co., Des Moines, Iowa

SHOEMAKER'S BOOK on POULTRY

and Almanac for 1914 has 224 pages with many colored plates of fowls true to life. It tells all about chickens, their prices, their care, diseases and remedies. All about Incubators, their prices and their operation. All about poultry houses and how to build them. It's an encyclopedia of chickendom. You need it. Only 15c.
C. C. SHOEMAKER, Box 955 — Freeport, Ill.

Greider's Fine Catalogue

and calendar of pure-bred poultry for 1914, large, many pages of poultry facts, different breeds in natural colors, 70 varieties illustrated and described. Incubators and brooders, low price of stock and eggs for hatching. A perfect guide to all poultry raisers. Send 10c for this noted book.
B. H. GREIDER, Box 7 — Rheems Pa

MONEY IN POULTRY and SQUABS Start small. Grow BIG. Get winter eggs. Keep healthy fowls. Save your chicks. Foy's big book tells how. Describes largest poultry and pigeon farm. Mailed Free. F. FOY, Box 26, Des Moines, Ia.

130-Egg Incubator and Brooder Freight Paid East of Rockies **Both for $10**

Hot water; double walls; copper tank—best construction. Write for Free Catalog.
Wisconsin Incubator Co. Box 22 — Racine, Wis.

ORNAMENTAL FENCE

40 designs—all steel. Handsome, costs less than wood, more durable. We can save you money. Write for free catalog and and special prices.
KOKOMO FENCE MACH. CO.
445 North Street, Kokomo, Ind.

6 EVERBLOOMING ROSES 25¢

Including a genuine plant of the wonderful new

CLIMBER, "COUNT ZEPPELIN"

An Unsurpassed Climbing Rose—Better Than Crimson Rambler Brilliant rose-colored flowers, in immense trusses. Cupped form, double. The other five are: **Antoine Rivoire,** rosy flesh on yellow ground; **Wellesley,** silvery pink; **Mlle. F. Kruger,** copper-yellow; **Mrs. Ben R. Cant,** deep red; **Rhea Reid,** cherry-rose. The six, all strong plants on own roots, postpaid for 25 cents. Will bloom this summer.

30 BEAUTIFUL PLANTS FOR $1.00

6 Chrysanthemums..25c. 6 Best Carnations...25c.
6 Bedding Lantanas..25c. 6 Ferns, all different..25c.

We will send any one of these splendid collections on receipt of 25 cents; or the entire four collections and the 6 Roses named above, 30 plants in all, **for only $1.00.** We pay all postage and guarantee safe arrival and satisfaction. Our 1914 Catalogue **FREE TO ALL.** Write for it to-day.

GEO. H. MELLEN CO., Box 903 Springfield, Ohio

Good Gracious Chrysanthemum

5 for 25 cents

You will involuntarily exclaim "Good Gracious!" when you see these flowers which are frequently 22 inches in circumference, bright lustrous rose color.

4 other Choice Varieties One white, one yellow, one red, one Daybreak pink, great big flowered sorts all large as Good Gracious,

All Five Strong Plants Postpaid for 25c with full directions for producing mammoth flowers. Our beautiful floral catalogue free.

IOWA SEED CO. Dept. J **Des Moines, Iowa**

6 SURE TO BLOOM ROSES 25¢

"JUST TO GET ACQUAINTED"

We will send you these six beauties, all charges prepaid, for only 25 cents. **Maiden's Blush,** silver pink; **Natalie Boettner,** pure white; **Eugene Boullet,** deep crimson; **F. R. Patzer,** creamy buff; **Lady Hillingdon,** apricot yellow; **Excelsa,** new fiery red Rambler. Safe arrival and satisfaction guaranteed.

Don't Miss These Bargains

6 Assorted Coleus 25c
6 Choice Basket Vines 25c
6 Selected Geraniums 25c
6 Assorted Ferns 25c
6 Best Chrysanthemums 25c
6 Fine Fuchsias 25c
6 Gorgeous Salvias 25c

Any collection, 25c; any 5 collections (30 plants), $1.00, charges prepaid.

Our 1914 catalog contains many similar bargains. Write for a copy today— **FREE**

SCHMIDT & BOTLEY, Box 703 Springfield, Ohio

"HOW TO GROW ROSES"

A delightful book of 10 chapters, beautifully illustrated. Price 10c. Entitles you to 25c coupon, good on first $1.00 order. Save time in selecting by getting our free **1914 STAR ROSE CATALOG.**

It describes 360 carefully selected varieties of the best roses for America. None but the very cream of the world's best roses in this list. Tells how to plant, prune, etc. Send for it today. It's free.

THE CONARD & JONES CO.
Rose Specialists *Over 50 Years' Experience*
Box 128 West Grove, Pa.

DINGEE ROSES are always grown on their own roots. 63 years' experience. Satisfaction and safe arrival guaranteed. **"Dingee Guide to Rose Culture"** is the most reliable book on roses ever printed. Describes over 1,000 varieties of roses and other plants and how to grow them. It's free. Send to-day.

THE DINGEE & CONARD CO., Box 432, West Grove, Pa.

ASTERS GIANT DOUBLE FLOWERS

Magnificent colors—stiff stems. Retain freshness long after cutting. Sure to please. Send 10 cents today for large pkt. Catalog FREE.

GUTHRIE-LORENZ CO. 630 Grand Avenue, DES MOINES, IOWA

43 VARIETIES Poultry, Squab Breeders, Fancy Pigeons, Ducks, Geese, Turkeys, Guineas, Ornamental Birds, Wild Game, Pheasants, Pen Fowl, and Dogs. Incubators, freight paid. Feed and Supplies. Catalogue, 4 cents.

MISSOURI SQUAB CO., Dept. KK, Kirkwood, Mo.

THAT SMART EASTER BONNET

(Continued from page 124)

and then attach the crown inside. This model is more attractive untrimmed. It can also be made by using the straw for the crown and surface of the brim and one and one-half inches of ribbon for binding. It is most attractive made of velvet and straw for early season, using velvet on the bias instead of the wide ribbon. It can be bent at the top of the brim to make a triangular shape. This hat looks well made up with deep mahogany-colored faille ribbon and black straw.

This simple style is a very happy one for the home milliner, who can easily find enough material in her scrap bandbox to make up one of the chic turbans. In fact, they are so quickly made and require so little material that two or three of them would be just as practical as one, especially since the new spring styles are all favoring a dress, hat, and shoes of the same material. The ribbon may be of the same shade as the gown, or of a color to afford a sharp contrast.

Editor's Note.—If you have hats to trim, retrim, or make over, if you are puzzling over the making of fetching bows, the proper placing of wings, feathers, or other trimmings, Mrs. Tobey will tell you how. This department will contain, from time to time, clear instructions in every branch of home millinery; while letters submitting special problems will be gladly answered by Mrs. Tobey by mail if stamped envelope is enclosed.

What It Means to Be the Wife of a King

(Continued from page 123)

can and the Queen remained the closest friends, keeping up their interest in each other even after the girl had returned to our far-away America. And when she became a bride some time later a huge, mysterious box arrived from the Queen. It was her wedding-gift and contained a complete chest of household linens, each piece woven by hand and embroidered by the court needle-women with the royal crest of Belgium.

It was over a simple supper-table in an American home that I heard the story. The bunch of hardy sweet-peas in the center of the table nodded and breathed their fragrance over the royal coat of arms on the cloth beneath them. Now and then, when I thought no one was looking, I glanced down sideways at the crest embroidered on the corner of my napkin. It seemed magnificent. And yet, as I looked on the American matron sitting at the head of her table, her eyes smiling softly with contentment, poise, and fellow-kindness, I thought how infinitely I would rather have been she than the lonely, unhappy Queen over the seas.

FREE Catalog

Showing Latest Styles in Wearing Apparel for MEN, WOMEN and CHILDREN.

Sent FREE Upon Request
Ask for Number 68

We offer this Bargain as an Example of the Values Listed.

No. 68 Good style and service are combined in this Charming One-piece Street or House Dress.

The material is an excellent quality fine French finish linene. Waist has the new stylishly shaped tab collar, cut circular in back, the tabs in front being very handsomely embroidered in a **raised** spray design; entire collar **piped with white.** Revere effect to the left is also piped and set off with soutache braid loops and buttons.

Short set-in sleeves finished with fancy shaped simulated cuffs which are piped and trimmed to conform with revere.

The skirt is one of the **latest styles** in vogue. The smart lines are emphasized by a nobby pointed design embellished with soutache braid loops and buttons; waistline and seam down front **are piped with white,** which adds to the attractiveness of the garment. Deep hem at bottom allows for proper adjustment if necessary. Closes invisibly in front. **Colors, Tan or Cadet Blue,** with white trimming. Sizes 32 to 44 inches bust measure.

PRICE POSTPAID $1.00

Write today for your copy of this catalog.

Worth $1.50

We guarantee all purchases to be satisfactory or we will promptly refund your money with return expenses included.

Ref: Continental & Com'l National Bank, Capital $60,000,000

CHICAGO MAIL ORDER CO.
INDIANA AVE. & 26TH ST. CHICAGO, ILL.

6 Hardy Everblooming ROSES Postpaid For Only **25¢**

All Sure to Bloom and Bloom All Summer

Rosemary, an exquisite silvery pink. **Clothilde Soupert,** delicately variegated. **White Hermosa,** pure white, very double. **Marechal Niel,** a deep yellow. **La France,** beautiful rosy pink. **Helen Gould,** a rich crimson.

Our 25c Collections

6 Chrysanthemums 25c
6 Fuchsias 25c
6 Carnations 25c
6 Geraniums 25c
6 Coleus 25c
6 Petunias 25c
6 Tuberoses 25c
12 Gladioli 25c
12 Pansies 25c

Any 5 collections for $1.00; the entire 6 and the 6 Roses above, making

72 Plants Postpaid For Only $2.00

We guarantee satisfaction and safe arrival

Our 1914 catalog, "Floral Gems," showing over 200 flowers in natural colors, sent **FREE**

McGregor Bros. Co., Box 404 Springfield, O.

Perfect Hearing

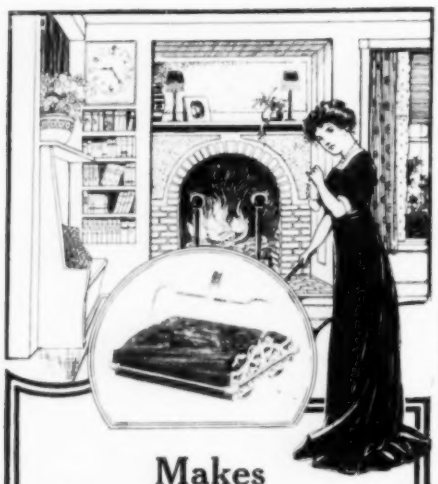
Write for our big Introductory Offer on the latest scientific hearing instrument, the perfected 1914 Model

New 8-Tone Mears Ear Phone

EIGHT times as efficient, EIGHT times as powerful, EIGHT times as convenient, EIGHT times as helpful as our former One-Tone model, and with double the efficiency of our well known 4-tone. Eight different sound adjustments, instantly changed by a touch of the finger.

Free Trial *Sold only direct from our New York office* on trial at our expense. Test it for 15 days. It costs nothing if you do not want to keep it. Easy monthly payments if you wish, at the lowest net laboratory price direct to you. Send for this offer and the Mears Booklet—FREE.

Mears Ear Phone Co. Dept. 2064, 45 West 34th Street, New York



Makes Housework Easier—

No other household utility gives so much genuine comfort and convenience as

BISSELL'S

"Cyco" BALL BEARING

Carpet Sweeper

It weighs but a trifle, operates with a touch, confines the dust and picks up the miscellaneous litter other cleaning devices cannot gather. It makes sweeping a pleasant duty instead of a drudgery. Entirely *self-adjusting* and automatic. An extra sweeper for upstairs saves steps. To be had of dealers everywhere, $2.75 to $5.75. Let us mail you the booklet, "*Easy, Economical, Sanitary Sweeping.*"

BISSELL CARPET SWEEPER CO.
Grand Rapids, Mich.

"WE SWEEP THE WORLD"

YACHT CLUB SALAD DRESSING

Makes fresh vegetables doubly welcome—a dressing so dainty and delicious that it improves everything that it is served with—salads, sandwiches, cold meats.

—Can be used 100 ways.

—*Write to Dept. A for free recipe book.*

Tildesley & Co.
350 No. Clark St., Chicago, Ill.
Yacht Club Tomato Catsup (something new) is always fresh smooth and piquant

DON'T PAY TWO PRICES

Save $8.00 to $22.00 on

Hoosier Ranges and Heaters

Why not buy the best when you can buy them at such low unheard-of Factory prices. Our new improvements absolutely surpass anything ever produced. Save enough on a single stove to buy your winter's fuel. Thirty days free trial in your own home before you buy. **Send postal today for large free catalog and prices.**

Hoosier Stove Co. 208 State St., Marion, Ind.

WHAT GOOD FORM DEMANDS

A Department Devoted to Good Manners and Social Usages

Conducted by VIRGINIA RANDOLPH

WHEN the warm spring days come, tennis rackets are taken out, golf sticks polished, and the country clubs fill with enthusiastic amateurs. Formalities are apt to relax on tennis courts and golf links, and yet there is no place where good breeding is more readily recognized, or where one may be stamped more quickly as "not to the manor born."

Patty Livingstone's father, an enthusiastic golfer himself, gave her the training that made her so popular at the club. Besides the definite rules of each sport, which every one should learn, and which are usually posted at club houses, there are certain general observances which custom demands of all well-bred people. The first of these rules is that of fair play. Men have a saying that a man who goes through his sports squarely and fairly may be trusted to play the game of life in the same way. And this should be equally true of women. Many women, however, seem not to realize how much this rule of fair play covers. Of the one who deliberately cheats, there is nothing to be said; her case has passed beyond the domain of rules of etiquette, and become a moral problem with other questions of sheer dishonesty. There are, however, girls who would indignantly deny any suggestion that they cheated, yet who will impose on a masculine opponent from first to last. An honest confession of inferiority at the beginning of the game and a reasonable handicap are fair enough, but the woman who sweetly begs to be allowed to serve over at tennis "because that ball slipped", or who laughingly takes another drive at golf "because the tee was too high", steps down a peg in the estimation of every man present, and instantly spoils the game for all lovers of true sport.

ANOTHER rule that all may learn to advantage, in outdoor or indoor games, is that of a gracious acceptance of the partners whom chance bestows. You may know that the poorest player has fallen to your lot, and that you are therefore beaten from the start; but all the laws of courtesy and kindliness demand that you must not let your partner see he is considered a handicap.

When Patty played in the tennis tournament with the Real Man, she knew from the beginning that she would cause him to lose, as she was not a good player; but the Real Man maintained such a beautiful blindness to her bad plays, and seemed so unruffled by their disasters, that, had she hated him before, her heart would then and there have gone out to him in gratitude for his consideration.

In the confusion of the tournament, she did not forget another lesson that her father had taught her; namely, to play with her whole might. Although they were outmatched from the first, she knew that to show loss of interest in the game is discourteous to the winning side, so she fought bravely on in spite of the heavy score against them. She had her reward, too, for some one on the side lines whispered, "Plucky little girl!" and the Real Man nodded an eager assent.

WHEN the defeat came, as it was bound to, Patty took it as bravely as any one could, and watched with admiration the easy way in which the Real Man bore their loss. To lose that tournament meant a great deal to him, for he had a reputation to sustain, but there was no attempt to minimize the victory of their opponents; nothing was said of not being up to his best, and the racket and court were not blamed for the defeat. Instead, there was the frank confession: "You and Dick certainly outplayed us this time, Mary, but we will work up to your standard before long, won't we, Patty?"

Mary and Dick insisted that it was all due to a run of luck on their part, and then changed the subject so skilfully that Patty forgot all about her blunders, realizing, happily, that, among well-bred people there is no embarrassment in either triumph or defeat. After all, the real pleasure is in the playing, and in the association with those whose manners and bearing are admirable.

Patty felt far greater personal satisfaction than had she allowed her deficiency to dampen her spirits and make her less enthusiastic in taking part in the game. It was this sweetness and perfect self-control that made her popular in the club, though she often proved a poor partner in games.

Editor's Note.—All of us have been placed at times in some unfamiliar situation which has embarrassed or confused us. "What should I do?" we ask ourselves, and this department is planned to answer that question for our readers. Miss Randolph will be glad to reply to all questions which have to do with social usages if a stamped envelope is enclosed.

KNOX
SPARKLING
GELATINE

KNOX Salad

KNOX Chocolate Plum Pudding

KNOX Almond Caramel Charlotte Russe

KNOX Jelly and Apple with Cream

KNOX GELATINE is much more than a dessert. It is the magician of the kitchen that quickly and daintily transforms fruits and nuts, milk, cream and eggs, sugar and flavoring into tasty

DESSERTS JELLIES
PUDDINGS ICE CREAMS SHERBETS
SALAD DRESSINGS
SALADS AND CANDIES

Almond Caramel Charlotte Russe

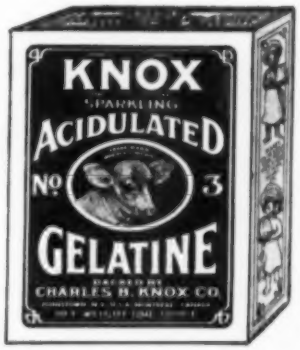
½ envelope **Knox** Sparkling Gelatine
¼ cup cold water
1 scant cup granulated sugar
½ cup boiling water
½ lb. or less, blanched almonds
1 doz. ladyfingers
1 pint cream
Vanilla flavoring

Soak the gelatine in the cold water five minutes, and let stand over hot water until dissolved. Caramelize the sugar, add hot water and allow to become cool; then add gelatine. When beginning to set add nuts, vanilla and whipped cream. Pour into mold lined with ladyfingers. Put on ice until ready to serve. Decorate with maraschino cherries.

ILLUSTRATED RECIPE BOOK FREE for your grocer's name
PINT SAMPLE for 2-cent stamp and grocer's name.

Charles B. Knox Co.
8 Knox Avenue Johnstown, N. Y.

KNOX Grape Sherbet



Kellogg's
TOASTED
CORN
FLAKES
W. K. Kellogg
TOASTED CORN FLAKE CO.
WHO'S
THE
LUCKY
MAN?